

Baixo Acústico Beethoven - Egmont Overture, Op. 84

Ludwig van Beethoven

The image shows a musical score for the Baixo Acústico (Acoustic Bass) part of Beethoven's Egmont Overture, Op. 84. The score is written for six instruments: Baicolão (Acoustic Bass), Violin 1, Violin 2, Viola, Cello, and Flauta (Flute). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The tempo/mood is marked 'marcato'. The score consists of six staves. The Baicolão, Violin 1, Violin 2, and Cello parts all begin with a forte (*f*) dynamic and a marcato marking. The Flauta part begins with a forte (*f*) dynamic and remains silent for the first four measures before entering in the fifth measure with a piano (*p*) dynamic. The Flauta part has a slur over the final two notes of the fifth measure. The Baicolão, Violin 1, Violin 2, and Cello parts all end with a piano (*p*) dynamic in the fifth measure. The Violin 1 part has a slur over the final two notes of the fifth measure.

6

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Flauta Contralto

p

ff

11

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

p

A

15

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

pp

pp

pp

pp

pp

pp

pp

18

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

pp

21

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

p

p

24

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

pp

pp

pp

pp

pp

28

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

33

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

39

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

45

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

50

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

The musical score for page 50 consists of six staves. The Baixo-lão part is in the bass clef with a key signature of three flats and a 3/4 time signature, featuring a steady eighth-note accompaniment. Violin 1 and Flute parts are in the treble clef, playing melodic lines with slurs and accents. Violin 2 is in the treble clef, playing a harmonic accompaniment of chords. Viola is in the alto clef, playing a melodic line with long slurs. Violoncello is in the bass clef, playing a melodic line with long slurs. The score is written in a standard musical notation style with various articulations and phrasing marks.

55

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

ff

60

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

ff

64

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

69

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

sfz

75

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

sfz sfz sfz sfz sfz sfz sfz ff

sfz sfz sfz sfz sfz sfz sfz ff

sfz sfz sfz sfz sfz sfz sfz ff

sfz sfz sfz sfz sfz sfz sfz ff

sfz sfz sfz sfz sfz sfz sfz ff

83

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

p dolce ff dolce ff

p dolce ff dolce ff

p dolce ff dolce ff

p dolce ff dolce ff

p dolce ff dolce ff

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

p

p

p

p

p

p

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

f *ff* *sfz*

f *ff* *sfz*

f *ff* *sfz*

f *ff* *sfz*

f *ff* *sfz*

f *ff* *sfz*

101

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

sfz 3 3 3 *sfz* 3 3 3 *sfz* 3 3 3

sfz 3 3 3 3 3 3 *sfz* 3 3 3 3 3 3

sfz 3 3 3 3 3 3 *sfz* 3 3 3 3 3 3

sfz 3 3 3 3 3 3 *sfz* 3 3 3 3 3 3

sfz 3 3 3 3 3 3 *sfz* 3 3 3 3 3 3

104

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

f *sfz*

f *f* *sfz*

f *f* *sfz*

f *f* *sfz*

f *f* *sfz*

109

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz*

113

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

sfz *sfz* *sfz* *sfz* *fp*

sfz *sfz* *sfz* *fp*

sfz *sfz* *sfz* *fp*

sfz *sfz* *sfz* *fp*

sfz *sfz* *sfz* *fp*

117

Musical score for page 15, measures 117-120. The score is written for six instruments: Baixolão, Vln. 1, Vln. 2, Vla., Vc., and Fl. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Baixolão and Vc. parts consist of whole rests in measures 117-119, followed by a half note in measure 120. The Vln. 1 and Fl. parts play a continuous eighth-note pattern in measures 117-119, followed by a solo passage in measure 120 marked with a *p* dynamic. The Vln. 2 part plays a continuous eighth-note pattern in measures 117-119, followed by a solo passage in measure 120 marked with a *p* dynamic. The Vla. part plays a continuous eighth-note pattern in measures 117-119, followed by a solo passage in measure 120 marked with a *p* dynamic.

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

The musical score for page 121 consists of six staves. The instruments are Baixolão, Vln. 1, Vln. 2, Vla., Vc., and Fl. The key signature is three flats (B-flat, E-flat, A-flat). The Baixolão, Vc., and Fl. parts have a similar rhythmic pattern of quarter notes with rests. The Vln. 1 and Vln. 2 parts feature more complex melodic lines with slurs and dynamic markings. The Vla. part consists of a steady eighth-note accompaniment. Dynamic markings include *f* (forte) and *p* (piano).

