

# Beethoven - Egmont Overture, Op. 84

Ludwig van Beethoven

This image shows a page of a musical score for the Egmont Overture, Op. 84 by Ludwig van Beethoven. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flauta (Flute), Flauta doce (Soprano Flute), Clarinete em Bb (Clarinet in B-flat), Violin 1, Violin 2, Viola, Cello, Contrabass (Double Bass), and Baixolão (Double Bass). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The score begins with a forte (*f*) dynamic and a *marcato* marking. The woodwind parts (Flute, Soprano Flute, and Clarinet) are mostly silent in this section, indicated by rests. The string parts (Violins, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes, with the Violins and Viola playing a melodic line. The Cello and Double Bass play a supporting bass line. The score is presented in a clean, black-and-white format with standard musical notation.



10

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixolão

*p*

*p*

*p*

*p*

*p*

15 **A**

Fl. *pp*

Fl-dc *pp*

Cl. Bb

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Baixo-lão *pp*

18

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixolão

20

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixo-lão

23

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixolão

*pp*

*pp*

*p*

*pp*

*p*

*pp*

7



32

Fl. *fp* 9

Fl-dc

Cl. Bb

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

Baixolão *fp*

37

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixolão

43 11

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixolão

Detailed description: This page of a musical score covers measures 43 to 47. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The woodwind section includes Flute (Fl.), Flute in C (Fl-dc), and Clarinet in B-flat (Cl. Bb). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Baixo-longo (Baixolão). The Flute part features a melodic line with eighth-note patterns and rests. The Flute in C part has a more active line with eighth-note runs. The Clarinet in B-flat is silent. Violin 1 plays a complex texture of eighth-note chords and runs. Violin 2 provides harmonic support with chords and rests. The Viola, Violoncello, and Contrabass parts play a steady eighth-note accompaniment. The Baixo-longo part follows a similar eighth-note accompaniment pattern. The score concludes with a double bar line and a fermata over the final notes of the Viola, Violoncello, and Baixo-longo parts.

48

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixolão

Detailed description: This page of a musical score covers measures 48 to 52. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The score is arranged for a woodwind and string ensemble. The Flute (Fl.) part features a melodic line with eighth-note patterns and rests. The Flute in C (Fl-dc) part provides a harmonic accompaniment with eighth notes and rests. The Clarinet in B-flat (Cl. Bb) part is silent throughout these measures. The Violin 1 (Vln. 1) part plays a melodic line with eighth notes and rests. The Violin 2 (Vln. 2) part plays a chordal accompaniment with eighth notes and rests. The Viola (Vla.) part plays a sustained chord with a fermata. The Violoncello (Vc.) part plays a sustained chord with a fermata. The Contrabass (Cb.) part plays a melodic line with eighth notes and rests. The Baixo-longo (Baixolão) part plays a melodic line with eighth notes and rests.

53

This musical score page features nine staves for various instruments. The top staff is for Flute (Fl.), followed by Flute-contrabass (Fl-dc), Clarinet Bb (Cl. Bb), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Baixolão). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The Flute part begins with a measure rest and then plays a melodic line of eighth notes. The Flute-contrabass part plays a rhythmic accompaniment of eighth notes. The Clarinet Bb part has a whole rest. The Violin 1 part plays a melodic line of eighth notes. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Viola part plays a sustained chord. The Violoncello part plays a rhythmic accompaniment of eighth notes. The Contrabass part plays a rhythmic accompaniment of eighth notes. The Double Bass part plays a rhythmic accompaniment of eighth notes. The page number 53 is at the top left, and the rehearsal mark 13 is at the top right.

58

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixolão

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

63

This musical score page features nine staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The instruments are: Flute (Fl.), Flute-contrabass (Fl-dc), Clarinet B-flat (Cl. Bb), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Baixo-lão. The Flute and Violin 1 parts have melodic lines with slurs and accents. The Flute-contrabass, Viola, Violoncello, and Baixo-lão parts play rhythmic patterns of eighth notes. The Clarinet B-flat and Violin 2 parts are mostly silent, indicated by rests. The Baixo-lão part is in the bass clef and plays a steady eighth-note pattern.

