

Flute 1

# Abertura (Passarim)

Antonio Carlos Jobim

Musical score for Flute 1 and Flute 2, measures 1-4. The score is in 2/4 time and B-flat major. Flute 1 and Flute 2 both play a whole note chord (F4, A4, C5) in measure 1. In measure 2, both flutes play a quarter note triplet (G4, A4, B4) followed by a quarter note triplet (B4, C5, D5). In measure 3, both flutes play a quarter note triplet (C5, D5, E5) followed by a quarter note triplet (D5, E5, F5). In measure 4, both flutes play a quarter note triplet (E5, F5, G5) followed by a quarter note triplet (F5, G5, A5). The key signature has one flat (B-flat) and the time signature is 2/4.

Musical score for Flute 1 and Flute 2, measures 5-8. The score is in 2/4 time and B-flat major. Flute 1 and Flute 2 both play a quarter note triplet (G4, A4, B4) followed by a quarter note triplet (B4, C5, D5) in measure 5. In measure 6, both flutes play a quarter note triplet (C5, D5, E5) followed by a quarter note triplet (D5, E5, F5). In measure 7, both flutes play a quarter note triplet (E5, F5, G5) followed by a quarter note triplet (F5, G5, A5). In measure 8, both flutes play a whole note chord (F4, A4, C5). The key signature has one flat (B-flat) and the time signature is 2/4.

# Abertura (Passarim)

Antonio Carlos Jobim

2

3 3 3 3 3 3

7

3 3 3 3 3 3

# Chanson pour Michelle

O Tempo e o Vento

Antonio Carlos Jobim

7

14

22

32

40

47



# Derradeira Primavera

Antonio Carlos Jobim

Andantino

5

11

23

31

37

Flute 1

3'03"

# Falando de Amor

Antonio Carlos Jobim

$\text{♩} = 96$

**A**

Flute 1

Flute 2

15

**3**

**3**

Fl. 2

**B**

23

**3**

**3**

Fl. 2

31

**3**

**3**

Fl. 2

**C**

39

**3**

**3**

Fl. 2

47

Fl. 2

**D**

Fl. 2

**E**

Fl. 2

**F**

Fl. 2



# Gabriela Suíte

Antonio Carlos Jobim

**A** Allegro vivace

13



18 *meno mosso* 3



**B** *a tempo*



32 *rit.* **C** *a tempo* 8 **D**



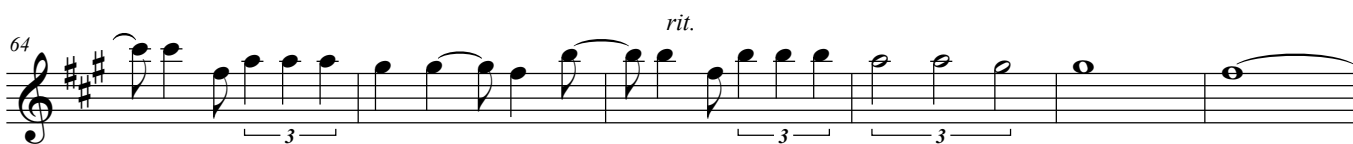
45 *rit.*



50 *meno mosso* 9 3



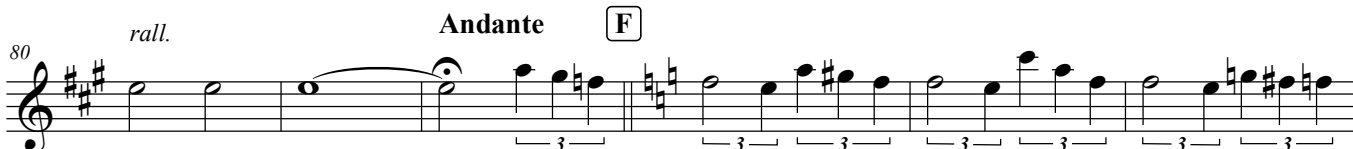
64 *rit.* 3 3 3



70 *a tempo* **E** 5 3 3 3



80 *rall.* **F** *Andante* 3 3 3 3 3 3 3



86 3 3 3 3 3 3 3





6'49"

# Gabriela Suíte

Antonio Carlos Jobim

**A** Allegro vivace

Flauta 2

13

Fl. 2

19

*meno mosso*

**B** *a tempo*

3

Fl. 2

28

*rit.*

**C** *a tempo*

8

Fl. 2

**D**

42

42

Fl. 2

49

*rit.* *meno mosso*

2

57

Fl. 2

64

*rit.* *a tempo*

Fl. 2

**E** *rall.*

Fl. 2

*Andante* **F**

82

Fl. 2

91

Fl. 2

98

Fl. 2

107

Fl. 2

114

Fl. 2

124

Fl. 2

134

Fl. 2

Bôto Presto

142

Fl. 2

149

Fl. 2

I

Na Corda da Viola

J

Berimbau

156

Fl. 2

184

Fl. 2

198

Fl. 2

205

Fl. 2

*ff*

# Olha Maria

Antonio Carlos Jobim

♩ = 84

**A**

14 2

**B**

**C**

**D**

20 4

*rall.*

**E** *a tempo*

**F**

**G**

30 4 4 8

**H**

**I**

**J** *a tempo*

4 4

*a tempo*

*rall.*

**K**

*a tempo*

61 14 **C**

**Adagietto**

79 3 3

# Passarim

108

6

11

3

19

7

31

A

1.

2

4

41

B

2.

6

51

3

59

C

7

71

3

76

3