

Fim

A

Musical score for measures 6-11. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Violin (Viol.), and Bassoon (Bx.).

Measures 6-11: Flute and Clarinet play a melodic line with slurs and accents. Violins 1 and 2 play a rhythmic accompaniment of eighth notes. Viola and Cello play a bass line. Bassoon plays a simple accompaniment. Chords Eb7/Db, Ab/C, D7, Gm, Gm, and Gm/Bb are indicated below the Vc. part.

Measure 10: Flute and Clarinet play a solo line marked *mf* pizz. (pizzicato).

Musical score for measures 12-17. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Violin (Viol.), and Bassoon (Bx.).

Measures 12-17: Flute and Clarinet play a melodic line with slurs and accents. Violins 1 and 2 play a rhythmic accompaniment of eighth notes. Viola and Cello play a bass line. Bassoon plays a simple accompaniment. Chords Aø, D7(b9), Gm, Gm/Bb, Aø, D7(b13), and G7/F are indicated below the Vc. part.

Measure 17: Flute and Clarinet play a melodic line marked *mf*.

19

Fl.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Viol.

Bx.

Cm/Eb F7/Eb Bb/D E7/D Am/C A7(b5)/C#

Detailed description: This system contains measures 19 through 24. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and accents. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play rhythmic patterns of eighth notes. The Viola (Vla.) part follows a similar rhythmic pattern. The Bassoon (Bx.) and Cello (Vc.) parts play a steady bass line of eighth notes. Chords are indicated below the bass line: Cm/Eb, F7/Eb, Bb/D, E7/D, Am/C, and A7(b5)/C#.

25

rall. - - **B** a tempo

Fl.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Viol.

Bx.

D7(b9) Gm Gm/Bb Aø D7(b9) Gm

pp

Detailed description: This system contains measures 25 through 30. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and accents. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play rhythmic patterns of eighth notes. The Viola (Vla.) part follows a similar rhythmic pattern. The Bassoon (Bx.) and Cello (Vc.) parts play a steady bass line of eighth notes. Chords are indicated below the bass line: D7(b9), Gm, Gm/Bb, Aø, D7(b9), and Gm. A *pp* dynamic marking is present in measure 29.

31

Fl.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

Gm/B \flat A \emptyset D7(b13) G7/F Cm/E \flat

Viol.

Bx.

36

Fl.

Cl.

Vln. 1

Vln. 2

Vla.

Vc.

F7/E \flat B \flat /D Eb7/D \flat Ab/C D7 G

Viol.

Bx.

42 **C**

Fl. *p*

Cl. *p*

Vln. 1 *mf* arco

Vln. 2 *mf* arco

Vla *mf* arco

Vc. *mf* arco

Viol. *mf*

Bx. *mf*

G Bbo Am E7 Am Bo

48

Fl.

Cl.

Vln. 1

Vln. 2

Vla

Vc.

Viol.

Bx.

Cm7 F7 Bb D7/A G7

f

f

f

f

f

f

f

f

Detailed description: This page of a musical score covers measures 48 to 52. The score is for a woodwind and string ensemble. The woodwinds (Flute and Clarinet) play a melodic line with triplet eighth notes. The strings (Violins 1 and 2, Viola, Violoncello, and Bassoon) provide harmonic support with sustained notes and a dynamic of *f* (forte). The Violoncello part includes a double bar line in measure 50. The Viola part has a double bar line in measure 51. The Violoncello and Bassoon parts have a double bar line in measure 52. The Violoncello part includes a double bar line in measure 50. The Viola part has a double bar line in measure 51. The Violoncello and Bassoon parts have a double bar line in measure 52. The Violoncello part includes a double bar line in measure 50. The Viola part has a double bar line in measure 51. The Violoncello and Bassoon parts have a double bar line in measure 52.

D

53

Fl.

Cl.

Vln. 1

Vln. 2

Vla

Vc.

Viol.

Bx.

G7/B Cm C7/E F7 F7/A Bb

mf

mf

mp >

mp >

mp >

f

59

Fl.

Cl.

Vln. 1

Vln. 2

Vla

Vc.

Viol.

Bx.

Db0 Cm G7 Cm Do Ebm7

65

Fl.

Cl.

Vln. 1

Vln. 2

Vla

Vc.

Viol.

Bx.

Ab7 p Db Db/B f D/A Bm7

70

Fl.

Cl.

Vln. 1

Vln. 2

Vla

Vc.

Em7 A7 D D7

Viol.

Bx.

Contradição

Miguel Marques e Rodrigo Vasques
Arr: Miguel Marques

The musical score is written for Flauta Transversal in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *f* and includes a section marked *Fim* at measure 5. The score is divided into several sections: Section A (measures 7-8), Section B (measures 20-29), Section C (measures 36-44), and Section D (measures 56-64). Section B includes a *rall.* (ritardando) and a return to *a tempo*. The score contains various musical notations such as slurs, accents, and dynamic markings including *mf* and *p*. The piece concludes with a *D.S. ao Fim* (Da Seguinte ao Fim) instruction at measure 69.

Contradição

Miguel Marques e Rodrigo Vasques
Arr: Miguel Marques

§

f

Fim

A

solo

mf

14

4

23

rall. **B** a tempo

3

2

pp

33

mf

40

C

p

47

3

3

3

3

53

D

2

mf

61

68

f

D.S. ao Fim

Violino 1

Contradição

Miguel Marques e Rodrigo Vasques
Arr: Miguel Marques

§ *f* *Fim*

10 **A** pizz. *mf*

18 *rall.*

26 **B** a tempo

33

40 **C** arco *mf*

47 *f* *gliss.*

54 **D** *mp*

61 *p*

68 *f* *mf* *D.S. ao Fim*

Violino 2

Contradição

Miguel Marques e Rodrigo Vasques

Arr: Miguel Marques

§ *f* *Fim*

10 **A** pizz. *mf*

17

24 *rall.* **B** *a tempo*

31

38 **C** arco *mf*

46 arco *f*

53 **D** *mp*

61 *p*

68 *f* *mf* *D.S. ao Fim*

Viola

Contradição

Miguel Marques e Rodrigo Vasques

Arr: Miguel Marques

§

Fim

10

A

pizz.

