

Horn in F 1

# Jesus, Alegria dos Homens

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Moderato ♩ = 60

7

*p* *mp cresc.* *dim.*

13

*mp cresc.* *dim.* 2 6

24

*mp cresc.* *dim.* *mf cresc.*

30

*dim.* *mf*

35

*cresc.* *f* *dim.* *mp cresc. sempre*

41

*mf* *cresc.* *f cresc.*

47

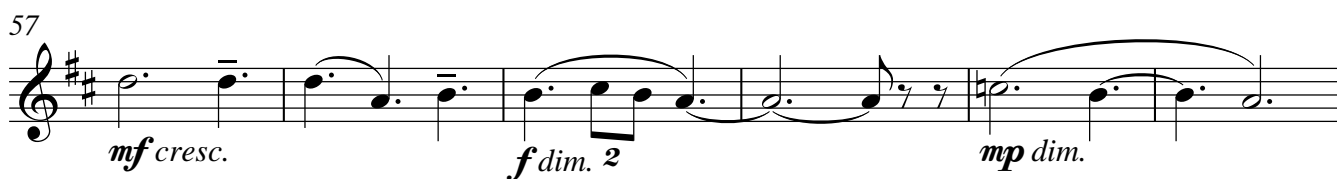
*ff* *dim.* *mf*

52

*mf cresc.* *dim.*

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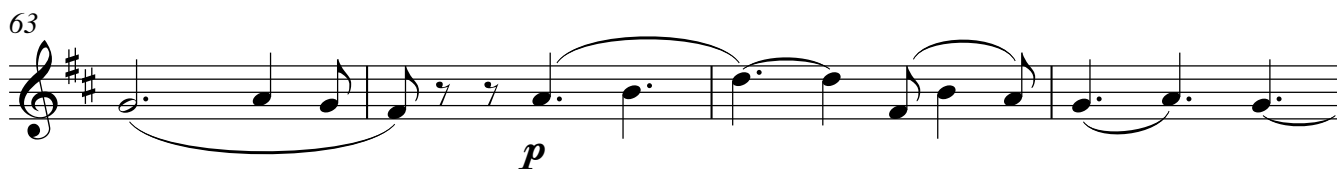
57



*mf cresc.* *f dim.* 2 *mp dim.*

Musical notation for measures 57-62. The key signature is two sharps (F# and C#). The notation includes a half note, a quarter note, a dotted quarter note, and eighth notes. Dynamics include *mf cresc.*, *f dim.* with a fermata over the second measure, and *mp dim.*

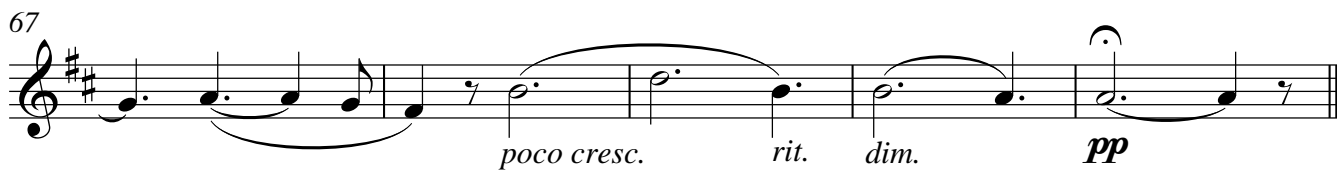
63



*p*

Musical notation for measures 63-66. The notation includes quarter notes, eighth notes, and a half note. A dynamic marking of *p* is present.

67



*poco cresc.* *rit.* *dim.* *pp*

Musical notation for measures 67-72. The notation includes quarter notes, eighth notes, and a half note. Dynamics include *poco cresc.*, *rit.*, *dim.*, and *pp*.