

Maninha

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The musical score is written in 3/4 time and consists of the following parts:

- Doce Soprano:** Vocal line with lyrics, starting with a treble clef and a key signature of one sharp (F#).
- Flute:** Melodic line starting in the third measure.
- Tenor Recorder:** Melodic line starting in the third measure.
- Violino I:** Violin I part, starting with a treble clef.
- Violino II:** Violin II part, starting with a treble clef.
- Cello:** Cello part, starting with a bass clef.
- String Bass:** Double bass part, starting with a bass clef.
- Double Bass:** A second double bass part, starting with a bass clef.

The score is divided into measures by vertical bar lines. The vocal line includes lyrics and a melodic line. The instrumental parts include various rhythmic patterns and melodic lines.

p

Maninha

2
9

S. Rec.

Fl.

T. Rec.

Vln. I

Vln. II

Vc.

Bs.

D.B.

p

Detailed description: This is a musical score for the piece 'Maninha'. It consists of eight staves. The top three staves are for woodwinds: Soprano Recorder (S. Rec.), Flute (Fl.), and Tenor Recorder (T. Rec.). The middle three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The bottom two staves are for basses: Bassoon (Bs.) and Double Bass (D.B.). The score begins with a double bar line and a fermata. The first measure of the S. Rec. staff has a fermata. The Fl. staff starts with a melodic line. The T. Rec. staff has a rhythmic accompaniment. The Vln. I and Vln. II staves have a similar rhythmic accompaniment, with a *p* dynamic marking under the Vln. II staff. The Vc. staff has a bass line. The Bs. and D.B. staves have a bass line. The score is written in a common time signature and features various note values, rests, and accidentals.

17

S. Rec.

Fl.

T. Rec.

Vln. I

Vln. II

Vc.

Bs.

D.B.

Detailed description: This page of a musical score for the piece 'Maninha' contains measures 17 through 24. The score is arranged in a system with eight staves. The instruments are: Soprano Recorder (S. Rec.), Flute (Fl.), Tenor Recorder (T. Rec.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Bassoon (Bs.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 7/8. The Soprano Recorder and Flute parts have melodic lines with some grace notes. The Tenor Recorder part has a more rhythmic line. The string parts (Violins, Viola, Bassoon, and Double Bass) provide harmonic support with sustained notes and some rhythmic patterns. The number '17' is written above the first measure of each staff.

Maninha

4
25

S. Rec.

Fl.

T. Rec.

Vln. I

Vln. II

Vc.

Bs.

D.B.

mf

mf

25

25

25

Detailed description: This is a page of a musical score for the piece 'Maninha'. It contains eight staves, each representing a different instrument or voice part. The staves are labeled on the left as S. Rec. (Soprano Recorder), Fl. (Flute), T. Rec. (Tenor Recorder), Vln. I (Violin I), Vln. II (Violin II), Vc. (Violoncello), Bs. (Bassoon), and D.B. (Double Bass). The score is for measures 25 through 32. The key signature has one sharp (F#), and the time signature is 7/8. The S. Rec. part has a melodic line with some grace notes. The Fl. part has a melodic line starting in measure 29. The T. Rec. part has a rhythmic accompaniment. The Vln. I and Vln. II parts have a simple harmonic accompaniment. The Vc. part has a long note with a slur. The Bs. and D.B. parts have a rhythmic accompaniment. There are two dynamic markings of *mf* (mezzo-forte) in the Fl. and Vc. parts. The score ends with a double bar line and repeat dots.

33

S. Rec.

Fl.

T. Rec.

33

Vln. I

Vln. II

Vc.

33

Bs.

33

D.B.