

Abertura (Passarim)

Antonio Carlos Jobim

This musical score is for the piece "Abertura (Passarim)" by Antonio Carlos Jobim. It is written for a symphony orchestra and includes parts for Flute 1, Flute 2, Alto Recorder, Clarinet in Bb, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 3/4 time and features a key signature of two flats (Bb and Eb). The music is characterized by its rhythmic complexity and melodic lines, with prominent triplets in the flute and violin parts. The woodwinds and strings provide harmonic support, with the double bass playing a simple bass line. The Alto Recorder and Clarinet in Bb parts are mostly rests, indicating they are not active in this section of the score.

Abertura (Passarim)

This musical score is for the second page of the 'Abertura (Passarim)'. It features seven staves for different instruments: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Recorder (A. Rec.), B-flat Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 2/4 time and begins at measure 6. The Flute parts are characterized by intricate triplet patterns. The Recorder and Clarinet parts play sustained notes with long phrasing. The Violin parts continue with similar triplet patterns. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes and phrasing.

Chanson pour Michelle

O Tempo e o Vento

Antonio Carlos Jobim

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1:** Features a melodic line in the treble clef, starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and ending with a half note G4.
- Flute 2:** Remains silent throughout the piece.
- Tenor Recorder:** Remains silent throughout the piece.
- Clarinet in Bb:** Remains silent throughout the piece.
- Classical Guitar:** Provides harmonic accompaniment with chords and arpeggios in the treble clef.
- Acoustic Bass:** Provides a steady bass line with half notes in the bass clef.
- Piano:** Features a complex accompaniment with chords and arpeggios in both the treble and bass clefs.
- Violin I:** Remains silent throughout the piece.
- Violin II:** Remains silent throughout the piece.
- Viola:** Provides harmonic support with half notes in the bass clef.
- Cello:** Provides harmonic support with half notes in the bass clef.
- Double Bass:** Provides harmonic support with half notes in the bass clef.

This page of the musical score, titled "Chanson pour Michelle", page 2, features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), a Trombone (T. Rec.), and a Bass Clarinet (B♭ Cl.). The string section consists of Clarinet Gtr., Alto Bass (A.B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Piano (Pno.) is also present. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A rehearsal mark "6" is placed at the beginning of the first measure of each staff. The Flute parts have melodic lines with some rests. The Trombone and Bass Clarinet parts play sustained notes. The Clarinet Gtr. and Alto Bass parts provide harmonic support with chords and single notes. The Piano part features a rhythmic accompaniment with chords and moving lines. The Violin and Viola parts are mostly silent, indicated by rests. The Violoncello and Double Bass parts play sustained notes.

This page of the musical score covers measures 12 through 17. The score is arranged in a system with the following parts from top to bottom: Fl. 1, Fl. 2, T. Rec., B♭ Cl., Cl. Gtr., A.B., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is one sharp (F#) and the time signature is 4/4. Measure 12 is marked with a '12' above the first staff. The woodwinds (Flutes, Recorder, Clarinet) and strings (Violins, Viola, Violoncello, Double Bass) have active parts, while the Trumpet and Trombone parts are mostly silent. The piano part features a complex texture with many beamed sixteenth notes in the right hand and a steady bass line in the left hand.

18

Fl. 1

Fl. 2

T. Rec.

B♭ Cl.

Cl. Gtr.

A.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

24

Fl. 1

Fl. 2

T. Rec.

B♭ Cl.

Cl. Gtr.

A.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

28

Fl. 1

Fl. 2

T. Rec.

B \flat Cl.

Cl. Gtr.

A.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Fl. 1

Fl. 2

T. Rec.

B \flat Cl.

Cl. Gtr.

A.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for 'Chanson pour Michelle' starting at measure 39. The score includes parts for Fl. 1, Fl. 2, T. Rec., B♭ Cl., Cl. Gtr., A.B., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is D major and the time signature is 4/4.

39

Fl. 1

Fl. 2

T. Rec.

B♭ Cl.

Cl. Gtr.

A.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Fl. 1

Fl. 2

T. Rec.

B♭ Cl.

Cl. Gtr.

A.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: This page of a musical score, titled 'Chanson pour Michelle', begins at measure 45. The score is arranged for a chamber ensemble and includes parts for two flutes (Fl. 1 and Fl. 2), a trombone (T. Rec.), a B-flat clarinet (B♭ Cl.), a clarinet in G (Cl. Gtr.), an alto saxophone (A.B.), piano (Pno.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), cello (Vc.), and double bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features complex textures with some notes marked with 'x' in the right hand. The woodwinds and strings play melodic and harmonic lines, with some instruments having rests in certain measures. The score is written in a standard musical notation style with a common staff layout.

Chora Coração

Antonio Carlos Jobim

♩ = 88

Flute 1

Flute 2

Soprano Recorder

Clarinet in B \flat

Violin I

Violin II

Viola

Cello

Double Bass

This musical score is for the piece "Chora Coração" and is the second page of the score. It features a woodwind section with Flute 1, Flute 2, Recorder, and Clarinet in B-flat, and a string section with Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in treble clef for the woodwinds and violins, and bass clef for the strings. The key signature has two sharps (F# and C#). The piece begins with a sixteenth-note rest in the first measure of Flute 1, followed by a triplet of eighth notes in the second measure. The Recorder and Clarinet parts are mostly silent, with some rhythmic patterns in the Recorder in the third measure. The Violin I and II parts play a melodic line with a triplet in the second measure. The Viola, Violoncello, and Double Bass parts provide a harmonic foundation with various rhythmic patterns and rests.

A

Musical score for 'Chora Coração', page 3, section A. The score is arranged for a woodwind and string ensemble. The instruments and their parts are:

- Fl. 1:** Flute 1, mostly rests.
- Fl. 2:** Flute 2, playing a melodic line in the second and third measures.
- S. Rec.:** Soprano Recorder, playing a melodic line in the first measure.
- B \flat Cl.:** B-flat Clarinet, playing a melodic line in the fourth measure.
- Vln. I:** Violin I, playing a simple harmonic accompaniment.
- Vln. II:** Violin II, playing a simple harmonic accompaniment.
- Vla.:** Viola, playing a simple harmonic accompaniment.
- Vc.:** Violoncello, playing a simple harmonic accompaniment.
- D.B.:** Double Bass, playing a simple harmonic accompaniment.

The score is written in 4/4 time. The key signature is one sharp (F#). The section A is marked with a box containing the letter 'A'. The woodwind parts are mostly rests, with some melodic lines in the second and fourth measures. The string parts provide a steady harmonic accompaniment.

