

7

Fl.

Fl.

Ob.

Cl.

Tpte.

Pno.

Vln. 1

Vln. 2

Vno. II

Vla.

Vc.

14

This musical score page contains measures 14 through 19. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves. Both play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. In measure 15, they play a descending eighth-note pattern: G4, F4, E4, D4.
- Ob. (Oboe):** One staff. Plays the same melodic line as the flutes.
- Cl. (Clarinet):** One staff. Plays a lower melodic line, starting with a half note G3, followed by quarter notes A3, B3, and C4. In measure 15, it plays a descending eighth-note pattern: G3, F3, E3, D3.
- Tpte. (Trumpet):** One staff. Plays a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. In measure 15, it plays a descending eighth-note pattern: G3, F3, E3, D3.
- Pno. (Piano):** Grand staff (treble and bass clefs). The right hand plays chords and moving lines, while the left hand provides a harmonic accompaniment with chords and moving lines.
- Vln. 1 (Violin I):** One staff. Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. In measure 15, it plays a descending eighth-note pattern: G4, F4, E4, D4.
- Vln. 2 (Violin II):** One staff. Plays a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. In measure 15, it plays a descending eighth-note pattern: G3, F3, E3, D3.
- Vno. II (Viola):** One staff. Plays a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. In measure 15, it plays a descending eighth-note pattern: G3, F3, E3, D3.
- Vla. (Viola):** One staff. Plays a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. In measure 15, it plays a descending eighth-note pattern: G3, F3, E3, D3.
- Vc. (Cello):** One staff. Plays a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. In measure 15, it plays a descending eighth-note pattern: G2, F2, E2, D2.

26

This musical score page contains measures 26 through 31. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves. Both play a half note G4 in measure 26, followed by quarter notes A4, B4, and C5 in measures 27-29, and a half note C5 in measure 30. Measures 31-35 are rests.
- Ob. (Oboe):** One staff. Plays a half note G4 in measure 26, followed by quarter notes A4, B4, and C5 in measures 27-29, and a half note C5 in measure 30. Measures 31-35 are rests.
- Cl. (Clarinet):** One staff. Plays a half note G4 in measure 26, followed by quarter notes A4, B4, and C5 in measures 27-29, and a half note C5 in measure 30. Measures 31-35 are rests.
- Tpte. (Trumpet):** One staff. Plays a half note G4 in measure 26, followed by quarter notes A4, B4, and C5 in measures 27-29, and a half note C5 in measure 30. Measures 31-35 are rests.
- Pno. (Piano):** Grand staff. Measures 26-29 feature complex chordal textures with sixteenth and thirty-second notes. Measure 30 has a half note G4 in the bass and a half note C5 in the treble. Measures 31-35 are rests.
- Vln. 1 (Violin I):** One staff. Plays a half note G4 in measure 26, followed by quarter notes A4, B4, and C5 in measures 27-29, and a half note C5 in measure 30. Measures 31-35 are rests.
- Vln. 2 (Violin II):** One staff. Plays a half note G4 in measure 26, followed by quarter notes A4, B4, and C5 in measures 27-29, and a half note C5 in measure 30. Measures 31-35 are rests.
- Vno. II (Viola II):** One staff. Plays a half note G4 in measure 26, followed by quarter notes A4, B4, and C5 in measures 27-29, and a half note C5 in measure 30. Measures 31-35 are rests.
- Vla. (Viola):** One staff. Plays a half note G4 in measure 26, followed by quarter notes A4, B4, and C5 in measures 27-29, and a half note C5 in measure 30. Measures 31-35 are rests.
- Vc. (Violoncello):** One staff. Plays a half note G4 in measure 26, followed by quarter notes A4, B4, and C5 in measures 27-29, and a half note C5 in measure 30. Measures 31-35 are rests.

