

REDENÇÃO

Ave Verum Corpus

WOLFGANG A. MOZART(1756-1791)

$\text{♩} = 70$

1° Flute

2° Flute

3° Flute
viola

Flauta doce tenor
1° violino

1° Clarinete em Sib

2° Clarinete em Sib

Trompete em Sib

Violino 1

Violino 2

Violino 3

Viola

Violoncello
viola

Violoncello
contra baixo

7

Fl.

Fl.

Fl.

Fl. d. t.

Cl.

Cl.

Tpte.

Vln. 1

Vln. 2

Vno. II

Vla.

Vc.

Vc.

14

This musical score page contains ten staves for various instruments, all in the key of D major (two sharps). The measures are numbered 14 through 20. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves. The top staff has a melodic line with slurs and ties. The second staff has a more rhythmic accompaniment.
- Fl. d. t. (Flute in the Third Position):** One staff with a melodic line.
- Cl. (Clarinet):** Two staves. The top staff has a melodic line, and the bottom staff has a rhythmic accompaniment.
- Tpte. (Trumpet):** One staff with a melodic line.
- Vln. 1 (Violin I):** One staff with a melodic line.
- Vln. 2 (Violin II):** One staff with a melodic line.
- Vno. II (Viola II):** One staff with a melodic line.
- Vla. (Violoncello):** One staff with a melodic line.
- Vc. (Violoncello):** Two staves. The top staff has a melodic line, and the bottom staff has a rhythmic accompaniment.

The score features various musical notations including slurs, ties, and rests, indicating a complex and expressive piece of music.

21

Fl. 1
Fl. 2
Fl. 3
Fl. d. t.
Cl. 1
Cl. 2
Tpte.
Vln. 1
Vln. 2
Vno. II
Vla.
Vc. 1
Vc. 2

Detailed description: This page of a musical score covers measures 21 through 27. The music is written for a full orchestra. The woodwind section includes three flutes (Fl. 1, 2, 3), a flutist (Fl. d. t.), two clarinets (Cl. 1, 2), and a trombone (Tpte.). The string section includes Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello I (Vc. 1), and Violoncello II (Vc. 2). The score is in a key signature of two sharps (F# and C#) and a 2/4 time signature. The first flute part (Fl. 1) features a melodic line with eighth-note patterns and slurs. The other woodwinds and strings provide harmonic support with various rhythmic patterns, including quarter notes, eighth notes, and slurs. The page number '21' is written above the first measure.

28

This page of a musical score, page 5, begins at measure 28. It features a full orchestral arrangement with the following parts:

- Fl. (Flute):** Three staves, each with a melodic line featuring slurs and ties.
- Fl. d. t. (Flute in D):** One staff with a melodic line.
- Cl. (Clarinet):** Two staves, each with a melodic line.
- Tpte. (Trumpet):** One staff with a melodic line.
- Vln. 1 (Violin 1):** One staff with a melodic line.
- Vln. 2 (Violin 2):** One staff with a melodic line.
- Vno. II (Viola):** One staff with a melodic line.
- Vla. (Violoncello I):** One staff with a melodic line.
- Vc. (Violoncello II):** Two staves, each with a melodic line.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The notation includes various note values, rests, and phrasing slurs.

35

Fl. 1
Fl. 2
Fl. 3
Fl. d. t.
Cl. 1
Cl. 2
Tpte.
Vln. 1
Vln. 2
Vno. II
Vla.
Vc. 1
Vc. 2

Detailed description: This page of a musical score covers measures 35 through 40. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes three flutes (Fl. 1, 2, 3), a flute in the alto register (Fl. d. t.), two clarinets (Cl. 1, 2), and a trumpet (Tpte.). The string section includes two violins (Vln. 1, 2), a second violin (Vno. II), a viola (Vla.), and two violas (Vc. 1, 2). Measure 35 begins with a melodic line in the first flute, which is mirrored by the flute in the alto register and the first violin. The second and third flutes play sustained notes. The clarinets and trumpet have rests. The string section provides a harmonic foundation with sustained notes and rhythmic patterns. Measure 36 continues the melodic development in the first flute and first violin. Measure 37 features a change in the first flute's melody, with the flute in the alto register and first violin following. Measure 38 shows a more active woodwind section with the flute in the alto register and first violin playing a melodic line. Measure 39 continues this melodic line. Measure 40 concludes the passage with sustained notes in the first flute and first violin, and a final chord in the strings.

41

Fl. Fl. Fl. Fl. d. t. Cl. Cl. Tpte. Vln. 1 Vln. 2 Vno. II Vla. Vc. Vc.

trmn trmn trmn

Detailed description: This page of a musical score covers measures 41 through 46. The score is for a symphony orchestra and includes parts for three flutes (Fl.), flute in D (Fl. d. t.), two clarinets (Cl.), trumpet (Tpte.), two violins (Vln. 1 and 2), viola (Vla.), two violas (Vc.), and two cellos (Vc.). The music is in a key with two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines with various articulations, including trills (trmn) and slurs. The brass part (Tpte.) has a similar melodic line. The string parts (Vln. 1, Vln. 2, Vno. II, Vla., Vc., Vc.) provide harmonic support with sustained notes and some rhythmic patterns. The score is written on a grand staff with multiple systems.