16

Fl. 1

Fl. 2

S. Rec.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'Chora Coração', page 5, measures 16-20. The score is written for a symphony orchestra. The top system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Saxophone (S. Rec.), and Clarinet in B-flat (B \flat Cl.). The bottom system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time and D major. Measures 16-19 contain sustained notes for the woodwinds and strings. Measure 20 features a melodic entry for the Flutes and Saxophone/Clarinet, with the Saxophone and Clarinet playing a descending eighth-note line. The Viola and Double Bass also have melodic lines in measure 20.

21

Fl. 1

Fl. 2

S. Rec.

B \flat Cl.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'Chora Coração'. The page is numbered '6' in the top left corner. The title 'Chora Coração' is centered at the top. The score is arranged in two systems of staves. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Recorder (S. Rec.), and Clarinet in B-flat (B \flat Cl.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A rehearsal mark '21' is placed above the first staff of each system. The music is written in treble clef for the upper instruments and bass clef for the lower instruments. The key signature has two sharps (F# and C#). The score shows three measures of music. In the first measure, the flutes and recorder play a melodic line starting with a dotted quarter note, while the clarinet and strings play a rhythmic accompaniment. In the second measure, the flutes and recorder continue their melodic line, and the strings play a similar accompaniment. In the third measure, the flutes and recorder play a final melodic phrase, and the strings play a concluding accompaniment.

24

Fl. 1

Fl. 2

S. Rec.

B \flat Cl.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Fl. 1

Fl. 2

S. Rec.

B \flat Cl.

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Chora Coração', contains measures 31 through 35. The music is in 3/4 time and features a key signature of two sharps (F# and C#). The score is arranged for a woodwind and string ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), a soprano recorder (S. Rec.), and a B-flat clarinet (B \flat Cl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The flute parts are mostly rests, with some melodic lines in measures 34 and 35. The recorder and clarinet parts play a rhythmic melody of eighth notes. The string parts provide harmonic support with sustained notes and some melodic movement.

36

Fl. 1

Fl. 2

S. Rec.

B \flat Cl.

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is presented in a standard orchestral layout. It begins at measure 36, as indicated by the number '36' above the first staff. The score is written in 4/4 time, with a common time signature 'C' at the end of each measure. The key signature consists of two sharps (F# and C#). The instruments are arranged in two systems. The first system includes Fl. 1, Fl. 2, S. Rec., and B \flat Cl. The second system includes Vln. I, Vln. II, Vla., Vc., and D.B. The notation includes various note values, rests, and phrasing slurs. The Flute parts (Fl. 1 and Fl. 2) have rests for the first three measures of this section. The Recorder and Clarinet parts play a melodic line starting in measure 36. The Violin and Viola parts provide harmonic support, while the Violoncello and Double Bass parts play a bass line.

B

This musical score is for the piece "Chora Coração" and is marked with a section symbol **B**. It consists of ten staves for different instruments, all in common time (C). The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Soprano Recorder (S. Rec.), and B-flat Clarinet (B \flat Cl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds play a melodic line with eighth-note runs and slurs, while the strings provide a harmonic accompaniment with sustained notes and a final phrase. The key signature has two sharps (F# and C#).

44

Fl. 1

Fl. 2

S. Rec.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 12, is titled "Chora Coração". It contains seven staves of music for various instruments. The score begins at measure 44. The Flute 1 (Fl. 1) part features a melodic line with a series of eighth notes and a slur. The Flute 2 (Fl. 2) part consists of a simple harmonic accompaniment of quarter notes. The Recorder (S. Rec.) part mirrors the melodic line of the Flute 1. The Clarinet in B-flat (B \flat Cl.) part provides a harmonic accompaniment with quarter notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a sustained harmonic accompaniment with half notes. The Viola (Vla.) and Violoncello (Vc.) parts play a similar harmonic accompaniment with half notes, including a slur over the final two notes of the measure. The Double Bass (D.B.) part provides a rhythmic accompaniment with quarter notes.



Largo

Musical score for the piece "Chora Coração", page 14. The score is in 2/4 time and G major. The tempo is marked "Largo". The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Recorder (S. Rec.), Clarinet in B-flat (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into two systems. The first system includes Fl. 1, Fl. 2, S. Rec., and B♭ Cl. The second system includes Vln. I, Vln. II, Vla., Vc., and D.B.

Key features of the score include:

- Fl. 1:** Starts with a half note G4, followed by a whole rest. A slur covers the first two measures.
- Fl. 2:** Whole rests throughout.
- S. Rec.:** Whole rests throughout.
- B♭ Cl.:** Whole rests throughout.
- Vln. I:** Starts with a half note G4, followed by a whole rest. A slur covers the first two measures.
- Vln. II:** Starts with a half note G4, followed by a whole rest. A slur covers the first two measures.
- Vla.:** Whole rests throughout.
- Vc.:** Features a sixteenth-note triplet pattern in the right hand, starting on G2 and ascending to G4. The left hand plays a similar pattern, starting on G1 and ascending to G3. The number "6" is written above and below the triplet groups.
- D.B.:** Starts with a half note G2, followed by a whole rest. A slur covers the first two measures.

55

Fl. 1

Fl. 2

S. Rec.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 15, measures 55-58, is arranged in two systems. The first system contains the woodwind parts: Flute 1, Flute 2, Saxophone (S. Rec.), and B-flat Clarinet (B \flat Cl.). All woodwinds have rests in measures 55, 56, and 57, and a single note in measure 58. The second system contains the string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Violin I and II play triplets of eighth notes in measures 55 and 56, and a triplet of eighth notes followed by a quarter note in measures 57 and 58. The Viola part features a complex sixteenth-note pattern with a '6' fingering in all measures. The Violoncello and Double Bass parts play a simple pattern of quarter notes in all measures.

59

Fl. 1

Fl. 2

S. Rec.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 16 of 'Chora Coração' covers measures 59 to 62. The instrumentation includes Flute 1, Flute 2, Soprano Recorder, B-flat Clarinet, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 59-62 are characterized by several key musical elements: measures 59 and 60 feature rests for the woodwinds and strings, while measures 61 and 62 contain active musical notation. The Violin I and II parts play a melodic line with triplets in measure 59 and sustained notes in measure 60. The Viola part has a complex sixteenth-note pattern in measure 59 and a sixteenth-note run in measure 60. The Violoncello and Double Bass parts provide a harmonic foundation with simple rhythmic patterns.

63

Fl. 1

Fl. 2

S. Rec.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Chora Coração' covers measures 63 to 66. The score is arranged for a full orchestra. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Soprano Saxophone (S. Rec.), and B-flat Clarinet (B \flat Cl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. In measure 63, Fl. 1 and Fl. 2 play a triplet of eighth notes (D4, E4, F#4). Fl. 2 also plays a triplet of eighth notes (G4, A4, B4) in measure 64. The strings play a rhythmic pattern of eighth notes with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. The double bass (D.B.) plays a simple eighth-note pattern. The score ends with a repeat sign in measure 66.

