

Dança dos Bonecos (Puppet Dance)

Rita Moura Fortes

Moderato ♩ = 114

5

The musical score is arranged in a system with the following parts and details:

- Flauta**: Treble clef, 3/4 time, key of D major. Rested.
- Flauta doce soprano**: Treble clef, 3/4 time, key of D major. Rested.
- Flauta doce tenor**: Treble clef, 3/4 time, key of D major. Rested.
- Clarinete em Sib**: Treble clef, 3/4 time, key of D major. Rested.
- Guitarra/Violão**: Treble clef, 3/4 time, key of D major. Chords: G⁹, G⁹/B, Dmaj7, D⁶. Dynamics: *p* to *mp*.
- Violino I**: Treble clef, 3/4 time, key of D major. Starts with *pizz.* (*p*), then *arco* (*mp*), then *arco* (*p*).
- Violino II**: Treble clef, 3/4 time, key of D major. Starts with *pizz.* (*p*), then *arco* (*mf*).
- Viola**: Alto clef, 3/4 time, key of D major. Starts with *pizz.* (*p*), then *arco* (*mf*).
- Violoncelo**: Bass clef, 3/4 time, key of D major. Starts with *pizz.* (*p*), then *arco* (*mf*).
- Contrabaixo**: Bass clef, 3/4 time, key of D major. Starts with *pizz.* (*p*), then *arco* (*mf*).

The musical score is arranged in systems. The top system contains four staves for woodwinds: Fl. (Flute), Fl. d. s. (Flute in D), Fl. d. t. (Flute in C), and Cl. (Clarinet). These staves are mostly empty, with only a few horizontal lines indicating rests. The second system contains five staves: Violin (Vi.), Viola (Vi.), Cello (C.), Double Bass (Db.), and another Double Bass (Db.). The Violin staff includes guitar chord diagrams for D6/A, A7, A7/C#, A7/G, D6, and D6/A. The Cello and Double Bass staves are marked with 'arco' and 'pizz.'. Dynamics include mp, mf, p, and crescendos. The bottom system contains two Double Bass (Db.) staves, both marked with 'arco' and 'pizz.'. Dynamics include mf, mp, and p.

The musical score is for the piece "Dança dos Bonecos" and is page 15 of a 3-page set. It features six parts: Flute (Fl.), Flute in D (Fl. d. s.), Flute in C (Fl. d. t.), Clarinet (Cl.), Violin (Vi.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into five measures. The Flute parts (Fl., Fl. d. s., Fl. d. t., Cl.) are mostly silent, indicated by rests. The Violin part (Vi.) plays a rhythmic accompaniment of eighth notes, with dynamics ranging from *mp* to *mf*. The Viola part (Vi.) plays a melodic line with dynamics from *p* to *mf*. The Cello part (Cl.) plays a melodic line with dynamics from *mp* to *mf*. The Double Bass part (Db.) plays a melodic line with dynamics from *p* to *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord diagrams for G9, D/F#, G9, Dmaj7, and G9 are provided above the Violin part. The word "arco" is used to indicate that the strings should be played with the bow.

20

To coda ϕ

A

Fl. *mp* *mf*

Fl. d. s. *p*

Fl. d. t. *p*

Cl. *p*

Dmaj7



G⁹



Em/G



Vi.

p *p*

To coda ϕ

A

mf *mp* *mp* *p*

p *p*

mf *mp* *p*

p *mp* *p*

p *mp* *p* *pp*

25

Fl.

Fl. d. s.

Fl. d. t.

Cl.

Vi.

Db.

p

mp

mf

mf

p

mf

Em

Partitura completa (Conductor) - Dança dos Bonecos

6

The image shows a page of a musical score for 'Dança dos Bonecos', page 6. The score is for a conductor and includes parts for Flute (Fl.), Flute in D (Fl. d. s.), Flute in C (Fl. d. t.), Clarinet (Cl.), Violin (Vi.), and Double Bass (Db.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two endings, labeled '1.' and '2.'. The first ending is marked with a '30' above the staff, indicating a measure rest. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *p* (piano). The Flute part has a melodic line with grace notes. The Clarinet part has a rhythmic pattern. The Violin part has a simple accompaniment. The Flute in D and Flute in C parts have rests. The Double Bass part has rests. The score is written in a standard musical notation with a grand staff for each instrument.

B

35

Fl.
Fl. d. s.
Fl. d. t.
Cl.

Cmaj7 G9/B Dmaj7 D6 D6/A

Vi.

B

arco

mp mf

arco

p mf mp mf

arco

mp p mf p

arco

p p

arco

p mf p

40 45

Fl.
Fl. d. s.
Fl. d. t.
Cl.

Vi.

A7 A7 A7/E A7 A7

mf

mp *pizz.* *mf* *p* *f* *mf*

p *pizz.*

mp *p* *mp* *mf* *p*

pizz. *mf* *f* *p*

mf *f* *p*

mf *f* *p*

D.C. al Coda
rall..

The score is divided into two systems. The first system includes woodwinds and guitar. The second system includes strings and double bass. The guitar part features five chord diagrams: D6, G9, A, Em, and A9(omit3). The string and double bass parts are marked 'arco' and include dynamic markings such as *p*, *mp*, *mf*, and *p*. The woodwind parts (Fl. d. s., Fl. d. t., Cl.) have rests throughout. The score concludes with a double bar line and repeat signs.

♠ CODA

C A tempo

55

Fl. Fl. d. s. Fl. d. t. Cl. Vi.

p *mf* *mp* *mp* *p* *mp*

Cmaj7 G9/B Dmaj7 D6

Flute parts (Fl., Fl. d. s., Fl. d. t.) and Clarinet (Cl.) parts. Flute parts start with a *p* dynamic and move to *mf* and *mp*. Clarinet part starts with *mp*. Violin (Vi.) part starts with *p* and moves to *mp*. Chord diagrams for Cmaj7, G9/B, Dmaj7, and D6 are provided below the Clarinet staff.

♠ CODA

C A tempo

Vi. Cb. Db.

pizz. arco *p* *mp* *p* *mp* *p* *p* *mp* *mf* *p*

Violin (Vi.), Cello (Cb.), and Double Bass (Db.) parts. Violin and Cello parts alternate between *pizz.* and *arco*. Double Bass part starts with *mp* and moves to *mf* and *p*.

65 *rall.*

Fl. *mf mp p mp p*

Fl. d. s. *mf mp p*

Fl. d. t. *mf mp p*

Cl. *mf mp p*

Vi. *p*

rall. *pizz.*

mp p mf p

p mp p

mf mp p

p mp p

p mp p

p mp p

Chord diagrams: D⁶, G⁹, A