

# Aus tiefer Not schrei ich zu dir

De uma angústia profunda eu clamo a ti - V3

BWV 038

Arr. Bruno Guanabara

**Adagio**

The musical score is arranged for a chamber ensemble. It consists of the following parts:

- Flute 1
- Flute 2
- Flute 3
- Clarinet in Bb
- Acoustic Bass
- Violin 1
- Violin 2
- Violoncello
- Contrabass

The score is written in 4/4 time and features a melodic line in the upper instruments and a supporting bass line. The key signature is one sharp (F#). The piece is marked **Adagio**. The score is divided into four measures, with repeat signs at the end of each measure.

6

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb

Bass

Vln. 1

Vln. 2

Vc.

Cb.

Detailed description: This is a page of a musical score, page 2, starting at measure 6. The score is arranged in a system with eight staves. The instruments are: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet in Bb (Cl. in Bb), Bass, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The music is written in treble clef for the flutes, violins, and cello, and bass clef for the clarinet, bass, viola, and cello. The key signature has two sharps (F# and C#). The score consists of four measures. In the first measure, the flutes play a melodic line, the clarinet and bass provide harmonic support, and the strings play a rhythmic pattern. The second measure continues this pattern. The third measure features a fermata over the first half, followed by a continuation of the melodic and harmonic lines. The fourth measure concludes the passage with a final melodic flourish and harmonic support.

10

Fl. 1

Fl. 2

Fl. 3

Cl. in Bb

Bass

Vln. 1

Vln. 2

Vc.

Cb.

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The score is arranged in a system with eight staves. The top four staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), and Clarinet in Bb (Cl. in Bb). The next staff is Bass. The bottom three staves are for strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Cello (Cb.). The music is written in treble clef for the flutes and violins, and bass clef for the clarinet, bass, viola, and cello. The key signature has two sharps (F# and C#). The score shows four measures of music. Flute 1 and Violin 1 have identical parts. Flute 2 and Violin 2 have identical parts. Flute 3 and Viola have identical parts. Clarinet in Bb and Cello have identical parts. The Bass part is unique. The music consists of quarter and eighth notes, with some slurs and accents. The page ends with a double bar line.