68

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixo-lão

74

Fl. *sfz sfz sfz sfz sfz sfz sfz*

Fl-dc

Cl. Bb

Vln. 1 *sfz sfz sfz sfz sfz sfz sfz*

Vln. 2 *sfz sfz sfz sfz sfz sfz sfz*

Vla. *sfz sfz sfz sfz sfz sfz sfz*

Vc. *sfz sfz sfz sfz sfz sfz sfz*

Cb. *sfz sfz sfz sfz sfz sfz sfz*

Baixo-lão *sfz sfz sfz sfz sfz sfz sfz*



88

Fl. dolce

Fl-dc

Cl. Bb

Vln. 1 dolce

Vln. 2 dolce

Vla. dolce

Vc. dolce

Cb.

Baixolão dolce

*ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Detailed description: This page of a musical score contains measures 88 through 94. The score is for a full orchestra and includes parts for Flute (Fl.), Flute-contrabass (Fl-dc), Clarinet in Bb (Cl. Bb), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Baixo-lão. The key signature has three flats (Bb, Eb, Ab) and the time signature is 3/8. The music begins with a 'dolce' marking. Measures 88-90 feature a dynamic of *ff* (fortissimo), while measures 91-94 are marked *p* (piano). The Flute and Violin 1 parts have a 'dolce' marking above them. The Viola and Violoncello parts have a 'dolce' marking above them. The Baixo-lão part has a 'dolce' marking above it. The score includes various musical notations such as slurs, ties, and dynamic markings.

95

Fl. Fl. 3 3 3 ff 3 3 3

Fl-dc

Cl. Bb

Vln. 1 f 3 3 3 ff 3 3 3

Vln. 2 f ff

Vla. f ff

Vc. f ff

Cb. f ff

Baixolão f ff

Detailed description: This page of a musical score, numbered 95, features seven staves. The top staff is for Flute (Fl.), which begins with a melodic phrase in the first measure, followed by a series of triplet eighth notes in the second and third measures, and continues with more triplets in the fourth and fifth measures. Dynamic markings of *f* and *ff* are present. The Flute (Fl-dc) and Clarinet in Bb (Cl. Bb) staves are mostly silent. The first Violin (Vln. 1) part mirrors the Flute's melodic line with triplets. The second Violin (Vln. 2) part plays sustained chords. The Viola (Vla.) part also mirrors the Flute's melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts play sustained chords. The Double Bass (Baixolão) part plays a rhythmic pattern of eighth notes. The score is in a key with three flats and a 3/4 time signature.

100

Fl. *sfz* 3 3 3 3 3 3 3 3 3 3 3 3

Fl.-dc

Cl. Bb

Vln. 1 *sfz* 3 3 3 3 3 3 3 3 3 3 3 3

Vln. 2 *sfz* *sfz* *sfz*

Vla. *sfz* 3 3 3 3 3 3 3 3 3 3 3 3

Vc. *sfz* *sfz* *sfz*

Cb. *sfz* *sfz* *sfz*

Baixo-lão *sfz* *sfz* *sfz*

103

Fl.

Fl.-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixo-lão

*sfz*

*sfz*

*sfz*





114

Fl. 1

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixolão

*sfz* *sfz* *fp*

*sfz* *sfz* *fp* solo

*sfz* *sfz* *fp*

*sfz* *sfz*

*sfz* *sfz*

119

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixolão

solo

*p*

*f*

124

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixolão

*p*

*p*

*p*

131

Fl.

Fl.-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixo-lão

*f* *p* *f* *p* *f* *f* *f* *f*

138

This musical score page features eight staves for various instruments. The Flute (Fl.) and Violin 1 (Vln. 1) parts are the most active, with dynamic markings of *f* and *p*. The Flute-contrabass (Fl-dc), Clarinet in B-flat (Cl. Bb), Violoncello (Vc.), and Contrabass (Cb.) parts are mostly silent, indicated by rests. The Viola (Vla.) part features a rhythmic pattern of eighth notes. The Baixo-lão part provides a steady bass line. The score is written in a key signature of three flats and includes dynamic markings such as *f* and *p*.

144

Fl. unis. *p*

Fl-dc

Cl. Bb

Vln. 1 unis. *p*

Vln. 2 *p* div a 2

Vla. *p*

Vc. *p*

Cb. *p*

Baixolão *p*

149

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixo-lão

*pp*

*pp*

*pp*

154

Fl.

Fl.-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixolão

*pp*

*pp*

159

Fl. *fp*

Fl-dc

Cl. Bb

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vc. *fp*

Cb.