67

Fl. 1

Fl. 2

S. Rec.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 18, is for the piece 'Chora Coração'. It contains two systems of staves. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Recorder (S. Rec.), and Clarinet in B-flat (B \flat Cl.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in the key of D major (one sharp) and 4/4 time. The first system starts at measure 67. Fl. 1 and Vln. I play a melodic line with two triplet markings. Fl. 2 and Vln. II play a similar but simpler line. S. Rec. and B \flat Cl. have rests. The second system continues from measure 67. Vln. I and Vln. II continue their melodic lines. Vla. plays a complex, fast-moving line with sixteenth-note patterns and sixteenth-note triplets, marked with '6'. Vc. and D.B. play a simple bass line with quarter notes.

71

Fl. 1

Fl. 2

S. Rec.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

74

Fl. 1

Fl. 2

S. Rec.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Score

1'51"

Derradeira Primavera

Antonio Carlos Jobim

Andantino

The score is written for a chamber ensemble in 4/4 time. The tempo is marked **Andantino**. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of nine staves:

- Flute 1**: Melodic line with eighth-note patterns and slurs.
- Flute 2**: Melodic line, mirroring the first flute.
- Soprano Recorder**: Rested throughout the piece.
- Clarinet in B \flat** : Rested throughout the piece.
- Classical Guitar**: Provides harmonic accompaniment with chords and arpeggiated figures.
- Violin I**: Melodic line with eighth-note patterns.
- Violin II**: Melodic line, mirroring the first violin.
- Viola**: Sustained notes with a long slur.
- Cello**: Sustained notes with a long slur.
- Double Bass**: Sustained notes with a long slur.

This musical score page, numbered 2, is for the piece "Derradeira Primavera". It features a woodwind section with two flutes (Fl. 1 and Fl. 2), a soprano recorder (S. Rec.), and a B-flat clarinet (B♭ Cl.). The string section includes a clarinet/guitar (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds play a melodic line with eighth and sixteenth notes, while the strings provide harmonic support with sustained notes and rhythmic patterns. A finger number '5' is indicated at the start of the first measure for the flute parts.

9

Fl. 1

Fl. 2

S. Rec.

B \flat Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for 'Derradeira Primavera', measures 13-16. The score includes parts for Fl. 1, Fl. 2, S. Rec., B♭ Cl., Cl. Gtr., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is two sharps (F# and C#). The score shows various musical notations including rests, eighth notes, and slurs.

Measures 13-16:

- Fl. 1:** Rest in measures 13 and 14; eighth-note melody in measures 15 and 16.
- Fl. 2:** Rest in measures 13 and 14; eighth-note melody in measures 15 and 16.
- S. Rec.:** Eighth-note melody in measure 13; rest in measures 14, 15, and 16.
- B♭ Cl.:** Rest in measure 13; eighth-note melody in measure 14; rest in measures 15 and 16.
- Cl. Gtr.:** Rest in all measures.
- Vln. I:** Continuous eighth-note accompaniment.
- Vln. II:** Continuous eighth-note accompaniment.
- Vla.:** Rest in measure 13; eighth-note melody in measure 14; rest in measures 15 and 16.
- Vc.:** Sustained notes with a slur across measures 13-14 and 15-16.
- D.B.:** Sustained notes with a slur across measures 13-14 and 15-16.

17

Fl. 1

Fl. 2

S. Rec.

B \flat Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 17 through 20. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute 1 and 2, Saxophone, and Clarinet in B-flat. The next two staves are for Clarinet in G and Violin I and II. The bottom four staves are for strings: Viola, Violoncello, and Double Bass. Measures 17 and 18 show the woodwinds and strings playing. Measures 19 and 20 feature a prominent rhythmic pattern in the Violin I and II parts, consisting of eighth notes. The Saxophone and Viola parts also have melodic lines in measures 19 and 20. The woodwinds and strings play sustained notes or rests in measures 19 and 20.

21

Fl. 1

Fl. 2

S. Rec.

B \flat Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

Detailed description: This is a page of a musical score for the piece 'Derradeira Primavera'. The page is numbered '6' at the top left. The score is arranged in a system of staves. The instruments included are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Recorder (S. Rec.), Clarinet in B-flat (B \flat Cl.), Clarinet in G (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in treble clef for the flutes, recorder, and violins, and in bass clef for the viola, cello, and double bass. The key signature has two sharps (F# and C#). The score is divided into four measures. The first measure is marked with a '21' above the staff. The recorder and B-flat clarinet parts feature triplet markings with the number '3' below them. The violin parts play a continuous eighth-note pattern. The cello and double bass parts play a simple harmonic accompaniment with long notes and slurs.

29

Fl. 1

Fl. 2

S. Rec.

B \flat Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Fl. 1

Fl. 2

S. Rec.

B \flat Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

36

Fl. 1

Fl. 2

S. Rec.

B♭ Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for a symphony orchestra. It begins at measure 36. The woodwind section (Fl. 1, Fl. 2, S. Rec., B♭ Cl.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) are playing sustained notes. The Clarinet Gtr. (Cl. Gtr.) has a rest in the first two measures, then enters with a rhythmic pattern of eighth notes in the third measure. The Violin I and II parts (Vln. I, Vln. II) have a rhythmic pattern of eighth notes in the first two measures, then a rest. The Viola (Vla.) and Violoncello (Vc.) parts have a sustained note in the first two measures, then a triplet of eighth notes in the third measure, and a sustained note in the fourth measure. The Double Bass (D.B.) part has a sustained note throughout the first two measures, then a triplet of eighth notes in the third measure, and a sustained note in the fourth measure.

Falando de Amor

Antonio Carlos Jobim

♩ = 96

The score is for the piece "Falando de Amor" by Antonio Carlos Jobim. It is in 3/4 time with a tempo of 96 beats per minute. The key signature has two flats (Bb and Eb). The score includes parts for Flute 1, Flute 2, Tenor Recorder, Clarinet in Bb, Classical Guitar, Violin I, Violin II, Viola, Cello, and Double Bass. The woodwind and guitar parts are mostly silent, indicated by rests. The string section (Violin I, Violin II, Viola, Cello, and Double Bass) provides the harmonic and rhythmic foundation. The Cello part features a prominent eighth-note triplet pattern. The Violin I and II parts play a melodic line with some triplet figures. The Viola part provides a harmonic accompaniment with some triplet figures. The Double Bass part is mostly silent.

