

Dona Nobis Pacem

W.A. Mozart
Instrumentación: Maira H. Fernandez

$\text{♩} = 85$

Flauta 2
Flauta dulce contralto
Violín 1
Violín 2
Violonchelo
Bajo acústico
Contrabajo

mp *mf*

Detailed description: This system contains the first seven measures of the score. The Flauta dulce contralto and Bajo acústico parts are active, with dynamics *mp* and *mf* respectively. The Flauta 2, Violín 1, Violín 2, Violonchelo, and Contrabajo parts are marked with a whole rest, indicating they are silent in this section.

8 **A**

Fl. 2
Fl. dul. Ctrl.
Vln. 1
Vln. 2
Vc.
Bajo
Cb.

Do-na no-bis pa - cem, pa-cem. Do - na no - bis pa -
Do-na no-bis pa - cem, pa-cem. Do - na no - bis pa -
Do-na no-bis pa - cem, pa-cem. Do - na no - bis pa -

p *p* *p*

Solo

Detailed description: This system contains measures 8 through 14. It features vocal lines for Fl. 2, Fl. dul. Ctrl., Vln. 1, Vln. 2, Vc., and Cb. with lyrics: "Do-na no-bis pa - cem, pa-cem. Do - na no - bis pa -". The Fl. dul. Ctrl. part is marked *Solo*. Dynamics include *p* and *mf*. A *v* (accrescendo) marking is present above the Vln. 1 staff.

16 **B**

Fl. 2
-cem. *mp* *mf*

Fl. dul. Ctrl.

Vln. 1

Vln. 2
-cem. *p*

Vc.

Bajo
p subito *cresc. ---*

Cb.
-cem. *p*

23 **C**

Fl. 2
p

Fl. dul. Ctrl.
Do-na no-bis pa - cem, pa-cem. Do - na no - bis

Vln. 1
p subito *cresc. ---*

Vln. 2

Vc.
p subito *cresc. ---*

Bajo
Do-na no-bis pa - cem, pa-cem. Do - na no - bis

Cb.

D

31

Fl. 2

Fl. dul. Ctrl.
pa - cem. Do - na - no - bis pa-cem Do-na

Vln. 1
Do - na no - bis pa - cem, pa-cem. Do - na_

Vln. 2
p subito *cresc. - -*

Vc.
Do - na no - bis pa - cem, pa-cem. Do - na_

Bajo
pa - cem. Do - na - no - bis pa-cem Do-na

Cb.
p subito *cresc. - -*

38 **rit.**

Fl. 2

Fl. dul. Ctrl.

Vln. 1

Vln. 2

Vc.

Bajo

Cb.

no - bis pa - - - cem.

no - - - bis pa - - - cem.

no - - - bis pa - - - cem.

no - - - bis pa - - - cem.

no - - - bis pa - - - cem.

no - - - bis pa - - - cem.