Baixo-lão *fp* pizz.

Detailed description: This page of a musical score, numbered 159, features nine staves. The top staff is for Flute (Fl.), followed by Flute-contrabass (Fl-dc), Clarinet in Bb (Cl. Bb), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Baixo-lão. The key signature has three flats (Bb, Eb, Ab) and the time signature is 8/8. The Flute, Violin 1, and Viola parts play a melodic line of eighth notes with slurs, marked *fp*. The Violin 2 part plays a sustained chord of two notes, also marked *fp*. The Violoncello and Baixo-lão parts play a rhythmic pattern of eighth notes, with the Baixo-lão part marked *fp* and *pizz.* (pizzicato). The Flute-contrabass and Clarinet in Bb parts are silent, indicated by a horizontal line with a bar.

164

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixo-lão

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

Detailed description: This page of a musical score covers measures 164 to 168. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/8. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violin 1 (Vln. 1) parts play a melodic line with a slur over measures 164-167 and a fermata in measure 168. The Flute-contrabass (Fl-dc), Clarinet in B-flat (Cl. Bb), Violin 2 (Vln. 2), and Baixo-lão parts play a rhythmic accompaniment of eighth notes. The Viola (Vla.) part plays a dense block of chords. The Violoncello (Vc.) and Contrabass (Cb.) parts play a bass line with a slur over measures 164-167 and a fermata in measure 168. The dynamic marking *fp* (fortissimo piano) is indicated in several places.

169

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixolão

arco

175

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixo-lão

180

This musical score page features nine staves for various instruments. The Flute (Fl.) and Violin 1 (Vln. 1) parts are active, playing a rhythmic melody of eighth notes with accents. The Flute-contrabass (Fl-dc), Clarinet in B-flat (Cl. Bb), and Violin 2 (Vln. 2) parts are mostly silent, with some chords in the Violin 2 part. The Viola (Vla.) and Violoncello (Vc.) parts play sustained notes with long slurs. The Contrabass (Cb.) and Baixo-lão parts provide a steady bass line with eighth notes. The score is in a key with three flats and a 3/4 time signature.

185

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixolão

Detailed description: This page of a musical score covers measures 185 through 189. The score is for a full orchestra and includes parts for Flute (Fl.), Flute-contrabass (Fl-dc), Clarinet in B-flat (Cl. Bb), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Baixolão). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute part (measures 185-189) features a melodic line with eighth-note patterns and slurs. The Flute-contrabass part is silent. The Clarinet in B-flat part is also silent. Violin 1 plays a melodic line similar to the flute. Violin 2 provides harmonic support with chords. The Viola part consists of sustained notes with long slurs. The Violoncello part has sustained notes with long slurs. The Contrabass part plays a rhythmic pattern of eighth notes. The Double Bass part plays a rhythmic pattern of eighth notes. The page number 185 is written above the first measure of the Flute part.

190

Fl.

Fl.-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixolão

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

195

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixolão

*ff*

*ff*

*ff*

200

Fl. *f sfz sfz*

Fl-dc

Cl. Bb

Vln. 1 *f sfz sfz*

Vln. 2

Vla. *f*

Vc. *f*

Cb. *f sfz sfz*

Baixo-lão *f*

208

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixolão

Detailed description: This page of a musical score covers measures 208 to 212. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/8. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violin 1 (Vln. 1) parts play a melodic line with eighth-note patterns and slurs. The Flute-contrabasso (Fl-dc), Clarinet Bb (Cl. Bb), and Viola (Vla.) parts are marked with a flat line, indicating they are silent. The Violin 2 (Vln. 2) part plays a rhythmic accompaniment of eighth notes. The Violoncello (Vc.), Contrabasso (Cb.), and Baixo-lão parts play a steady eighth-note bass line. The Baixo-lão part is written in a lower register than the other bass instruments.



219

Fl. *sfz sfz sfz sfz sfz ff*

Fl-dc

Cl. Bb

Vln. 1 *sfz sfz sfz sfz sfz ff*

Vln. 2 *sfz sfz sfz sfz sfz ff*

Vla. *sfz sfz sfz sfz sfz ff*

Vc. *sfz sfz sfz sfz sfz ff*

Cb. *sfz sfz sfz sfz sfz ff*

Baixolão *sfz sfz sfz sfz sfz ff*

226

Fl. *p* *dolce* *ff* *p* *dolce*

Fl-dc

Cl. Bb

Vln. 1 *p* *dolce* *ff* *p* *dolce*

Vln. 2 *p* *dolce* *ff* *p* *dolce*

Vla. *p* *dolce* *ff* *p* *dolce*

Vc. *p* *ff* *p*

Cb.

