

# Presépio

**Lento**

The score is written for an ensemble of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lento'. The instruments and their parts are as follows:

- Flute 1, Flute 2, Tenor Recorder, Flute 3:** Each part begins with a whole rest in the first measure, indicating they are silent for the first measure.
- Clarinet in B $\flat$ :** Also begins with a whole rest in the first measure.
- Classical Guitar:** Plays a melodic line starting in the first measure. The melody consists of eighth and sixteenth notes, ending with a quarter note in the fourth measure.
- Violin I, Violin II, Double Bass:** Each part begins with a whole note in the first measure, providing a harmonic foundation.

The score is organized into four measures. The first measure contains the initial rests and the beginning of the guitar and string parts. The second and third measures continue the guitar and string parts. The fourth measure concludes the piece with the final notes of the guitar and the sustained notes of the strings.



9

Fl. 1

Fl. 2

T. Rec.

Fl. 3

B $\flat$  Cl.

Cl. Gtr.

Vln. I

Vln. II

D.B.

13

Fl. 1

Fl. 2

T. Rec.

Fl. 3

B $\flat$  Cl.

Cl. Gtr.

Vln. I

Vln. II

D.B.

Detailed description: This is a page of a musical score for the piece 'Presépio'. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Trombone, Flute 3, Clarinet in B-flat, Clarinet in G, Violin I, Violin II, and Double Bass. The music is in G major (one sharp) and 3/4 time. The page is numbered '4' and the piece title 'Presépio' is centered at the top. A rehearsal mark '13' is placed above the first staff. Each staff begins with a repeat sign (double bar line with dots). Flute 1 has a whole rest. Flute 2 plays a continuous eighth-note pattern. Trombone plays a simple harmonic line. Flute 3 plays a melodic line with some grace notes. Clarinet in B-flat plays a rhythmic eighth-note pattern. Clarinet in G plays a similar eighth-note pattern with a bass line underneath. Violin I and II play sustained whole notes. Double Bass plays a simple harmonic line.

17

Fl. 1

Fl. 2

T. Rec.

Fl. 3

B $\flat$  Cl.

Cl. Gtr.

Vln. I

Vln. II

D.B.

Detailed description of the musical score: The score is for a woodwind and string ensemble. It consists of nine staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The score covers measures 17 through 20. Fl. 1 and Cl. Gtr. play a melodic line of eighth notes. Fl. 2 enters in measure 18 with a melodic line. T. Rec., Fl. 3, and B $\flat$  Cl. have rests. Vln. I, Vln. II, and D.B. play a harmonic accompaniment of half notes.

21

Fl. 1

Fl. 2

T. Rec.

Fl. 3

B $\flat$  Cl.

Cl. Gtr.

Vln. I

Vln. II

D.B.

The musical score for page 6 of 'Presépio' covers measures 21 to 25. The key signature is G major (one sharp). The woodwind section (Flutes 1, 2, and 3; Trombone; Clarinet in G major) plays sustained notes throughout the measures. The Clarinet in G major (Cl. Gtr.) plays a melodic line starting in measure 21, consisting of eighth and sixteenth notes, ending with a double bar line and repeat sign in measure 25. The string section (Violin I, Violin II, and Double Bass) plays sustained notes in all measures.