

# A Viagem dos Tios

Andantino

Flanino Recorder

Flute 1

Flute 2

Flute 3

Clarinet in B $\flat$

Classical Guitar

Violin I

Violin II

Double Bass

pizz.

The score is written for a chamber ensemble. It begins with a 2/4 time signature and a key signature of one sharp (F#). The first five staves (Recorder, Flute 1, Flute 2, Flute 3, and Clarinet in B $\flat$ ) contain whole rests, indicating they are silent for the first four measures. The Classical Guitar part starts in the first measure with a rhythmic pattern of eighth notes. Violin I and Violin II also have whole rests for the first four measures. The Double Bass part begins in the first measure with a pattern of eighth notes, marked 'pizz.' (pizzicato). In the fifth measure, all instruments have musical notation, including a fermata on the Violin I staff.

This musical score is for the piece "A Viagem dos Tios" and is marked with a rehearsal sign '6' at the beginning of the first system. The score is arranged in two systems of staves. The first system includes the Soprano (So. R), three Flutes (Fl. 1, 2, 3), and a Bass Clarinet (B $\flat$  Cl.). The second system includes the Clarinet in G (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 3/4. The woodwinds (Fl. 3 and B $\flat$  Cl.) play a melodic line starting in the second measure, while the strings provide a rhythmic accompaniment. The Violin I part features a complex rhythmic pattern of eighth notes, while the Violin II part plays a steady eighth-note accompaniment. The Double Bass part plays a walking bass line with eighth notes.

Musical score for "A Viagem dos Tios" (Page 3). The score is written for a full orchestra and includes the following parts:

- So. R.** (Soprano): Melodic line with a *ff* dynamic marking at the beginning.
- Fl. 1** and **Fl. 2**: Flute parts with a *7* (fingerings) marking.
- Fl. 3**: Flute part.
- B♭ Cl.**: Clarinet in B-flat part.
- Cl. Gtr.** (Clarinet in G): Clarinet in G part.
- Vln. I** and **Vln. II**: Violin parts, with *ff* dynamic markings.
- D.B.** (Double Bass): Bass line.

The score is in 2/4 time and features a key signature of one sharp (F#). The *ff* (fortissimo) dynamic is indicated at the start of the Soprano, Clarinet in G, and Violin I parts.

This musical score is for the piece "A Viagem dos Tios" and is marked with the number 4. The score is arranged in a system of staves for various instruments. The instruments listed on the left are: So. R. (Soprano Saxophone), Fl. 1, Fl. 2, Fl. 3, B $\flat$  Cl. (B-flat Clarinet), Cl. Gtr. (Clarinet in G), Vln. I (Violin I), Vln. II (Violin II), and D.B. (Double Bass). The score begins at measure 16, indicated by a "16" above the first staff. The key signature is one sharp (F#). The So. R. part features a melodic line with eighth and sixteenth notes. The Fl. 1, Fl. 2, and B $\flat$  Cl. parts are mostly silent, indicated by rests. The Cl. Gtr. part has a rhythmic accompaniment of eighth notes. The Vln. I part plays a steady eighth-note accompaniment. The Vln. II part has a more active line with eighth notes and some rests. The D.B. part provides a bass line with eighth notes and some rests. The score is divided into five measures, with the first measure starting at measure 16.

21

So. R.

Fl. 1

Fl. 2

Fl. 3

B $\flat$  Cl.

Cl. Gtr.

Vln. I

Vln. II

D.B.

This musical score page, numbered 6, is for the piece "A Viagem dos Tios". It features a variety of instruments: Soprano Recorder (So. R.), Flutes 1, 2, and 3 (Fl. 1-3), Bass Clarinet (Bb Cl.), Clarinet in G (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The score begins at measure 26. The Soprano Recorder part starts with a melodic line and includes triplet markings (3) in measures 29 and 30. The Flute 1 and 2 parts have rests until measure 29, where they play a melodic line. The Bass Clarinet part has a melodic line in measures 26-27 and rests thereafter. The Clarinet in G part has a melodic line throughout. The Violin I part has rests until measure 27, then plays a melodic line. The Violin II part has rests until measure 29, then plays a rhythmic accompaniment. The Double Bass part has a melodic line throughout. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

This musical score page, titled "A Viagem dos Tios" and numbered 7, features a variety of instruments. The score is divided into two systems. The first system includes:

- So. R. (Soprano Saxophone):** Plays a complex rhythmic pattern of eighth notes in groups of four, marked with "3" (triplets) and a "31" dynamic marking.
- Fl. 1, 2, 3 (Flutes):** Flutes 1 and 2 play a simple quarter note. Flute 3 and B♭ Clarinet play a melodic line with eighth notes and slurs.
- B♭ Cl. (B-flat Clarinet):** Plays a melodic line similar to Flute 3.
- Cl. Gtr. (Clarinet in G):** Plays a melodic line with eighth notes and slurs.
- Vln. I (Violin I):** Plays a melodic line with eighth notes and slurs.
- Vln. II (Violin II):** Plays a melodic line with eighth notes and slurs.
- D.B. (Double Bass):** Plays a melodic line with eighth notes and slurs.

The second system continues the instrumental parts, with the So. R. maintaining its rhythmic pattern and the other instruments continuing their melodic lines. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

36

So. R

Fl. 1

Fl. 2

Fl. 3

B $\flat$  Cl.

Cl. Gtr.

Vln. I

Vln. II

D.B.

3 3 3 3 3 3 3 3 3 3 3 3

41

So. R.

Fl. 1

Fl. 2

Fl. 3

B $\flat$  Cl.

Cl. Gtr.

Vln. I

Vln. II

D.B.

3 3 3 3

3 3 3 3

41

41

Detailed description: This page of a musical score, titled 'A Viagem dos Tios', contains measures 41 through 45. The score is arranged in a system with ten staves. The instruments are: Soprano Recorder (So. R.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Bass Clarinet (B $\flat$  Cl.), Clarinet in G (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 41 features a complex rhythmic pattern for the So. R. with sixteenth-note triplets. Fl. 1 and Fl. 2 have rests in measures 41-44 and play a single note with an accent in measure 45. Fl. 3 and B $\flat$  Cl. play a melodic line with eighth notes and slurs. Cl. Gtr. plays a steady eighth-note accompaniment. Vln. I and Vln. II play a rhythmic eighth-note pattern. D.B. plays a melodic line with eighth notes and slurs. Measure numbers 41 are indicated at the start of the first, fifth, and sixth staves.

46

So. R

Fl. 1

Fl. 2

Fl. 3

B $\flat$  Cl.

Cl. Gtr.

Vln. I

Vln. II

D.B.

pizz.

pizz.

Detailed description: This is a page of a musical score for the piece 'A Viagem dos Tios', starting at measure 46. The score is written for a full orchestra and includes a vocal part. The key signature is one sharp (F#). The instruments and parts are: Soprano (So. R), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet in Bb (B $\flat$  Cl.), Clarinet in G (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The vocal part (So. R) and the three flute parts (Fl. 1, 2, 3) are mostly silent, indicated by rests. The Clarinet in Bb and Clarinet in G parts have a few notes with accents. The Violin I and II parts have a few notes with accents and a 'pizz.' (pizzicato) marking. The Double Bass part has a rhythmic pattern of eighth notes with slurs and a final note with an accent. The score is written in a standard musical notation with a treble clef for most parts and a bass clef for the Double Bass.