

Dança dos Bonecos (Puppet Dance)

Rita Moura Fortes

Moderato ♩ = 114

20 To coda φ **A** 25

mp ————— *mf* *p*

mp *p* *mp* *p*

B 1. 15 2 50 rall. D.C. al Coda

mp *p* *mp* *p*

φ CODA **C** A tempo 55

p *mp* *mf* *p*

60

mp ————— *mf* *p* *mf* *mp*

65 rall. . .

p *mp* *p* *p*

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To coda ϕ **A**

25

20

30

1. *p*

2. *mp p*

B

15

2

50 *rall.*

D.C. al Coda

C ϕ CODA
A tempo

55

p mf mp mf

60

p

65 *rall.*

mf mp p

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B 15 2 50 rall. D.C. al Coda

C ⊕ CODA A tempo 55

60 mp mf p

65 rall. mf mp p

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The score is written for guitar and piano. It consists of two systems of staves. The first system has two staves: the top staff is the piano part and the bottom staff is the guitar part. The second system also has two staves: the top staff is the piano part and the bottom staff is the guitar part. The music is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Moderato' with a quarter note equal to 114 beats per minute. The score includes various guitar chords with diagrams and piano dynamics such as *p*, *mp*, and *mf*. There are also performance instructions like 'To coda' and 'V.S.' (Vivace). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated. A repeat sign with first and second endings is present at measure 30.

Chords and Diagrams:

- G⁹ (Diagram: 000233)
- G⁹/B (Diagram: x00233)
- Dmaj⁷ (Diagram: x02323)
- D⁶ (Diagram: xx0232)
- D⁶/A (Diagram: xx0232)
- A⁷ (Diagram: x02023)
- A⁷/C[#] (Diagram: x02023)
- A⁷/G (Diagram: x02023)
- D/F[#] (Diagram: x02323)
- G⁹ (Diagram: 000233)
- Dmaj⁷ (Diagram: x02323)
- G⁹ (Diagram: 000233)
- Dmaj⁷ (Diagram: x02323)
- G⁹ (Diagram: 000233)
- Em/G (Diagram: x02323)
- Em (Diagram: 022020)
- Cmaj⁷ (Diagram: x04323)
- G⁹/B (Diagram: x00233)
- Dmaj⁷ (Diagram: x02323)
- D⁶ (Diagram: xx0232)
- D⁶/A (Diagram: xx0232)

Measure Numbers: 5, 10, 15, 20, 25, 30, 35

Dynamics: *p*, *mp*, *mf*

Performance Instructions: To coda, V.S.

40 A^7 A^7 A^7/E A^7 A^7 45

mf

D^6 G^9 A Em $A^9(omit3)$

1. 50 2.

mp *p* *p*

rall. **D.C. al Coda**

ϕ CODA
A tempo

C C^{maj7} G^9/B D^{maj7} D^6 D^6/A

55

p *mp*

A^7 A^7 A^7/E A^7 A^7

60

D^6 G^9 A

65

p

rall.

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pizz.
p ————— *mp* *p* *mp*

10 *mf* ————— *mp* ————— *p* *mf* *p*

arco 20 *mf* *mf* ————— *mp* *mp* ————— *p* **To coda** ☉

A 8 30 1. 2. **B** *arco* 35 *mp* ————— *mf*

40 *mp* *pizz.* *mf* *p*

D.C. al Coda

45 *f* *mf* *p* *arco* 50 1. 2. *mp* **rall.**

C ☉ **CODA**
A tempo
pizz. 55 *arco* 60 2 *p* *mp* ————— *mf* *p*

65 *p* *mp* ————— *mf* *mp* *p* *mf* *p* *pizz.*

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10

15

20

To coda ☐

8

30

1.

2.

2

B

arco

35

40

pizz.

mf

mp

mf

p

45

arco

50

rall..

C A tempo

55

pizz.

arco

60

p

p

mf

mp

65

rall..

pizz.

p

mp

p

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pizz.

5 arco

10 *p* *mf*

15 *mp* *mf* *mp*

20 *p* *mp* *mf* *p* *mp* *p*

A 8 30 1. 2. **B** arco 35

40 *p* *mf* *f*

45 arco 1. 50 2. *p* *mf* *p* *p* **D.C. al Coda** *rall.*

C ϕ CODA *A tempo* pizz. 55 arco 60 *mp* *p* *mp* *mf*

65 *rall.* pizz. *p* *mp* *mf* *mp* *p*

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Moderato $\text{♩} = 114$
pizz.

5 arco *p* *mf*

10 *mp* *p* pizz. 15

20 arco *mp* *mf* *p* *mp* *p* *pp* To coda ϕ

A 8 30 1. 2. B arco 35 *p* *mf*

40 *p* pizz. *mf* *f*

45 arco 50 *p* *mp* *mf* *p* *p* rall.. D.C. al Coda

ϕ CODA
C A tempo
pizz. 55 arco *mp* *mf* *p*

60 *mp* *mf*

65 rall.. pizz. *p* *mp* *mf* *mp* *p*