This musical score is for the second page of a piece titled "Falando de Amor". It features a full orchestral ensemble. The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Both flutes have a whole rest for the first four measures and then play a short melodic phrase in the fifth measure.
- T. Rec. & B♭ Cl.:** Both the trumpet and the B-flat clarinet have whole rests throughout the entire five-measure passage.
- Cl. Gtr.:** The clarinet in G major plays a complex, rhythmic accompaniment consisting of eighth-note chords and single notes.
- Vln. I & Vln. II:** The first and second violins play a melodic line that begins with a half note and then moves to a quarter note in the fifth measure.
- Vla.:** The viola plays a bass line of half notes, with a final quarter note in the fifth measure.
- Vc. & D.B.:** The cello and double bass play a simple bass line of half notes, mirroring the viola's part.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. A rehearsal mark '7' is placed above the first measure of each staff.

A

Musical score for 'Falando de Amor', page 3, section A. The score is arranged for a chamber ensemble and includes the following parts:

- Fl. 1:** First Flute, playing a melodic line with eighth and quarter notes.
- Fl. 2:** Second Flute, playing a sustained note with a triplet flourish in the final measure.
- T. Rec.:** Recorder, playing a sustained note with a flourish in the final measure.
- B♭ Cl.:** B-flat Clarinet, playing a sustained note with a flourish in the final measure.
- Cl. Gtr.:** Clarinet in G, playing a complex rhythmic accompaniment with chords and sixteenth notes.
- Vln. I & II:** Violin I and Violin II, both playing sustained notes.
- Vla.:** Viola, playing a sustained note with a flourish in the final measure.
- Vc.:** Violoncello, playing a sustained note with a flourish in the final measure.
- D.B.:** Double Bass, playing a sustained note with a flourish in the final measure.

The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The section A is marked with a box containing the letter 'A'.

16

Fl. 1

Fl. 2

T. Rec.

B \flat Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 4, is titled 'Falando de Amor'. It features eight staves for various instruments. The top two staves are for Flute 1 and Flute 2, both of which are mostly silent with rests. The Recorder part (T. Rec.) begins at measure 16 with a melodic line, including two triplet markings. The B-flat Clarinet (B \flat Cl.) part starts with a few notes and a whole note. The Clarinet/Guitar (Cl. Gtr.) part provides a rhythmic accompaniment with chords and single notes. The Violin I (Vln. I) and Violin II (Vln. II) parts are silent. The Viola (Vla.) part plays a simple harmonic line. The Violoncello (Vc.) and Double Bass (D.B.) parts provide a bass line with sustained notes. The score is written in a key signature of two flats and begins at measure 16.

20

Fl. 1

Fl. 2

T. Rec.

B♭ Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

Detailed description: This page of a musical score contains measures 20 through 23. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Trombone, B-flat Clarinet, Clarinet in G, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 20 starts with a rehearsal mark '20'. Flute 1 has a whole note in the first three measures and a triplet of eighth notes in the fourth. Flute 2 has a rhythmic pattern of eighth notes in the first three measures and a half note in the fourth. Trombone, B-flat Clarinet, and Clarinet in G have whole rests in the first three measures and enter in the fourth measure. Violin I and II have whole notes in the first three measures and half notes in the fourth. Viola, Violoncello, and Double Bass have whole notes in the first three measures and half notes in the fourth. A '3' with a bracket above it indicates a triplet in the Flute 1 part of measure 23.

Musical score for measures 24-27 of 'Falando de Amor'. The score includes parts for Fl. 1, Fl. 2, T. Rec., B♭ Cl., Cl. Gtr., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is B-flat major (two flats). Measure 24 starts with a treble clef and a key signature of two flats. The Fl. 1 and Fl. 2 parts are mostly rests, with a triplet of eighth notes in measure 27. The T. Rec. part features a melodic line with a sharp sign in measure 25. The B♭ Cl. part has a rhythmic pattern of eighth notes and a triplet in measure 27. The Cl. Gtr. part provides harmonic accompaniment with chords and single notes. The Vln. I and Vln. II parts are mostly rests. The Vla. part has a melodic line with a sharp sign in measure 25. The Vc. part has a bass line with a sharp sign in measure 25. The D.B. part has a bass line with a sharp sign in measure 25.

B

Musical score for 'Falando de Amor', section B. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1**: Flute 1, Treble clef, 3/4 time signature. Features triplet eighth notes in the first three measures.
- Fl. 2**: Flute 2, Treble clef, 3/4 time signature. Features triplet eighth notes in the first two measures.
- T. Rec.**: Recorder, Treble clef, 3/4 time signature. Features triplet eighth notes in the last two measures.
- B♭ Cl.**: Clarinet in B-flat, Treble clef, 3/4 time signature. Features triplet eighth notes in the last two measures.
- Cl. Gtr.**: Clarinet in G, Treble clef, 3/4 time signature. Features a complex rhythmic pattern of eighth and sixteenth notes, including a double flat (b) in the fourth measure.
- Vln. I**: Violin I, Treble clef, 3/4 time signature. Features a melodic line with a slur and a sharp sign in the fourth measure.
- Vln. II**: Violin II, Treble clef, 3/4 time signature. Features a melodic line with a slur and a sharp sign in the fourth measure.
- Vla.**: Viola, Bass clef, 3/4 time signature. Features a melodic line with a sharp sign in the fourth measure.
- Vc.**: Violoncello, Bass clef, 3/4 time signature. Features a melodic line with a slur and a sharp sign in the fourth measure.
- D.B.**: Double Bass, Bass clef, 3/4 time signature. Features a melodic line with a double flat (b) in the fourth measure.

The score is in 3/4 time and features a key signature of one flat (B-flat). The section B begins at measure 28. The notation includes various rhythmic values, slurs, and dynamic markings.

This musical score is for the piece "Falando de Amor" and covers measures 34 through 39. The score is arranged for a chamber ensemble consisting of the following instruments:

- Fl. 1** (Flute 1): Treble clef, key signature of two flats. Features a triplet of eighth notes in measure 35 and a triplet of quarter notes in measure 39.
- Fl. 2** (Flute 2): Treble clef, key signature of two flats. Features a triplet of eighth notes in measure 35 and a triplet of quarter notes in measure 39.
- T. Rec.** (Recorder): Treble clef, key signature of two flats. Features two triplet markings over eighth notes in measures 34 and 35.
- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of two flats. Remains silent throughout this section.
- Cl. Gtr.** (Clarinet Gtr.): Treble clef, key signature of two flats. Features a complex rhythmic pattern of eighth and sixteenth notes with many beamed notes.
- Vln. I** (Violin I): Treble clef, key signature of two flats. Features a sustained note in measure 37 and a quarter note in measure 39.
- Vln. II** (Violin II): Treble clef, key signature of two flats. Features a sustained note in measure 37 and a quarter note in measure 39.
- Vla.** (Viola): Alto clef, key signature of two flats. Features a half note in measure 34 and remains silent thereafter.
- Vc.** (Violoncello): Bass clef, key signature of two flats. Features a half note in measure 34 and remains silent thereafter.
- D.B.** (Double Bass): Bass clef, key signature of two flats. Features a steady bass line with quarter and eighth notes.

