

Score

Você trata amor em brinco

05/04/2025

♩ = 48

The musical score is arranged in a system with eight staves. The top four staves are for vocal and woodwind instruments: Soprano, Flute 1, Flute 2, and Clarinet in Bb. The bottom four staves are for string and guitar instruments: Violão, Violin I, Violin II, and Violin III, and Double Bass. The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as ♩ = 48. The Soprano, Flute 1, Flute 2, and Clarinet in Bb parts are mostly silent, indicated by rests. The Violão part features a rhythmic pattern of eighth notes. The Violin I, II, and III parts play a melodic line with slurs and accents. The Double Bass part is silent, indicated by rests.

The musical score is arranged in a system of eight staves. The top four staves (S. Rec., Fl. 1, Fl. 2, B♭ Cl.) contain the vocal line and woodwind parts. The bottom four staves (Cl. Gtr., Vln. I, Vln. II, Vln. III, D.B.) contain the guitar, violin, and double bass parts. The score is in 4/4 time and features a key signature of one flat (Bb). The vocal line is marked with a '4' above the first measure. The guitar part features a '4' above the first measure and triplets in the fourth measure. The double bass part includes a 'pizz.' marking in the second measure. The woodwind parts (Fl. 1, Fl. 2, B♭ Cl.) have a '4' above the first measure. The violin parts (Vln. I, Vln. II, Vln. III) have a '4' above the first measure and are mostly silent in the subsequent measures.

8

S. Rec.

Fl. 1

Fl. 2

B \flat Cl.

8

Cl. Gtr.

3 3 3 3

8

Vln. I

Vln. II

Vln. III

D.B.

Detailed description of the musical score: The score is for a piece titled 'Você trata amor em brinco', page 3. It features eight staves. The top four staves (S. Rec., Fl. 1, Fl. 2, B \flat Cl.) and the Clarinet Gtr. staff (Cl. Gtr.) contain active musical notation. The Violin I, II, and III staves (Vln. I, Vln. II, Vln. III) are mostly empty, with small horizontal lines indicating rests. The Double Bass staff (D.B.) contains a simple bass line. The key signature has one flat (B \flat). The time signature is not explicitly shown but appears to be 4/4. The score is marked with a '3' above several groups of notes, indicating triplets. A dynamic marking of '8' is present at the beginning of several staves. The notation includes various note values, rests, and articulation marks.

This musical score page contains eight staves for measures 12 through 15. The instruments are: S. Rec., Fl. 1, Fl. 2, B♭ Cl., Cl. Gtr., Vln. I, Vln. II, Vln. III, and D.B. The key signature is one flat (Bb) and the time signature is 4/4. Measure 12 begins with a treble clef and a key signature change to one flat. The woodwinds and strings play a melodic line, while the guitar plays a triplet figure. The double bass provides a rhythmic accompaniment.

16

S. Rec.

Fl. 1

Fl. 2

B \flat Cl.

16

Cl. Gtr.

16

Vln. I

Vln. II

Vln. III

D.B.

Detailed description: This is a page of a musical score for the piece 'Você trata amor em brinco'. The page is numbered 5. The score begins at measure 16. The instruments listed are S. Rec. (Soprano Recorder), Fl. 1 (Flute 1), Fl. 2 (Flute 2), B \flat Cl. (B-flat Clarinet), Cl. Gtr. (Clarinet in G), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), and D.B. (Double Bass). The S. Rec., Fl. 1, Fl. 2, B \flat Cl., Vln. I, Vln. II, and Vln. III parts are active, with complex rhythmic patterns and melodic lines. The Cl. Gtr. and D.B. parts are mostly silent, indicated by rests. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C).

This musical score page, numbered 6, is for the piece "Você trata amor em brinco". It features eight staves of music, each beginning at measure 20. The instruments are: S. Rec. (Soprano Recorder), Fl. 1 (Flute 1), Fl. 2 (Flute 2), B♭ Cl. (B-flat Clarinet), Cl. Gtr. (Clarinet Gtr.), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), and D.B. (Double Bass). The score is written in a key signature of one flat (B-flat) and a common time signature. The S. Rec., Fl. 1, Fl. 2, and Vln. I staves show melodic lines with various note values and rests. The B♭ Cl. staff has a key signature change to one sharp (F#) at measure 20. The Cl. Gtr. staff features a rhythmic accompaniment with chords and eighth notes. The Vln. II and Vln. III staves have rests in the first two measures, followed by melodic lines. The D.B. staff provides a bass line with eighth and quarter notes.

23

S. Rec.

Fl. 1

Fl. 2

B \flat Cl.

23

Cl. Gtr.

23

Vln. I

Vln. II

Vln. III

D.B.

Detailed description: This is a page of a musical score for the piece 'Você trata amor em brinco'. The score is arranged in a system with eight staves. The instruments are: S. Rec. (Soprano Recorder), Fl. 1 (Flute 1), Fl. 2 (Flute 2), B \flat Cl. (B-flat Clarinet), Cl. Gtr. (Clarinet Gtr.), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), and D.B. (Double Bass). The music is in 4/4 time and the key signature has one flat (B-flat). The score begins at measure 23. The S. Rec., Fl. 1, and Fl. 2 parts play a melodic line with eighth and sixteenth notes. The B \flat Cl. part plays a similar melodic line but with a key signature change to one sharp (F#) in the first measure. The Cl. Gtr. part has a rest in measure 23 and then plays a rhythmic pattern of eighth notes. The Vln. I, II, and III parts play a melodic line with eighth and sixteenth notes. The D.B. part plays a bass line with eighth and sixteenth notes. The score ends at measure 26.

This musical score page, numbered 8, is for the piece "Você trata amor em brinco". It features eight staves of instrumentation. The score begins at measure 27. The instruments are: S. Rec. (Soprano Recorder), Fl. 1 (Flute 1), Fl. 2 (Flute 2), B♭ Cl. (B-flat Clarinet), Cl. Gtr. (Clarinet in G), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), and D.B. (Double Bass). The key signature has one flat (B-flat), and the time signature is 4/4. The S. Rec., Fl. 1, Fl. 2, and Vln. I staves play a rhythmic eighth-note pattern. The B♭ Cl. and Vln. II staves play a similar eighth-note pattern. The Cl. Gtr. staff is mostly silent, with a short eighth-note pattern in the final measure. The Vln. III and D.B. staves play a slower, more melodic line.

31

S. Rec.

Fl. 1

Fl. 2

B \flat Cl.

31

Cl. Gtr.

31

Vln. I

Vln. II

Vln. III

D.B.

Detailed description: This is a page of a musical score for the piece 'Você trata amor em brinco'. The score is arranged in a system of eight staves. The instruments are: S. Rec. (Soprano Recorder), Fl. 1 (Flute 1), Fl. 2 (Flute 2), B \flat Cl. (B-flat Clarinet), Cl. Gtr. (Clarinet in G), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), and D.B. (Double Bass). The music is in 4/4 time and the key signature has one flat (B-flat). The score begins at measure 31. The S. Rec., Fl. 1, and B \flat Cl. parts play a melodic line with eighth notes and rests. The Fl. 2 part plays a rhythmic accompaniment of eighth notes. The Cl. Gtr. part plays a rhythmic accompaniment of eighth notes. The Vln. I, II, and III parts are mostly silent, with some activity in the final measures. The D.B. part plays a simple bass line. The score ends at measure 34 with a double bar line.