Baixolão *p* *ff* *p*

233

Fl. *ff* *p*

Fl-dc

Cl. Bb

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

Baixolão *ff* *p*

Detailed description: This page of a musical score, numbered 46, contains measures 233 through 236. The score is for a full orchestra and includes parts for Flute (Fl.), Flute-contrabass (Fl-dc), Clarinet in B-flat (Cl. Bb), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Baixolão). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/8. The music begins at measure 233 with a fortissimo (*ff*) dynamic. In measure 234, the Flute, Violin 1, Violoncello, and Double Bass parts transition to a piano (*p*) dynamic. The Flute part features a melodic line with a slur over measures 234 and 235. The Violin 1 part has a similar slur. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. The Viola part plays a melodic line with a slur over measures 234 and 235. The Flute-contrabass, Clarinet in B-flat, and Violin 2 parts are mostly silent or play sustained notes. The score ends at measure 236 with a final chord in the Flute, Violin 1, Viola, Violoncello, and Double Bass parts.

241

Fl. *f* 3 3 3 *ff* 3 3 3 3 3 *sfz* 3

Fl-dc

Cl. Bb

Vln. 1 *f* 3 3 3 *ff* 3 3 3 3 3 *sfz* 3

Vln. 2 *f* *ff* *sfz*

Vla. *f* 3 3 3 *ff* 3 3 3 3 3 *sfz* 3 3

Vc. *f* *ff* *sfz*

Cb. *f* *ff* *sfz*

Baixo-lão *f* *ff* *sfz*



245

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixo-lão

*sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f*

249

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixo-lão

253

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixo-lão

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*



258

Fl. *ff* *p*

Fl-dc

Cl. Bb

Vln. 1 *ff* *p*

Vln. 2 *sfz* *ff* *p*

Vla. *sfz* *ff* *p*

Vc. *sfz* *ff* *p*

Cb. *sfz* *ff*

Baixolão *sfz* *ff* *p*

264

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixolão

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This page of a musical score covers measures 264 to 271. It features nine staves for different instruments: Flute (Fl.), Flute-contrabass (Fl-dc), Clarinet in B-flat (Cl. Bb), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Double Bass (Baixolão). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Flute and Violin 1 parts play a melodic line with slurs and accents, while the Violin 2, Viola, Violoncello, and Double Bass parts provide harmonic support with chords and rhythmic patterns. The Flute-contrabass and Clarinet in B-flat parts are silent. The dynamic marking *ff* (fortissimo) is indicated for the Flute, Violin 1, Violoncello, and Double Bass parts.

271

Fl. *p* *ff*

Fl-dc

Cl. Bb

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff*

Cb. *ff*

Baixo-lão *p* *ff*

278

Fl. *f* *ppp*

Fl-dc

Cl. Bb

Vln. 1 *f* *ppp*

Vln. 2 *f* *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

Baixolão *ppp*



290

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixolão

Detailed description: This page of a musical score covers measures 290 to 293. The score is for a chamber ensemble consisting of Flute (Fl.), Flute-contrabass (Fl-dc), Clarinet in B-flat (Cl. Bb), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Baixo-lão. The key signature is one flat (B-flat), and the time signature is 3/8. The Flute part (measures 290-293) features a melodic line with eighth-note patterns and slurs. The Flute-contrabass and Clarinet in B-flat parts are silent, indicated by a whole rest in each measure. The Violin 1 part mirrors the Flute's melody. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Viola part plays a similar eighth-note accompaniment. The Violoncello, Contrabass, and Baixo-lão parts play a steady eighth-note accompaniment. The Baixo-lão part is written in the bass clef with a '8' below the staff, indicating an octave shift.

293

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixolão

8

Detailed description: This page of a musical score, numbered 59, contains measures 293 through 300. The score is for a full orchestra and includes parts for Flute (Fl.), Flute-contrabass (Fl-dc), Clarinet in Bb (Cl. Bb), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Baixo-lão. The key signature has one flat (Bb) and the time signature is 3/8. The Flute and Violin 1 parts feature a melodic line with slurs and grace notes, marked with a '7' and an '8'. The Flute-contrabass and Clarinet in Bb parts are mostly silent, indicated by rests. The Viola, Violoncello, and Baixo-lão parts play a steady eighth-note accompaniment. The Violin 2 part has a more active role, mirroring the Flute and Violin 1 lines. The Baixo-lão part is in the bass clef and plays a similar eighth-note accompaniment to the Viola and Vc. parts.