40

Fl. 1

Fl. 2

T. Rec.

B \flat Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Falando de Amor', contains measures 40 through 43. The score is for a full orchestra and includes a vocal line. The key signature is B-flat major (two flats), and the time signature is 3/4. The instruments are arranged in two systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Trombone (T. Rec.), and Bass Clarinet (B \flat Cl.). The second system includes Clarinet in G (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line (T. Rec.) features a melodic line with two triplet markings in measures 42 and 43. The woodwinds (Fl. 1, Fl. 2, B \flat Cl.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide accompaniment. The Cl. Gtr. part consists of chords and melodic fragments. The score concludes with a final measure (43) containing a triplet in the vocal line and a final chord in the Cl. Gtr. part.

C

This musical score is for the piece "Falando de Amor" and is marked with a common time signature (C). The score is arranged for a symphony orchestra and includes the following parts:

- Fl. 1:** Features a melodic line with eighth-note triplets in the first two measures, followed by a quarter rest and a half note in the third measure, and then rests for the remainder of the system.
- Fl. 2:** Remains silent for the first three measures, then enters in the fourth measure with a quarter rest followed by eighth-note triplets in the fifth and sixth measures.
- T. Rec.:** Remains silent throughout the system.
- B♭ Cl.:** Remains silent throughout the system.
- Cl. Gtr.:** Remains silent throughout the system.
- Vln. I:** Plays a series of notes: a dotted quarter note, a quarter note, a half note, and a whole note. In the fourth measure, it plays a triplet of eighth notes, followed by a dotted quarter note and a quarter note in the fifth measure, and a dotted quarter note and a quarter note in the sixth measure.
- Vln. II:** Plays a series of notes: a dotted quarter note, a quarter note, a half note, and a whole note. In the fourth measure, it plays a triplet of eighth notes, followed by a dotted quarter note and a quarter note in the fifth measure, and a dotted quarter note and a quarter note in the sixth measure.
- Vla.:** Remains silent throughout the system.
- Vc.:** Plays a series of notes: a whole note, a whole note, a whole note, a quarter rest, a quarter rest, and a quarter rest.
- D.B.:** Plays a series of notes: a whole note with a sharp sign, a whole note, a whole note with a sharp sign, a dotted quarter note and an eighth note, a dotted quarter note and an eighth note, and a quarter note and a quarter note.

D

50

Fl. 1

Fl. 2

T. Rec.

B♭ Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

50

50

56

Fl. 1

Fl. 2

T. Rec.

B♭ Cl.

56

Cl. Gtr.

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'Falando de Amor', starting at measure 56. The score is arranged in a system with ten staves. The instruments are: Fl. 1, Fl. 2, T. Rec., B♭ Cl., Cl. Gtr., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The T. Rec. part is the most active, featuring a triplet melody that continues through measures 56-59. The Fl. 1 and Fl. 2 parts have whole rests in measures 56-58, followed by a melodic phrase in measure 59. The B♭ Cl. part has whole notes in measures 56-58 and a melodic phrase in measure 59. The Cl. Gtr., Vln. I, Vln. II, Vla., and Vc. parts have whole rests throughout the measures shown. The D.B. part has a bass line with notes in measures 56-59.

E

Fl. 1

Fl. 2

T. Rec.

B♭ Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

61

3

F

67

Fl. 1

Fl. 2

T. Rec.

B♭ Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Gabriela Suíte

Antonio Carlos Jobim

The musical score is arranged in a system of ten staves. The top five staves are for woodwinds and strings: Flute 1, Flute 2, Tenor Recorder, Clarinet in Bb, and Classical Guitar. The bottom five staves are for strings: Bass Guitar, Violin I, Violin II, Viola, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Tenor Recorder part features prominent triplet figures. The string parts provide a harmonic accompaniment with sustained notes and some melodic movement.

This musical score page, titled "Gabriela Suíte" and numbered "2", contains the following parts and musical details:

- Fl. 1 & Fl. 2:** Both flutes have a whole rest in every measure.
- T. Rec. (Trumpet):** Starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In measures 3 and 7, it plays a triplet of eighth notes: G4, A4, B4.
- B♭ Cl. (Bass Clarinet):** Starts with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. In measures 4 and 8, it plays a quarter note G3, a quarter note A3, and a quarter note B3.
- Cl. Gtr. (Clarinet in G):** Features complex chordal textures with multiple notes beamed together and slurs.
- Bass:** Starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. In measures 4 and 8, it plays a quarter note G2, a quarter note A2, and a quarter note B2.
- Vln. I & Vln. II:** Both violins start with a triplet of eighth notes: G4, A4, B4. In measures 3 and 7, they play a half note G4.
- Vla. (Viola):** Starts with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. In measures 4 and 8, it plays a half note G3.
- Vc. (Violoncello):** Starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. In measures 4 and 8, it plays a half note G2.
- D.B. (Double Bass):** Starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. In measures 4 and 8, it plays a half note G2.

A

Allegro vivace

Fl. 1

Fl. 2

T. Rec.

B \flat Cl.

Cl. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

14

14

18

Fl. 1

Fl. 2

T. Rec.

B \flat Cl.

Cl. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

meno mosso

B *a tempo*

22

Fl. 1

Fl. 2

T. Rec.

B♭ Cl.

Cl. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

3

3

3

3

3

3

3

3

28 *rit.*

Fl. 1

Fl. 2

T. Rec.

B \flat Cl.

Cl. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

C

a tempo

Fl. 1

Fl. 2

T. Rec.

B♭ Cl.

Cl. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

arco

38

Fl. 1

Fl. 2

T. Rec.

B \flat Cl.

38

Cl. Gtr.

Bass

38

Vln. I

Vln. II

Vla.

Vc.

D.B.

D

42

Fl. 1

Fl. 2

T. Rec.

B♭ Cl.

Cl. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

pizz.

pizz.

56

Fl. 1

Fl. 2

T. Rec.

B \flat Cl.

Cl. Gtr.

Bass

56

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

Fl. 1

Fl. 2

T. Rec.

B \flat Cl.

Cl. Gtr.

Bass

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

rall.

Andante

76

Fl. 1

Fl. 2

T. Rec.

B♭ Cl.

76

Cl. Gtr.

Bass

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

87

Fl. 1

Fl. 2

T. Rec.

B \flat Cl.

Cl. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 87-90. Flute 1 and 2 have whole rests. Trombone has a melodic line with triplets. Bass Clarinet has a melodic line with a key signature change to two sharps. Clarinet in G has a melodic line with triplets. Bass has whole rests. Violin I and II have whole rests. Viola has a melodic line with a slur and a triplet. Violoncello and Double Bass have whole rests.

101

Fl. 1

Fl. 2

T. Rec.

B♭ Cl.

