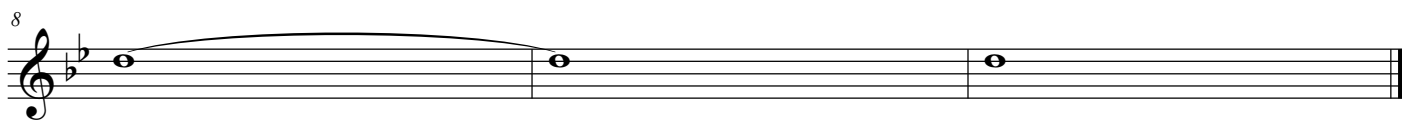
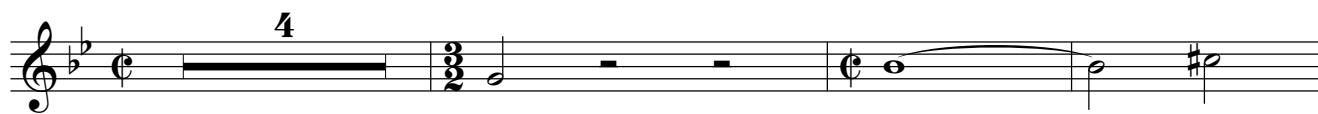


Alto Recorder

# Abertura (Passarim)

Antonio Carlos Jobim







# Derradeira Primavera

Antonio Carlos Jobim

Andantino

10

4

19

6

30

3

4

# Falando de Amor

Antonio Carlos Jobim

$\text{♩} = 96$

**A**

11 3

18 3 4

**B**

27 3 3 3 3 3 3

35 3 3 3 3

**C** **D**

43 9 3

**E**

58 3 3 3 3 3

**F**

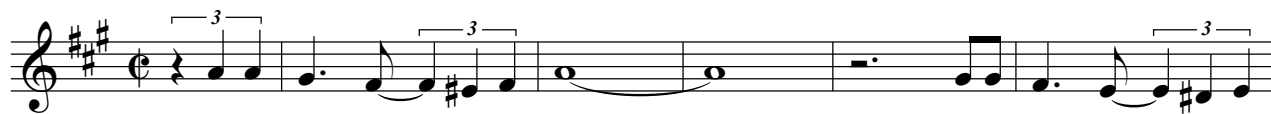
66 3 3

Tenor Recorder

6'49"

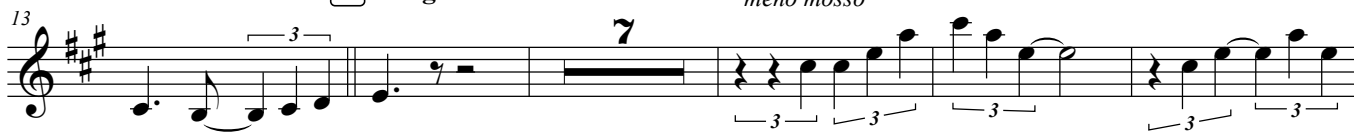
# Gabriela Suíte

Antonio Carlos Jobim



**A** Allegro vivace

*meno mosso*



**B** *a tempo*

**C** *a tempo*



**D**

*a tempo*



*a tempo*

**E**



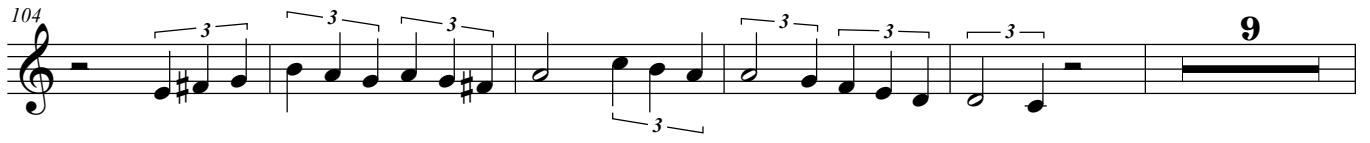
*più mosso*

*rall.*

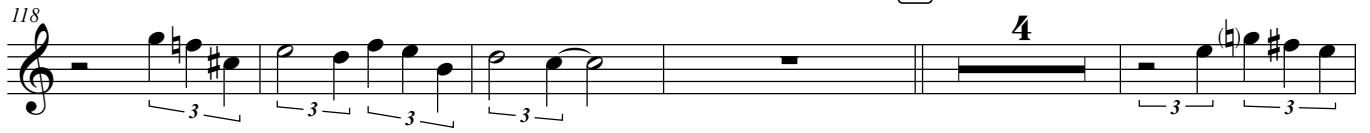
**Andante**

**F**



104 

G

118 

127 

H

Presto

I

14 

160 

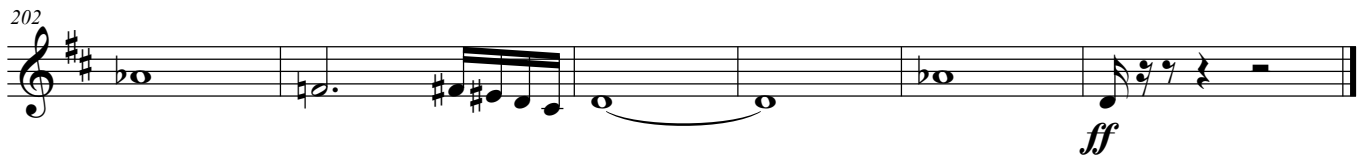
174 

J

K

179 

195 

202 

# Olha Maria

Antonio Carlos Jobim

$\text{♩} = 84$

**A** **B** **C**

14 6 4

27 **D** **E** *a tempo* **F** **G**

4 4 4

42

48 **H** **I** *rall.*

4 4

**J** *a tempo* *a tempo* *rall.* **K** *a tempo*

4 14

**Adagietto**

79 3 3