295

Fl. *ff* *sfz*

Fl.-dc

Cl. Bb

Vln. 1 *ff* *sfz*

Vln. 2 *ff* *sfz*

Vla. *ff* *sfz*

Vc. *ff* *sfz*

Cb. *ff* *sfz*

Baixolão *ff* *sfz*

297

Fl. *sfz* *sfz* *sfz* *sfz*

Fl.-dc

Cl. Bb

Vln. 1 *sfz* *sfz* *sfz* *sfz*

Vln. 2 *sfz* *sfz* *sfz* *sfz*

Vla. *sfz* *sfz*

Vc. *sfz* *sfz* *sfz* *sfz*

Cb. *sfz* *sfz* *sfz* *sfz*

Baixolão *sfz* *sfz* *sfz* *sfz*



302

Fl. *sfz* *sfz* *sfz*

Fl.-dc

Cl. Bb

Vln. 1 *sfz* *sfz* *sfz*

Vln. 2 *sfz* *sfz* *sfz*

Vla. *sfz* *sfz* *sfz*

Vc. *sfz* *sfz* *sfz*

Cb. *sfz* *sfz* *sfz*

Baixolão *sfz* *sfz* *sfz*

304

Fl. *sfz* *sfz*

Fl-dc

Cl. Bb

Vln. 1 *sfz* *sfz*

Vln. 2 *sfz* *sfz*

Vla. *sfz* *sfz*

Vc. *sfz* *sfz*

Cb. *sfz* *sfz*

Baixolão *sfz* *sfz*

Detailed description: This page of a musical score contains measures 304 and 305. The score is for a full orchestra. The key signature has one flat (Bb). The time signature is 8/8. The instruments and their parts are: Flute (Fl.) with a melodic line of eighth notes, marked *sfz* at the beginning and end of the phrase; Flute-contrabass (Fl-dc) and Clarinet Bb (Cl. Bb) are silent, indicated by a bar line; Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a melodic line of eighth notes, marked *sfz* at the beginning and end; Viola (Vla.) plays a chordal accompaniment of eighth notes, marked *sfz* at the beginning and end; Violoncello (Vc.) and Contrabass (Cb.) play a descending eighth-note line, marked *sfz* at the beginning and end; and Double Bass (Baixolão) plays a descending eighth-note line, marked *sfz* at the beginning and end. A first ending bracket is present above the strings in measure 305. The page number 304 is written at the top left.

305

Fl.

Fl.-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixo-lão

8

8

*sfz*

*sfz*

*sfz*

*sfz*



311

Fl. Fl. - dc Cl. Bb Vln. 1 Vln. 2 Vla. Vc. Cb. Baixo-lão

*sfz* *sfz* *sfz* *sfz*

3 3 3 3

Detailed description: This page of a musical score, numbered 67, contains measures 311 and 312. The score is for a chamber ensemble consisting of Flute (Fl.), Flute-contrabass (Fl.-dc), Clarinet in Bb (Cl. Bb), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Baixo-lão. The key signature has one flat (Bb) and the time signature is 3/8. The Flute and Violin 1 parts feature a melodic line with eighth notes and triplet markings (3). The Flute-contrabass and Clarinet in Bb parts are silent, indicated by a horizontal line. The Viola and Violoncello parts play a sustained chordal accompaniment with a slur over the notes and a forte dynamic marking (*sfz*). The Contrabass part plays a rhythmic pattern of eighth notes. The Baixo-lão part plays a simple harmonic accompaniment with a forte dynamic marking (*sfz*).

313

Fl.