Cl. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

106

Fl. 1

Fl. 2

T. Rec.

B \flat Cl.

Cl. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 106 to 110. Measures 106 through 109 are marked with a large black square, indicating that all instruments are silent. In measure 110, the following parts have melodic lines: Flute 2 (treble clef, G4, A4, B4, A4, G4, F4, E4, D4, C4), Trombone (treble clef, G4, A4, B4, A4, G4, F4, E4, D4, C4), Bass Clarinet (treble clef, G4, A4, B4, A4, G4, F4, E4, D4, C4), Clarinet in G (treble clef, G4, A4, B4, A4, G4, F4, E4, D4, C4), Violin I (treble clef, G4, A4, B4, A4, G4, F4, E4, D4, C4), Violin II (treble clef, G4, A4, B4, A4, G4, F4, E4, D4, C4), Viola (treble clef, G4, A4, B4, A4, G4, F4, E4, D4, C4), Violoncello (bass clef, G4, A4, B4, A4, G4, F4, E4, D4, C4), and Double Bass (bass clef, G4, A4, B4, A4, G4, F4, E4, D4, C4). Triplet markings are present over the final three notes of each of these lines in measure 110.

Musical score for Gabriela Suíte, page 24, measures 116-120. The score includes parts for Fl. 1, Fl. 2, T. Rec., B♭ Cl., Cl. Gtr., Bass, Vln. I, Vln. II, Vla., Vc., and D.B. The score features various musical notations, including triplets and rests.

Measures 116-120:

- Fl. 1:** Rests in measures 116-119; triplet eighth notes in measure 120.
- Fl. 2:** Rests in measures 116-118; quarter notes in measure 119; triplet quarter notes in measure 120.
- T. Rec.:** Rests in measures 116-117; triplet eighth notes in measure 118; triplet quarter notes in measures 119 and 120.
- B♭ Cl.:** Rests in measures 116-117; triplet eighth notes in measure 118; triplet quarter notes in measures 119 and 120.
- Cl. Gtr.:** Triplet eighth notes in measures 116 and 117; rests in measures 118-120.
- Bass:** Rests in measures 116-120.
- Vln. I:** Half notes in measures 116-117; quarter notes in measure 118; quarter notes in measure 119; triplet quarter notes in measure 120.
- Vln. II:** Half notes in measures 116-117; quarter notes in measure 118; quarter notes in measure 119; triplet quarter notes in measure 120.
- Vla.:** Rests in measures 116-119; triplet eighth notes in measure 120.
- Vc.:** Half notes in measures 116-117; quarter notes in measure 118; quarter notes in measure 119; triplet quarter notes in measure 120.
- D.B.:** Half notes in measures 116-117; quarter notes in measure 118; quarter notes in measure 119; quarter notes in measure 120.

125

Fl. 1

Fl. 2

T. Rec.

B♭ Cl.

Cl. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

130

Fl. 1

Fl. 2

T. Rec.

B♭ Cl.

Cl. Gtr.

Bass

130

Vln. I

Vln. II

Vla.

Vc.

D.B.

H

Presto

Fl. 1

Fl. 2

T. Rec.

B \flat Cl.

Cl. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Gabriela Suite, page 30, covers measures 145 to 148. The score is arranged in three systems, each containing five staves. The instruments are: Fl. 1, Fl. 2, T. Rec., B♭ Cl., Cl. Gtr., Bass, Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The first system (measures 145-148) features a melodic line for the flutes and a rhythmic accompaniment for the strings. The second system (measures 145-148) features a complex texture with a guitar-like texture for the Clarinet Gtr. and a steady bass line. The third system (measures 145-148) features a melodic line for the violins and a steady bass line. The word "arco" is written above the Vc. staff in measure 147 and above the D.B. staff in measure 148.

Fl. 1

Fl. 2

T. Rec.

B♭ Cl.

Cl. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

149

Fl. 1

Fl. 2

T. Rec.

B♭ Cl.

Cl. Gtr.

Bass

149

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

This musical score page, numbered 32, is titled "Gabriela Suíte". It contains measures 153 through 156. The score is arranged in three systems of staves. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Trombone (T. Rec.), and Bass Clarinet (B♭ Cl.). The second system includes Clarinet in G (Cl. Gtr.) and Bass. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). Measure 153 is marked with a first ending bracket. Flute parts feature melodic lines with slurs and ties. The Trombone and Bass Clarinet parts have trills marked with a "3". The Clarinet in G part has a complex texture with many beamed notes. The Bass part provides a steady accompaniment of quarter notes. The Violin and Viola parts have melodic lines with slurs and ties. The Violoncello and Double Bass parts have melodic lines with slurs and ties.

I

Fl. 1

Fl. 2

T. Rec.

B♭ Cl.

Cl. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

158

arco

arco

Na Corda da Viola

162

Fl. 1

Fl. 2

T. Rec.

B \flat Cl.

Cl. Gtr.

Bass

162

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

f

*pp*_{arco}

arco

pp

166

Fl. 1

Fl. 2

T. Rec.

B \flat Cl.

Cl. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

170

Fl. 1

Fl. 2

T. Rec.

B \flat Cl.

Cl. Gtr.

Bass

arco

Vln. I

arco

Vln. II

Vla.

Vc.

D.B.

174

Fl. 1

Fl. 2

T. Rec.

B \flat Cl.

174

Cl. Gtr.

Bass

174

Vln. I

Vln. II

Vla.

Vc.

D.B.

J Berimbau

180

Fl. 1

Fl. 2

T. Rec.

B \flat Cl.

Cl. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

Detailed description: This is a page of a musical score for the piece 'Berimbau' from the 'Gabriela Suite'. The page is numbered 38. The score is for a full orchestra and includes a Berimbau part. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system includes Flute 1, Flute 2, Trombone, and Bass Clarinet. The second system includes Clarinet in G, Bassoon, Violin I, Violin II, Viola, and Violoncello. The third system includes Violin II, Viola, Violoncello, and Double Bass. The Berimbau part is indicated by a 'J' in a box above the first system. The tempo is marked '180'. The score features various musical notations including rests, notes, and articulation marks. The word 'arco' is written below the Violoncello staff in the third system.



186

Fl. 1

Fl. 2

T. Rec.

B \flat Cl.

Cl. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

192

Fl. 1

Fl. 2

T. Rec.

B \flat Cl.

Cl. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

197

Fl. 1

Fl. 2

T. Rec.

B \flat Cl.

Cl. Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Gabriela Suite, page 42, measures 202-206. The score is for a full orchestra and includes parts for Flute 1, Flute 2, Trombone, Bass Clarinet, Clarinet in G, Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (two sharps). The score begins at measure 202. Flute 1 has a triplet of eighth notes in measure 204. The dynamic marking *ff* (fortissimo) is present at the end of measures 205 and 206 for all instruments. The score concludes with a double bar line at the end of measure 206.