18

rall. - -

B

a tempo

C

arco

45

arco

D

68

D.S. ao Fim

Violoncelo

Contradição

Miguel Marques e Rodrigo Vasques
Arr: Miguel Marques

8 **A** pizz. *f*

17 *rall.*

26 **B** a tempo

33

40 **C** arco *mf*

48 *f*

58 **D**

66 *p* *f* *D.S. ao Fim*

Violão

Contradição

Miguel Marques e Rodrigo Vasques

Arr: Miguel Marques

8 *Fim* **A** *f* $\%$ G7/F Cm/E \flat F7/E \flat B \flat /D E \flat 7/D \flat A \flat /C D7

9 Gm Gm Gm/B \flat A \emptyset D7(b9) Gm Gm/B \flat A \emptyset
mf

17 D7(b13) G7/F Cm/E \flat F7/E \flat B \flat /D E7/D Am/C A7(b5)/C \sharp

25 **B** *rall.* - - - *a tempo*
D7(b9) Gm Gm/B \flat A \emptyset D7(b9) Gm Gm/B \flat

32 A \emptyset D7(b13) G7/F Cm/E \flat F7/E \flat B \flat /D E \flat 7/D \flat

39 **C** Ab/C D7 G G B \flat o Am E7

46 Am B \flat o Cm7 F7 B \flat D7/A G7

53 **D** G7/B Cm C7/E F7 F7/A B \flat D \flat o
f

60 Cm G7 Cm D \flat o E \flat m7 A \flat 7 D \flat

67 D \flat /B D/A Bm7 Em7 A7 D *D.S. ao Fim*
D7

Baixolão

Contradição

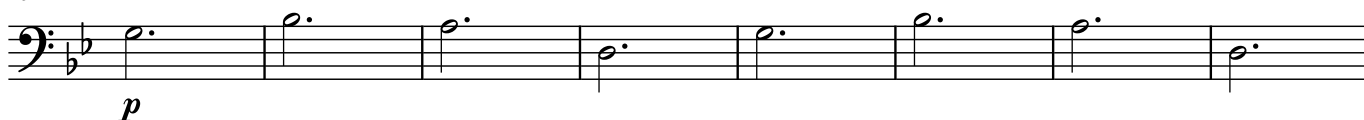
Miguel Marques e Rodrigo Vasques
Arr: Miguel Marques

§

Fim

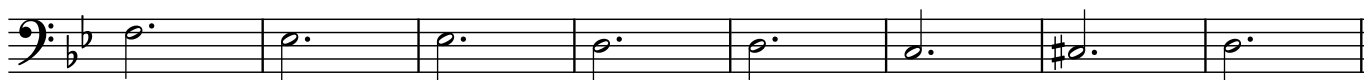


10 **A**

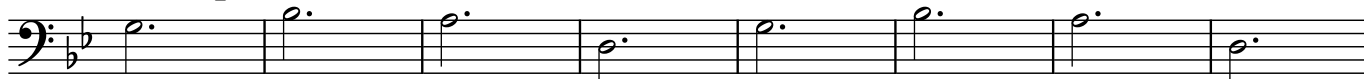


18

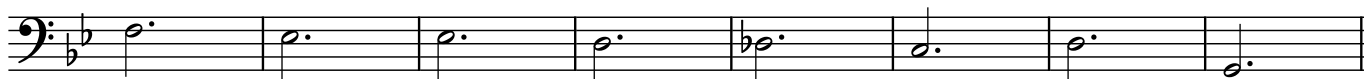
rall. - -



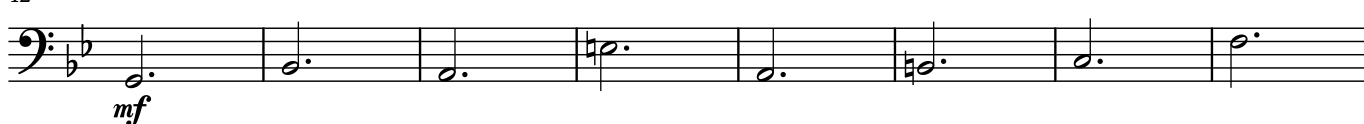
26 **B** a tempo



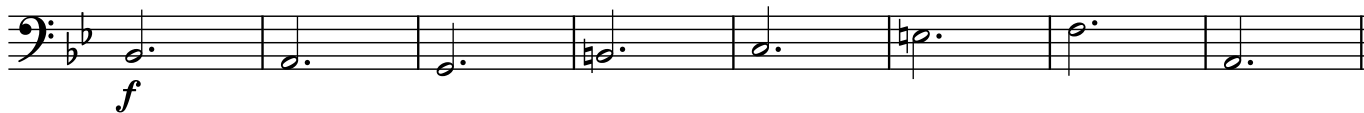
34



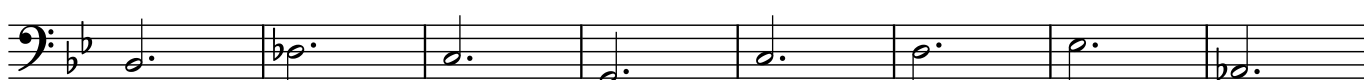
42 **C**



50



58 **D**



66

D.S. ao Fim