126

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

f

f

f

f

f

132

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

p

p

p

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

f *p* *f* *p* *f* *p* *f* *p*

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

p unis. *p* *p* *p* *p* unis. *p*

150

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

pp

ppp

155

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

pp

ppp

160

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

165

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

169

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

175

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

This musical score page, numbered 180, features five staves. The Baixo-lão part is in the bass clef with a key signature of three flats and a 4/4 time signature, playing a steady eighth-note accompaniment. Violin 1 and Flute parts are in the treble clef, playing a melodic line with eighth-note patterns and slurs. Violin 2 is in the treble clef, playing a sustained chordal accompaniment. Viola and Violoncello parts are in the bass clef, playing a sustained chordal accompaniment with long slurs. The score is divided into two systems by a double bar line.

185

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

The musical score consists of six staves. The Baixo-lão staff is in bass clef with a key signature of three flats. It features a rhythmic pattern of eighth and sixteenth notes. The Violin 1 and Flute staves are in treble clef and play a melodic line with eighth-note patterns and slurs. The Violin 2 staff is in treble clef and plays a sustained harmonic accompaniment. The Viola staff is in alto clef and plays a melodic line with long slurs. The Violoncello staff is in bass clef and plays a melodic line with long slurs. The Flute staff is in treble clef and plays a melodic line with eighth-note patterns and slurs.

190

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

ff

ff

ff

ff

ff

195

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

ff

ff

ff

199

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

f *sfz* *f* *sfz* *f* *sfz*

206

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

226

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

p *dolce* *ff* *p* *dolce* *ff*

p *dolce* *ff* *p* *dolce* *ff*

p *dolce* *ff* *p* *dolce* *ff*

p *dolce* *ff* *p* *dolce* *ff*

p *dolce* *ff* *p* *dolce* *ff*

p *dolce* *ff* *p* *dolce* *ff*

234

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

p *p* *p* *p* *p*

241

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

f *ff* *sfz*

f *ff* *sfz*

f *ff* *sfz*

f *ff* *sfz*

f *ff* *sfz*

f *ff* *sfz*

244

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

sfz *sfz* *sfz*

sfz *sfz* *sfz*

sfz *sfz*

sfz *sfz*

sfz *sfz*

sfz *sfz*

247

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

251

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

255

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

259

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

266

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

274

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

ff *ppp*

ff *f*

ff *f* *ppp*

ff *ppp*

ff *ppp*

ff *f*

282

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

ppp

pp

pp

pp

pp

ppp

pp

288

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

pp

291

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

293

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

295

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

This musical score block covers measures 295 and 296. It features six staves: Baixolão (bass clef), Vln. 1 (treble clef), Vln. 2 (treble clef), Vla. (bass clef), Vc. (bass clef), and Fl. (treble clef). The key signature has one flat. The Baixolão part has a melodic line with a slur over measures 295-296. The Vln. 1 and Fl. parts play a rhythmic eighth-note pattern, with a 'ff' dynamic and an '8' marking. The Vln. 2 part plays a chordal accompaniment. The Vla. part has a melodic line with a slur over measures 295-296. The Vc. part has a melodic line with a slur over measures 295-296. Dynamics include *ff* and *sfz*.

297

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

This musical score block covers measures 297, 298, 299, and 300. It features six staves: Baixolão (bass clef), Vln. 1 (treble clef), Vln. 2 (treble clef), Vla. (bass clef), Vc. (bass clef), and Fl. (treble clef). The key signature has one flat. The Baixolão part has a melodic line with a slur over measures 297-300. The Vln. 1 and Fl. parts play a rhythmic eighth-note pattern, with a *sfz* dynamic and an '8' marking. The Vln. 2 part plays a chordal accompaniment. The Vla. part has a melodic line with a slur over measures 297-300. The Vc. part has a melodic line with a slur over measures 297-300. Dynamics include *sfz*.

300

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

This musical system covers measures 300 and 301. It features six staves: Baixo-lão (bass), Violin 1 (treble), Violin 2 (treble), Viola (alto), Violoncello (bass), and Flute (treble). The key signature has one flat (B-flat). Measure 300 shows the Baixo-lão and Flute playing a simple melodic line, while the Violin 1 and 2 parts play a complex sixteenth-note pattern. The Viola and Violoncello parts play a sustained chord. Measure 301 features a dynamic shift to *sfz* (sforzando) for all instruments. The Baixo-lão and Flute continue their melodic line, while the Violin 1 and 2 parts continue their sixteenth-note pattern. The Viola and Violoncello parts play a sustained chord with a fermata over the first measure of the second half.

302

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

This musical system covers measures 302 and 303. It features the same six staves as the previous system. Measure 302 shows the Baixo-lão and Flute playing a simple melodic line, while the Violin 1 and 2 parts play a complex sixteenth-note pattern. The Viola and Violoncello parts play a sustained chord. Measure 303 features a dynamic shift to *sfz* (sforzando) for all instruments. The Baixo-lão and Flute continue their melodic line, while the Violin 1 and 2 parts continue their sixteenth-note pattern. The Viola and Violoncello parts play a sustained chord with a fermata over the first measure of the second half.

