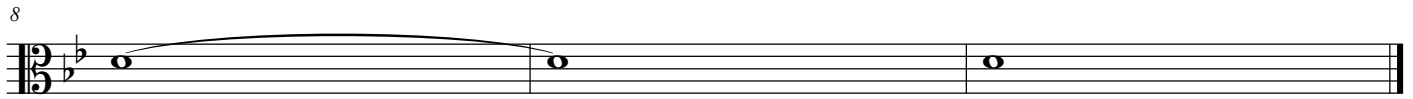
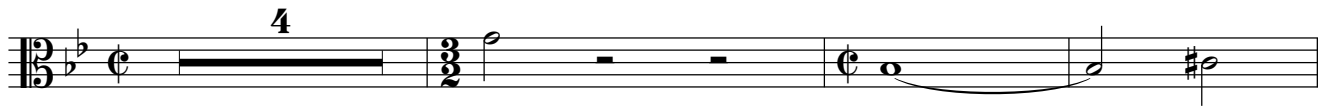


Viola

Abertura (Passarim)

Antonio Carlos Jobim



Viola

2'42"

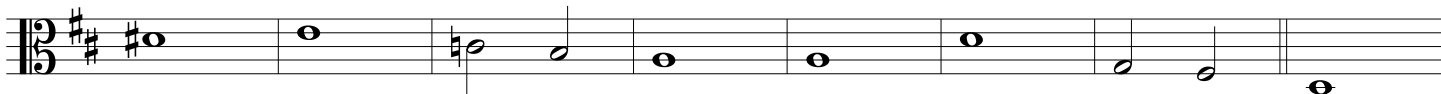
Chanson pour Michelle

O Tempo e o Vento

Antonio Carlos Jobim



8



16



23



29



36



43



49



Chora Coração

Antonio Carlos Jobim

♩ = 88

A

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-12. Measure 12 has a '2' above it. Measure 13 has a '4' above it.

13

Musical staff 2: Bass clef, 3/4 time signature. Measures 13-23. Measure 13 has a '4' above it.

24

Musical staff 3: Bass clef, 3/4 time signature. Measures 24-34.

B

35

Musical staff 4: Bass clef, common time signature. Measures 35-47.

C Largo

48

Musical staff 5: Bass clef, 2/4 time signature. Measures 48-56. Measure 48 has a '2' above it. Measures 49-56 have '6' below them.

57

Musical staff 6: Bass clef, 2/4 time signature. Measures 57-60. Measures 57-60 have '6' below them.

61

Musical staff 7: Bass clef, 2/4 time signature. Measures 61-67. Measure 61 has a '4' above it. Measures 62-67 have '6' below them.

68

Musical staff 8: Bass clef, 2/4 time signature. Measures 68-70. Measures 68-70 have '6' below them.

71

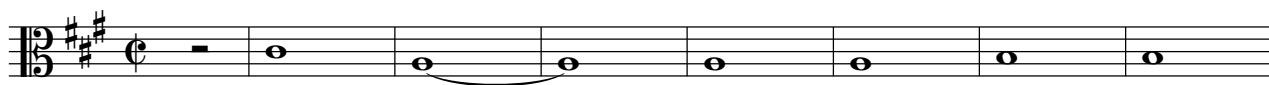
Musical staff 9: Bass clef, 3/4 time signature. Measures 71-73. Measure 71 has a '2' above it. Measures 72-73 have '6' below them.

74

Musical staff 10: Bass clef, 2/4 time signature. Measures 74-77. Measures 74-77 have '6' below them. Measure 77 has a '6' below it with a slur.

