

# Jesus, Alegria dos Homens

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Moderato ♩ = 60

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

2

*p*

*mp*

*mp*

*mf*

Detailed description: This system contains five staves for saxophones. All staves are in treble clef with a key signature of three sharps (F#, C#, G#). The Alto Saxophone 1 and Baritone Saxophone parts have a fermata over the first measure. The Alto Saxophone 2, Tenor Saxophone 1, and Tenor Saxophone 2 parts begin with a dynamic of *p* and a fermata. The Baritone Saxophone part begins with a dynamic of *p*. A first ending bracket labeled '2' spans measures 2 and 3. Dynamics include *mp* and *mf*.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

6

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*dim.*

*mp cresc.*

Detailed description: This system contains five staves for saxophones. The Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, and Tenor Saxophone 2 parts have a fermata over the first measure. The Baritone Saxophone part begins with a dynamic of *p*. A first ending bracket labeled '6' spans measures 2 and 3. Dynamics include *mp cresc.* and *dim.*.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

11

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*mf*

*dim.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*mp cresc.*

*p cresc.*

Detailed description: This system contains five staves for saxophones. The Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, and Tenor Saxophone 2 parts have a dynamic of *dim.* and a fermata over the first measure. The Baritone Saxophone part begins with a dynamic of *dim.*. A first ending bracket labeled '11' spans measures 2 and 3. Dynamics include *mf*, *dim.*, and *p cresc.*.



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32

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

*mf*

*mf*

*mf*

35

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

*cresc.*

*f* *dim.*

*cresc.*

*f* *dim.*

*cresc.*

*f* *dim.*

*mf cresc.*

*f* *dim.*

*cresc.*

*f* *dim.*

39

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

*mp cresc. sempre*

*mf*

*mp cresc. sempre*

*mf*

*mp cresc. sempre*

*mf*

*mp cresc. sempre*

*mf*

*mp cresc. sempre*

*mf*

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44

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

*cresc.* *f cresc.* *ff* *dim.*

*cresc.* *f cresc.* *ff* *dim.*

*f cresc.* *ff* *2* *dim.*

*f cresc.* *ff* *dim.*

*cresc.* *f cresc.* *ff* *dim.*

Detailed description: This system contains measures 44 through 48. It features five staves for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Bass Saxophone. The key signature is three sharps (F#, C#, G#). The music is written in a 4/4 time signature. Measures 44-45 show a gradual increase in volume with 'cresc.' markings. Measures 46-47 reach a fortissimo ('ff') dynamic. Measure 48 concludes with a 'dim.' (diminuendo) marking. The Tenor Saxophone 1 part includes a second ending bracketed with a '2' in measure 48.

49

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

*mf* *mf cresc.*

*mf* *mf cresc.*

*mf cresc.*

*mf cresc.*

*mf* *dim.* *mp cresc.* *dim.*

Detailed description: This system contains measures 49 through 53. The dynamics are more varied. Measures 49-50 start with a mezzo-forte ('mf') dynamic. Measures 51-52 show a 'mf cresc.' (mezzo-forte crescendo) dynamic. Measure 53 ends with a 'dim.' (diminuendo) marking. The Tenor Saxophone 1 part has a rest in measure 50. The Bass Saxophone part has a 'dim.' marking in measure 50 and a 'mp cresc.' (mezzo-piano crescendo) marking in measure 53.

54

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

*dim.* *mf cresc.*

*dim.* *mf cresc.*

*dim.* *mf cresc.*

*dim.* *mf cresc.*

*dim.* *cresc.* *dim.* *mf cresc.*

Detailed description: This system contains measures 54 through 58. The dynamics are primarily 'dim.' (diminuendo) and 'mf cresc.' (mezzo-forte crescendo). Measures 54-55 start with a 'dim.' marking. Measures 56-57 show a 'mf cresc.' dynamic. Measure 58 concludes with a 'dim.' marking. The Bass Saxophone part has a 'cresc.' marking in measure 56 and a 'dim.' marking in measure 57.

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59

A. Sax. 1  
*f dim.* 2 *mp dim.*

A. Sax. 2  
*f dim.* *mp dim.*

T. Sax. 1

T. Sax. 2  
*f dim.* 2

B. Sax.  
*f* *mf* *mp dim.*

Detailed description: This system contains measures 59 through 63. It features five staves for saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The Alto Saxophones play a melodic line with dynamics *f dim.* and *mp dim.*. The Tenor Saxophones play a rhythmic accompaniment with dynamics *f dim.* and *mp dim.*. The Baritone Saxophone plays a bass line with dynamics *f*, *mf*, and *mp dim.*. There are fingerings '2' indicated for the Alto and Tenor Saxophones.

64

A. Sax. 1  
*p*

A. Sax. 2  
*p*

T. Sax. 1

T. Sax. 2

B. Sax.  
*p*

Detailed description: This system contains measures 64 through 67. The Alto Saxophones continue their melodic line with a dynamic of *p*. The Tenor Saxophones are silent, indicated by a flat line. The Baritone Saxophone plays a bass line with a dynamic of *p*.

68

A. Sax. 1  
*poco cresc.* *rit.* *dim.* *pp*

A. Sax. 2  
*poco cresc.* *dim.* *pp*

T. Sax. 1  
*p poco cresc.* *dim.* *pp*

T. Sax. 2  
*p poco cresc.* *dim.* *pp*

B. Sax.  
*cresc.* *dim.* *pp*

Detailed description: This system contains measures 68 through 71. The Alto Saxophones play a melodic line with dynamics *poco cresc.*, *rit.*, *dim.*, and *pp*. The Tenor Saxophones play a rhythmic accompaniment with dynamics *p poco cresc.*, *dim.*, and *pp*. The Baritone Saxophone plays a bass line with dynamics *cresc.*, *dim.*, and *pp*.