304

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

307

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

311

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Musical score for measures 311-312. The score is for a string ensemble consisting of Baixo-lão (Double Bass), Violin 1, Violin 2, Viola, Violoncello (Cello), and Flute. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The Baixo-lão part has a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. The Violin 1 and Flute parts play a rhythmic pattern of eighth notes with accents and sforzando (sfz) markings. The Violin 2 part has a similar rhythmic pattern with triplets. The Viola and Cello parts play a sustained melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1, with sforzando (sfz) markings. The Flute part has a rhythmic pattern of eighth notes with accents and sforzando (sfz) markings.

313

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

Musical score for measures 313-314. The score is for a string ensemble consisting of Baixo-lão (Double Bass), Violin 1, Violin 2, Viola, Violoncello (Cello), and Flute. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The Baixo-lão part has a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. The Violin 1 and Flute parts play a rhythmic pattern of eighth notes with accents and sforzando (sfz) markings. The Violin 2 part has a similar rhythmic pattern. The Viola and Cello parts play a sustained melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1, with sforzando (sfz) markings.

318

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

320

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

322

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

324

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

326

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

328

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

331

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

sfz

sfz 3 3 *sfz* 3 3 3 3 3 3 3 3

sfz 3 3 3 3 3 3 3 3

sfz

sfz

sfz 3 3 *sfz* 3 3 3 3 3 3 3 3

333

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

sfz

3 3 3 3 *sfz* 3 3 3 3

3 3 3 3 *sfz* 3 3 3 3

sfz

sfz

sfz

3 3 3 3 *sfz* 3 3 3 3

335

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

This musical score block covers measures 335 and 336. It features six staves: Baixolão (bass clef), Vln. 1 (treble clef), Vln. 2 (treble clef), Vla. (alto clef), Vc. (bass clef), and Fl. (treble clef). The key signature has one flat. The Baixolão part consists of quarter notes. The string parts (Vln. 1, Vln. 2, Vla., and Vc.) play sustained notes, with the first measure containing a half note and the second measure containing a quarter note. The woodwind parts (Vln. 1, Vln. 2, and Fl.) play eighth-note triplets. Dynamic markings include *sfz* (sforzando) above the woodwind parts in measure 336. The number '3' is written below the triplet markings.

337

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

This musical score block covers measures 337 and 338. It features the same six staves as the previous block. The Baixolão part continues with quarter notes. The string parts (Vln. 1, Vln. 2, Vla., and Vc.) play sustained notes, with the first measure containing a half note and the second measure containing a quarter note. The woodwind parts (Vln. 1, Vln. 2, and Fl.) play eighth-note triplets. Dynamic markings include *sfz* (sforzando) above the woodwind parts in measure 338. The number '3' is written below the triplet markings.

340

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

This musical score covers measures 340 and 341. It features six staves: Baixolão (bass clef), Vln. 1 (treble clef), Vln. 2 (treble clef), Vla. (alto clef), Vc. (bass clef), and Fl. (treble clef). The key signature has one flat (B-flat). In measure 340, the Baixolão, Vln. 1, Vln. 2, and Fl. parts begin with a forte dynamic (*sfz*) and a triplet of eighth notes. The Vla. part has a half note. In measure 341, the Baixolão, Vln. 1, Vln. 2, and Fl. parts continue with a fortissimo dynamic (*ff*) and a triplet of eighth notes. The Vla. part has a half note. The Vc. part has a half note.

342

Baixolão

Vln. 1

Vln. 2

Vla.

Vc.

Fl.

This musical score covers measures 342 and 343. It features six staves: Baixolão (bass clef), Vln. 1 (treble clef), Vln. 2 (treble clef), Vla. (alto clef), Vc. (bass clef), and Fl. (treble clef). The key signature has one flat (B-flat). In measure 342, the Baixolão, Vln. 1, Vln. 2, and Fl. parts continue with a fortissimo dynamic (*ff*) and a triplet of eighth notes. The Vla. part has a half note. In measure 343, the Baixolão, Vln. 1, Vln. 2, and Fl. parts continue with a fortissimo dynamic (*ff*) and a triplet of eighth notes. The Vla. part has a half note. The Vc. part has a half note.

345

Musical score for Baixo-lão, Vln. 1, Vln. 2, Vla., Vc., and Fl. The score is in 2/4 time and features a key signature of one flat (B-flat). The Baixo-lão part consists of a steady eighth-note accompaniment. The Vln. 1 and Fl. parts play a melodic line with triplet eighth-note patterns. The Vln. 2 part provides harmonic support with a dotted quarter note followed by eighth notes. The Vla. part plays a melodic line with a dotted quarter note followed by eighth notes. The Vc. part provides a steady eighth-note accompaniment.