Gabriela Suíte

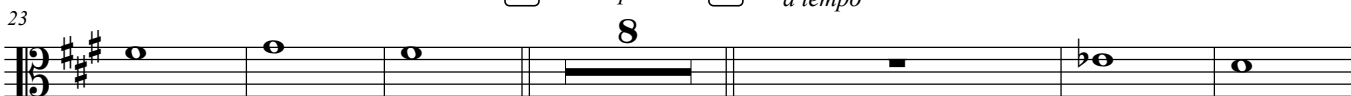
Antonio Carlos Jobim



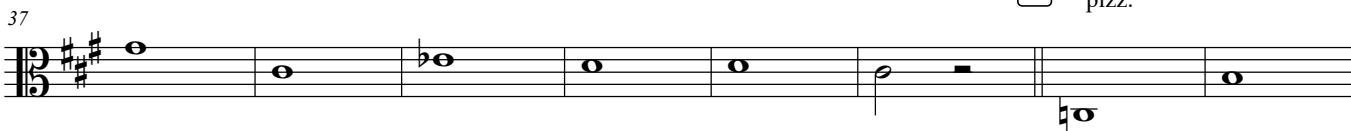
A Allegro vivace *meno mosso*



B *a tempo* **C** *a tempo*



D pizz.



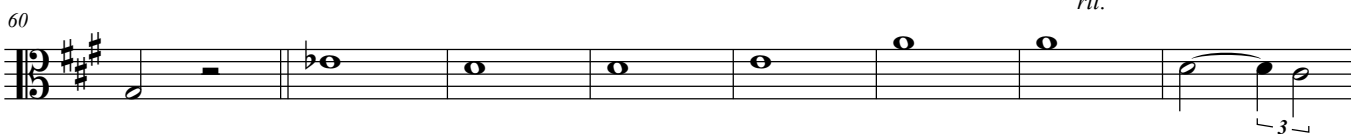
rit. meno mosso arco



a tempo

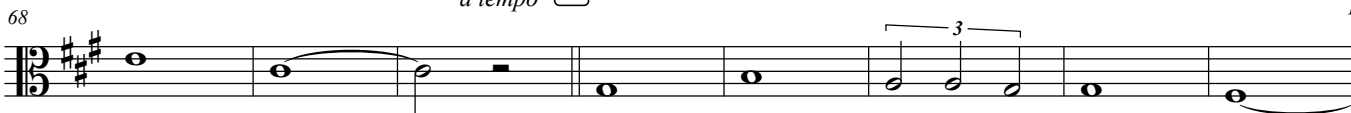


rit.



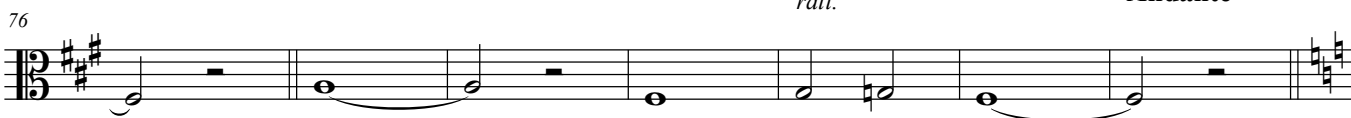
a tempo **E**

più mosso



rall.

Andante



F



90

103

121

G

128

H Presto
pizz.

148

156

I arco

arco

pp

166

J

4 8

186

K

4

199

ff

Olha Maria

Antonio Carlos Jobim

♩ = 84

11

A B C

6 4

pp

28

D E a tempo F G H

4 4 4 7

51

I J a tempo

4

rall.

61

a tempo K a tempo

4

74

Adagietto

2 2

Passarim

108

Musical staff 1: First line of notation, starting with a repeat sign and a key signature of two flats.

6

Musical staff 2: Second line of notation, featuring a five-measure rest.

18

Musical staff 3: Third line of notation, continuing the melodic line.

25

Musical staff 4: Fourth line of notation, including a three-measure rest and a section marked 'A'.

35

Musical staff 5: Fifth line of notation, ending with a double bar line and repeat sign.

B

Musical staff 6: Sixth line of notation, starting with a second ending bracket.

48

Musical staff 7: Seventh line of notation, featuring a five-measure rest.

60

Musical staff 8: Eighth line of notation, including a section marked 'C'.

67

Musical staff 9: Ninth line of notation, featuring triplets and a two-measure rest.

77

Musical staff 10: Tenth line of notation, ending with a double bar line.