

Abertura (Passarim)

Antonio Carlos Jobim

2

3 3 3 3 3 3

7

3 3 3 3 3 3

Chanson pour Michelle

O Tempo e o Vento

Antonio Carlos Jobim

4

11

18

6

12

40

4

49

5

3/4

Chora Coração

Antonio Carlos Jobim

♩ = 88

A

Musical staff 1: Flute 2, measures 1-15. Includes an 8-measure rest and a 3-measure rest.

Musical staff 2: Flute 2, measures 16-25. Includes a 4-measure rest.

Musical staff 3: Flute 2, measures 26-34. Includes a 3-measure rest.

Musical staff 4: Flute 2, measures 35-43. Includes a 3-measure rest.

Musical staff 5: Flute 2, measures 44-52. Includes a key signature change to one sharp and a 2-measure rest.

C Largo

Musical staff 6: Flute 2, measures 53-71. Includes a 13-measure rest and triplets.

Musical staff 7: Flute 2, measures 72-80. Includes a 3-measure rest.

Derradeira Primavera

Antonio Carlos Jobim

Andantino

5

11

23

33

Flute 1

3'03"

Falando de Amor

Antonio Carlos Jobim

$\text{♩} = 96$

A

Flute 1

Flute 2

10

10

15

3

3

Fl. 2

3

3

B

23

3

3

Fl. 2

3

3

31

3

3

Fl. 2

3

3

C

39

3

3

Fl. 2

3

3

47

F1.2

D

F1.2

E

F1.2

F

F1.2

Falando de Amor

Antonio Carlos Jobim

$\text{♩} = 96$

A

11 3 3

19 4

B

3 3 3

C

36 3 3 4 3

D

49 3 3 3 3 3 3 3

E

55 3 4 3

F

65 3 3 3 3

Gabriela Suíte

Antonio Carlos Jobim

A Allegro vivace

13

18 *meno mosso* **B** *a tempo*

3

27

33 *rit.* **C** *a tempo* **D**

9

48 *rit.* *meno mosso*

2

57

66 *rit.* *a tempo* **E**

6

78 *rall.* **F** *Andante*

85

4

95

6

6'49"

Gabriela Suíte

Antonio Carlos Jobim

A Allegro vivace

Flauta 2

13

13

meno mosso

B a tempo

Fl. 2

19

3

3

C a tempo

Fl. 2

28

rit.

8

8

D

Fl. 2

42

rit.

meno mosso

Fl. 2

49

2

2

57

Fl. 2

64

rit. *a tempo*

Fl. 2

E

rall.

Fl. 2

Andante **F**

82

Fl. 2

91

Fl. 2

98

Fl. 2

107

Fl. 2

114

Fl. 2

124

Fl. 2

134

Fl. 2

Bôto Presto

142

Fl. 2

149

Fl. 2

I

Na Corda da Viola

J

Berimbau

156

Fl. 2

184

Fl. 2

198

Fl. 2

205

Fl. 2

ff

Olha Maria

Antonio Carlos Jobim

♩ = 84

A

Flute 1 and Flute 2 staves. Flute 1 has a whole rest for 10 measures. Flute 2 has a whole rest for 10 measures, followed by sixteenth-note triplets in measures 11-14, and eighth-note triplets in measures 15-16.

B

Flute 1 and Flute 2 staves. Flute 1 has a melodic line starting at measure 17. Flute 2 has a whole rest for 17 measures, then a half-note chord in measure 18, and a melodic line starting in measure 19.

C

D

Flute 1 and Flute 2 staves. Flute 1 has a melodic line starting at measure 23. Flute 2 has a melodic line starting at measure 23, with a whole rest for 4 measures in measure 24, and a whole note in measure 25.

E

F

rall.

tempo

Flute 1 and Flute 2 staves. Flute 1 has a melodic line starting at measure 32. Flute 2 has a whole rest for 4 measures in measure 32, then a melodic line starting in measure 33. The tempo changes from *rall.* to *tempo* at measure 33.

G

H

I

Flute 1 and Flute 2 staves. Flute 1 has a whole rest for 8 measures in measure 36, then a melodic line starting in measure 37. Flute 2 has a whole rest for 8 measures in measure 36, then a melodic line starting in measure 37. The section ends with a whole rest for 4 measures in measure 40.

2

Olha Maria

J

a tempo

a tempo

rall.

K

a tempo

Adagietto

75

Olha Maria

Antonio Carlos Jobim

$\text{♩} = 84$

10

3

3

3

3

3

3

A

16

4

B

C

D

rall.

E a tempo

F

4

38

G

H

8

I

J a tempo

4

4

a tempo

63

rall.

K a tempo

10

3

3

3

3

3

3

3

Adagietto

79

Passarim

108

6

11

3

3

3

3

20

8

A

1.

2

35

6

B

2.

6

50

3

3

58

C

3

8

71

77

4