Fl.-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixo-lão

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

315

Fl. *ff* 3 3 3 3 *sfz* 3 3 3 3

Fl-dc

Cl. Bb

Vln. 1 *ff* 3 3 3 3 *sfz* 3 3 3 3

Vln. 2 *ff* *sfz*

Vla. *ff* *sfz*

Vc. *ff* *sfz*

Cb. *ff*

Baixolão *ff* *sfz*

317

Fl. <sup>8</sup> 3 3 3 3

Fl.-dc

Cl. Bb

Vln. 1 <sup>8</sup> 3 3 3 3

Vln. 2

Vla. *marcato*

Vc. *marcato*

Cb. *marcato*

Baixo-lão *marcato*

318

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixo-lão

320

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixo-lão

8

3

3

3

3

8

3

3

3

3

8

8

321 8

The musical score consists of nine staves, each representing a different instrument. The top staff is for Flute (Fl.), followed by Flute-dc (Fl-dc), Clarinet Bb (Cl. Bb), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Baixo-lão. The score is in a key signature of one flat (Bb) and a common time signature (C). Measure 321 is marked with a dynamic of *8* (fortissimo) and contains several triplet markings. Measures 322 and 323 continue the melodic and harmonic development. The Flute and Violin 1 parts feature intricate triplet patterns, while the lower strings provide a steady accompaniment. The Viola part has a unique texture with many beamed eighth notes. The bottom three staves (Vc., Cb., Baixo-lão) play a similar rhythmic pattern of eighth notes.

324 8

Fl.

Fl.-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixolão

326

Fl. 8 3 3 3 3

Fl-dc

Cl. Bb

Vln. 1 8 3 3 3 3

Vln. 2

Vla.

Vc.

Cb.

Baixo-lão

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '75' is in the top right corner. The measure number '326' is at the top left. The score consists of nine staves. The Flute (Fl.) and Violin 1 (Vln. 1) parts feature a melodic line of eighth notes, with groups of three notes beamed together and marked with a '3' below them. An '8' is written above the first note of each group. The Flute-contrabass (Fl-dc) and Clarinet Bb (Cl. Bb) parts have a whole rest. The Violin 2 (Vln. 2) part has a few scattered notes. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have a single whole note. The Baixo-lão part has a simple bass line of quarter notes.

327

Fl. <sup>8</sup> 3 3 3 3 3 3 3 3 *sfz* 3 3

Fl-dc

Cl. Bb

Vln. 1 <sup>8</sup> 3 3 3 3 3 3 3 3 *sfz* 3 3

Vln. 2 3 3 3 3 3 3 3 3 3 3 3 *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

Baixo-lão *sfz*

330

The musical score consists of nine staves. The first staff (Fl.) and the fifth staff (Vln. 1) contain melodic lines with triplets of eighth notes. The second staff (Fl-dc), third staff (Cl. Bb), and sixth staff (Vla.) are mostly silent, with some notes in the sixth measure. The seventh staff (Vc.), eighth staff (Cb.), and ninth staff (Baixolão) provide a harmonic accompaniment with quarter notes. The score includes dynamic markings such as *sfz* and *sfz* with accents, and articulation marks like slurs and accents. The tempo marking '330' is located at the top left.

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixolão

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

*sfz*

332

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixo-lão

333

Fl. *sfz*

Fl-dc

Cl. Bb

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

Baixolão *sfz*

335

Fl.

Fl.-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixo-lão

336

Fl. *sfz*

Fl-dc

Cl. Bb

Vln. 1 *sfz*

Vln. 2 *sfz*

Vla. *sfz*

Vc. *sfz*

Cb. *sfz*

Baixo-lão *sfz*

339

Fl. *sfz* *sfz* *ff*

Fl.-dc

Cl. Bb

Vln. 1 *sfz* *sfz* *ff*

Vln. 2 *sfz* *sfz* *ff*

Vla. *sfz* *sfz* *ff*

Vc. *sfz* *sfz* *ff*

Cb. *sfz* *sfz* *ff*

Baixo-lão *sfz* *sfz* *ff*

342

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixo-lão

Detailed description: This page of a musical score, numbered 83, begins at measure 342. It features seven staves for different instruments: Flute (Fl.), Flute in C (Fl-dc), Clarinet in Bb (Cl. Bb), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Baixo-lão. The Flute and Violin 1 parts are marked with a '3' and a '7' below them, indicating triplets. The Flute in C, Clarinet in Bb, and Baixo-lão parts have rests in the first two measures. The Violoncello and Contrabass parts play a steady eighth-note pattern. The Viola part has a more complex rhythmic pattern with some notes beamed together. The Violin 2 part plays a series of eighth notes. The Baixo-lão part plays a steady eighth-note pattern.

345

Fl.

Fl-dc

Cl. Bb

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Baixo-lão