Olha Maria

Antonio Carlos Jobim

♩ = 84

The score is for the piece "Olha Maria" by Antonio Carlos Jobim. It is in 2/4 time and has a tempo of 84 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes parts for Flute 1, Flute 2, Tenor Recorder, Clarinet in B \flat , Classical Guitar, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind and string parts are mostly sustained notes, while the guitar and double bass parts feature rhythmic patterns with triplets. The guitar part has six measures of triplets, and the double bass part has six measures of triplets. The woodwind parts have six measures of sustained notes.

Musical score for the piece "Olha Maria", measures 17-20. The score is arranged for a symphony orchestra and includes the following instruments:

- Fl. 1: Melodic line starting at measure 17, featuring eighth-note patterns.
- Fl. 2: Rested.
- T. Rec.: Rested.
- B♭ Cl.: Rested.
- Cl. Gtr.: Sixteenth-note patterns with a sixteenth rest (6) above the staff.
- Vln. I: Rested.
- Vln. II: Rested.
- Vla.: Rested.
- Vc.: Sixteenth-note patterns with a sixteenth rest (6) below the staff.
- D.B.: Bass line with half notes and a flat sign.



24

Fl. 1

Fl. 2

T. Rec.

B \flat Cl.

Cl. Gtr.

24

Vln. I

Vln. II

Vla.

Vc.

D.B.

D

27

Fl. 1

Fl. 2

T. Rec.

B♭ Cl.

Cl. Gtr.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

6

6

6

6

6

6

6

rall.

30

Fl. 1

Fl. 2

T. Rec.

B \flat Cl.

Cl. Gtr.

30

Vln. I

Vln. II

Vla.

Vc.

30

D.B.



39

Fl. 1

Fl. 2

T. Rec.

B \flat Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Fl. 1

Fl. 2

T. Rec.

B \flat Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score for measures 45-47:

- Fl. 1 & Fl. 2:** Both flutes have rests in all three measures.
- T. Rec. (Trumpet):** Measures 45 and 46 feature a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 47 features a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, with a sharp sign (#) above the first note.
- B \flat Cl. (B-flat Clarinet):** Rests in all three measures.
- Cl. Gtr. (Clarinet in G):** Measures 45 and 46 feature a trill (marked with a '6') on G4. Measure 47 features a trill (marked with a '6') on A4, with a sharp sign (#) above the first note.
- Vln. I & Vln. II (Violins):** Measure 45: G4. Measure 46: G4. Measure 47: A4 with a sharp sign (#).
- Vla. (Viola):** Rests in all three measures.
- Vc. (Violoncello):** Measures 45 and 46 feature a trill (marked with a '6') on G4. Measure 47 features a trill (marked with a '6') on A4, with a sharp sign (#) above the first note.
- D.B. (Double Bass):** Measure 45: G4. Measure 46: G4. Measure 47: A4 with a sharp sign (#).



48

Fl. 1

Fl. 2

T. Rec.

B \flat Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

I

51

Fl. 1

Fl. 2

T. Rec.

B♭ Cl.

51

Cl. Gtr.

6

6

6

6

6

6

51

Vln. I

Vln. II

Vla.

51

Vc.

6

6

6

6

D.B.

rall.

54

Fl. 1

Fl. 2

T. Rec.

B \flat Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

J

a tempo

rall.

Fl. 1

Fl. 2

T. Rec.

B♭ Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Adagietto

77

Fl. 1

Fl. 2

T. Rec.

B♭ Cl.

77

Cl. Gtr.

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for a symphony orchestra. It consists of nine staves. The top staff is for Flute 1 (Fl. 1), the second for Flute 2 (Fl. 2), the third for Trombone (T. Rec.), the fourth for B-flat Clarinet (B♭ Cl.), the fifth for Clarinet in G (Cl. Gtr.), the sixth for Violin I (Vln. I), the seventh for Violin II (Vln. II), the eighth for Viola (Vla.), the ninth for Violoncello (Vc.), and the tenth for Double Bass (D.B.). The music is in common time (C). The key signature has one sharp (F#). The score begins at measure 77. Fl. 1 and Fl. 2 have rests in measures 77 and 78. In measure 79, Fl. 1 plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Fl. 2 plays a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). T. Rec. has rests in measures 77 and 78, and plays a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3) in measure 79. B♭ Cl. has a slur over two notes (Bb2, A2) in measure 77, a slur over two notes (Bb2, A2) in measure 78, and a quarter note (Bb2) in measure 79. Cl. Gtr. has rests in measures 77, 78, and 79. Vln. I and Vln. II have rests in measures 77, 78, and 79. Vla. has rests in measures 77, 78, and 79. Vc. has a slur over two notes (Bb2, A2) in measure 77, a slur over two notes (Bb2, A2) in measure 78, and a quarter note (Bb2) in measure 79. D.B. has a slur over two notes (Bb2, A2) in measure 77, a slur over two notes (Bb2, A2) in measure 78, and a quarter note (Bb2) in measure 79. The score ends with a double bar line at the end of measure 79.

Passarim

Antonio Carlos Jobim

108

Flute 1

Flute 2

Alto Recorder

Clarinet in B \flat

Violin I

Violin II

Viola

Cello

Double Bass

5

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for 'Passarim' features seven staves. The top staff is for Flute 1 (Fl. 1), the second for Flute 2 (Fl. 2), the third for Alto Recorder (A. Rec.), the fourth for B-flat Clarinet (B \flat Cl.), the fifth for Violin I (Vln. I), the sixth for Violin II (Vln. II), the seventh for Viola (Vla.), the eighth for Violoncello (Vc.), and the ninth for Double Bass (D.B.). The score is in 3/4 time and B-flat major. A rehearsal mark '5' is placed above the first measure of the Flute 1 staff. The Flute parts enter in the third measure with eighth-note patterns. The Recorder and Clarinet parts play a melodic line from the first measure, featuring eighth and sixteenth notes with slurs. The Violin and Viola parts play a similar melodic line, with the Violin II part including a sharp sign on the second measure. The Violoncello and Double Bass parts provide a harmonic accompaniment with quarter and eighth notes.

9

Fl. 1

Fl. 2

A. Rec.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

13

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for a piece titled 'Passarim', page 4, starting at rehearsal mark 13. It features seven staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Recorder (A. Rec.), Bass Clarinet (B \flat Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has two flats (B \flat and E \flat). The Flute parts have rests in measures 13 and 14, followed by triplet eighth notes in measures 15 and 16. The Recorder and Bass Clarinet parts play a melodic line starting in measure 13, featuring a triplet of eighth notes in measure 14. The Violin I part has a whole rest in measure 13 and rests in measures 14, 15, and 16. The Violin II part has a whole note with a sharp sign (F \sharp) in measure 13 and rests in measures 14, 15, and 16. The Viola part has rests in measures 13, 14, and 15, followed by a whole note in measure 16. The Violoncello part has rests in measures 13 and 14, followed by a half note in measure 15 and a whole note in measure 16. The Double Bass part has whole notes in measures 13, 14, 15, and 16.

