

Alto Saxophone 2

# Jesus, Alegria dos Homens

Adapt.: Alexandre Brasolim

J. S. BACH  
Orq.: Charles J. Roberts

Moderato  $\text{♩} = 60$

3

*mp* *mp cresc.*

11

*dim.* *mp cresc.* *dim.*

17

*mp* *mp cresc.*

25

*dim.* *mf cresc.*

31

*dim.* *mf*

35

*cresc.* *f* *dim.* *mp cresc. sempre*

41

*mf* *cresc.* *f cresc.*

48

*ff* *dim.* *mf*

52

*mf cresc.* *dim.*

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57

*mf cresc.* *f dim.* *mp dim.*

Musical notation for measures 57-62. The key signature is three sharps (F#, C#, G#). Measure 57 starts with a half note G4. Measure 58 has a half note A4. Measure 59 has a half note B4. Measure 60 has a quarter note C5 with a second ending bracket over it. Measure 61 has a quarter note B4. Measure 62 has a quarter note A4. Dynamics: *mf cresc.* (measures 57-58), *f dim.* (measures 59-60), *mp dim.* (measures 61-62).

63

*p*

Musical notation for measures 63-67. Measure 63 has a half note G4. Measure 64 has a half note A4. Measure 65 has a quarter note B4. Measure 66 has a quarter note C5. Measure 67 has a quarter note B4. Dynamics: *p* (measures 63-67).

68

*poco cresc.* *rit. dim.* *pp*

Musical notation for measures 68-72. Measure 68 has a half note G4. Measure 69 has a half note A4. Measure 70 has a quarter note B4. Measure 71 has a quarter note C5. Measure 72 has a quarter note B4. Dynamics: *poco cresc.* (measures 68-69), *rit. dim.* (measures 70-71), *pp* (measures 72).