

Viola

Jesus, Alegria dos Homens

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Moderato ♩ = 60

1-5: *mp* *mf*

6-10: *dim.* *mp cresc.*

11-15: *dim.* *mf* *dim.* *p cresc.*

16-20: *dim.* *mp cresc.* *dim.* *cresc.* *dim.*

21-25: *mf cresc.* *dim.* *mp cresc.* *dim.*

26-30: *mp cresc.* *dim.* *mf cresc.*

31-35: *dim.* *mf* *cresc.*

36-40: *f* *dim.* *mp cresc. sempre*

41-45: *mf* *cresc.*



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46

f cresc. *ff* *dim.* *mf*

Musical notation for measures 46-50. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes a dynamic marking of *f cresc.* at the start, followed by *ff* with an accent (>) over the first note of measure 48, then *dim.* and *mf*.

51

dim. *mp cresc.* *dim.* *cresc.*

Musical notation for measures 51-55. The notation includes dynamic markings of *dim.*, *mp cresc.*, *dim.*, and *cresc.*.

56

dim. *mf cresc.* *f dim.*

Musical notation for measures 56-60. The notation includes dynamic markings of *dim.*, *mf cresc.*, and *f dim.*.

61

mp dim. *p* 2.sole

Musical notation for measures 61-64. The notation includes dynamic markings of *mp dim.* and *p*, and the instruction "2.sole" above the final measure.

65

Musical notation for measures 65-67. This system contains no dynamic markings.

68

p cresc. *rit.* *dim.* *pp* tutti div.

Musical notation for measures 68-72. The notation includes dynamic markings of *p cresc.*, *rit.*, *dim.*, and *pp*, and the instruction "tutti div." above the first measure.