17

Fl. 1

Fl. 2

A. Rec.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

21

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

Detailed description: This is a page of a musical score for the piece 'Passarim', page 8. The score is arranged in a system of seven staves. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Recorder (A. Rec.), Bass Clarinet (B \flat Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key signature of two flats (B \flat and E \flat) and begins at measure 29. Flute 1 and Flute 2 play melodic lines with some grace notes and slurs. The Alto Recorder and Bass Clarinet have rests in the first two measures, followed by triplet patterns in the third and fourth measures. The Violin I and Violin II parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts have rests throughout. The Double Bass part provides a simple harmonic foundation with quarter notes. The score includes various musical notations such as slurs, grace notes, and triplet markings.

A

1.

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

38

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for a piece titled 'Passarim' on page 10, starting at measure 38. It features seven staves: Flute 1, Flute 2, Alto Recorder, Bass Clarinet, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 3/4. Measures 38-41 are shown. Flute 1 has a melodic line starting in measure 39. Flute 2, Alto Recorder, and Bass Clarinet have whole rests in measures 38-41. Violin I and II play a rhythmic pattern of eighth notes with triplets. Viola and Violoncello play sustained notes with a slur. Double Bass follows a similar pattern to the Viola and Violoncello. The score ends with repeat signs and a final double bar line.

B

2.

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 46 through 49 of the piece 'Passarim'. The score is arranged in two systems of staves. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Saxophone (A. Rec.), and Bass Clarinet (B \flat Cl.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two flats (B \flat and E \flat), and the time signature is 4/4. Measure 46 shows the beginning of the section with various rests and melodic fragments. Measures 47 and 48 feature more active melodic lines, particularly in the woodwinds and strings. Measure 49 concludes the section with sustained notes in the strings and woodwinds.

50

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for measures 54 through 57. The key signature has two flats (B-flat and E-flat).
- **Fl. 1 and Fl. 2:** Measures 54 and 55 have whole rests. In measure 56, they play a triplet of eighth notes (G4, A4, B4). In measure 57, they play a triplet of eighth notes (B4, C5, D5).
- **A. Rec. and B \flat Cl.:** Measure 54 starts with a half note G4. In measure 55, they play a triplet of eighth notes (G4, A4, B4). In measure 56, they play a triplet of eighth notes (B4, C5, D5). In measure 57, they have a whole rest.
- **Vln. I and Vln. II:** Measure 54 has a whole rest. In measure 55, Vln. I has a whole rest and Vln. II has a whole note G#4. In measure 56, both have whole rests. In measure 57, both have whole rests.
- **Vla.:** Measure 54 has a whole rest. In measure 55, it has a whole rest. In measure 56, it has a whole rest. In measure 57, it has a whole note G3.
- **Vc.:** Measure 54 has a whole rest. In measure 55, it has a half note G2. In measure 56, it has a whole rest. In measure 57, it has a whole note G2.
- **D.B.:** Measure 54 has a whole note G2. In measure 55, it has a whole note G2. In measure 56, it has a whole note G2. In measure 57, it has a whole note G2.

C

58

Fl. 1

Fl. 2

A. Rec.

B♭ Cl.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for a rehearsal mark 'C' starting at measure 58. It features nine staves. Fl. 1 and Fl. 2 both play a melodic line with triplets of eighth notes in the first two measures, followed by a quarter rest in the third measure, and a whole rest in the fourth measure. A. Rec. has whole rests in all four measures. B♭ Cl. has whole rests in the first three measures, followed by a quarter rest in the fourth measure, and then a melodic line of eighth notes in the fifth measure. Vln. I and Vln. II have whole rests in the first three measures, followed by a dotted quarter note in the fourth measure, and then a melodic line of eighth notes in the fifth measure. Vla. has a whole note in the first measure, a whole rest in the second, and then a melodic line of eighth notes in the fifth measure. Vc. has a whole note in the first measure, a whole rest in the second, and then a whole rest in the third and fourth measures. D.B. has a whole note in the first measure, a whole rest in the second, and then a whole note in the third and fourth measures. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

62

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

62

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 62 through 65 of the piece 'Passarim'. The score is arranged in two systems of staves. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Saxophone (A. Rec.), and Bass Clarinet (B \flat Cl.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B \flat), and the time signature is 4/4. Measures 62 and 63 show the woodwinds and strings beginning their parts. Measures 64 and 65 continue the musical development, with the woodwinds playing more active lines and the strings providing harmonic support.

66

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'Passarim', page 17. The score covers measures 66 through 69. The instruments are arranged in two systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Saxophone (A. Rec.), and Bass Clarinet (B \flat Cl.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B \flat), and the time signature is 4/4. Measure 66 shows the beginning of the section with various rests and notes. Measures 67 and 68 continue the melodic and harmonic development. Measure 69 concludes the section with a final chord and melodic fragment.

70

Fl. 1

Fl. 2

A. Rec.

B♭ Cl.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

3

3

3

3

3

3

74

Fl. 1

Fl. 2

A. Rec.

B♭ Cl.

74

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled 'Passarim', contains measures 74 through 77. The score is arranged in two systems. The first system includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Saxophone (A. Rec.), and Bass Clarinet (B♭ Cl.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 74 shows active melodic lines in Fl. 1, Fl. 2, and B♭ Cl., with rests in A. Rec., Vln. I, Vln. II, Vla., and Vc. In measure 75, Fl. 1 and Fl. 2 continue their lines, while A. Rec. and B♭ Cl. have rests. Vln. I and Vln. II have rests, while Vla. and Vc. play. Measure 76 features a prominent role for the A. Rec. with a rhythmic pattern of eighth notes, while other instruments have rests. Measure 77 concludes with active lines in Fl. 1, Fl. 2, Vln. I, Vln. II, Vla., Vc., and D.B., with A. Rec. and B♭ Cl. resting.

78

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 78 through 81 of the piece 'Passarim'. The score is arranged in two systems of staves. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Alto Saxophone (A. Rec.), and Bass Clarinet (B \flat Cl.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of one flat (B \flat) and a common time signature (C). Measure 78 begins with a treble clef and a key signature change to B \flat . Flute 1 and Flute 2 are mostly silent, indicated by rests. The Alto Saxophone and Bass Clarinet play a melodic line with eighth and sixteenth notes, including some chromaticism. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Double Bass provide harmonic support with sustained notes and some melodic movement. The score concludes with a double bar line at the end of measure 81.