35

This musical score page contains ten systems of staves, each representing a different instrument or section. The instruments are: Flute 1 (Fl.), Flute 2 (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (Tpte.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The score is written in treble clef with a key signature of two sharps (F# and C#). Each system consists of a single staff with a whole rest in every measure, indicating that all instruments are silent during this passage. The measures are numbered 35 through 44.

45

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Tpte. *f*

Pno.

Vln. 1

Vln. 2

Vno. II

Vla. *f*

Vc.

Detailed description: This page of a musical score covers measures 45 through 51. The key signature is two sharps (F# and C#), and the time signature is 3/8. The score is arranged in a standard orchestral format. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), and Clarinet (Cl.), all playing a melodic line with a dynamic marking of *f*. The Trumpets (Tpte.) also play a melodic line with a dynamic marking of *f*. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. The string section consists of Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), and Violoncello (Vc.), all playing a melodic line with a dynamic marking of *f*. The Viola part is written in a 3/8 time signature. The score is written in a single system with a brace on the left side.

52

Fl.
Fl.
Ob.
Cl.
Tpte.
Pno.
Vln. 1
Vln. 2
Vno. II
Vla.
Vc.

Detailed description: This page of a musical score covers measures 52 through 59. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is arranged in a standard orchestral layout. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), and Clarinet (Cl.). The brass section includes a Trumpet (Tpte.). The keyboard section includes Piano (Pno.). The string section includes Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), and Cello (Vc.). The music is primarily composed of quarter and eighth notes, with some rests and dynamic markings. The piano part features a complex texture with many chords and arpeggiated figures. The strings play a steady, rhythmic accompaniment.

72

This musical score page contains measures 72 through 76. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves. The first staff has a dotted quarter note in measure 72, followed by rests in measures 73 and 74, and a quarter note in measure 75. The second staff has a dotted quarter note in measure 72, followed by rests in measures 73 and 74, and a quarter note in measure 75.
- Ob. (Oboe):** One staff with a dotted quarter note in measure 72, followed by rests in measures 73 and 74, and a quarter note in measure 75.
- Cl. (Clarinet):** One staff with a dotted quarter note in measure 72, followed by rests in measures 73 and 74, and a quarter note in measure 75.
- Tpte. (Trumpet):** One staff with a dotted quarter note in measure 72, followed by rests in measures 73 and 74, and a quarter note in measure 75.
- Pno. (Piano):** Grand staff. The right hand has a dotted quarter note in measure 72, followed by rests in measures 73 and 74, and a quarter note in measure 75. The left hand has a dotted quarter note in measure 72, followed by rests in measures 73 and 74, and a quarter note in measure 75.
- Vln. 1 (Violin 1):** One staff with a dotted quarter note in measure 72, followed by rests in measures 73 and 74, and a quarter note in measure 75.
- Vln. 2 (Violin 2):** One staff with a dotted quarter note in measure 72, followed by rests in measures 73 and 74, and a quarter note in measure 75.
- Vno. II (Viola II):** One staff with a dotted quarter note in measure 72, followed by rests in measures 73 and 74, and a quarter note in measure 75.
- Vla. (Viola):** One staff with a dotted quarter note in measure 72, followed by rests in measures 73 and 74, and a quarter note in measure 75.
- Vc. (Violoncello):** One staff with a dotted quarter note in measure 72, followed by rests in measures 73 and 74, and a quarter note in measure 75.

77

Fl.

Fl.

Ob.

Cl.

Tpte.

Pno.

Vln. 1

Vln. 2

Vno. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 77 through 80. The score is for a full orchestra and piano. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind section (Flutes, Oboe, Clarinet, and Trumpet) plays a melodic line starting in measure 78 with a half note, followed by quarter notes in measures 79 and 80. The strings (Violins I and II, Viola, and Violoncello) play a similar melodic line. The piano accompaniment (Pno.) provides harmonic support with chords in the right hand and a bass line in the left hand. The score concludes with a double bar line at the end of measure 80.