

Moderato

The musical score is arranged for a chamber ensemble. It features the following parts:

- Flute 1:** Plays a melodic line with a *p* dynamic. It includes a *z* (zephyro) marking in the second and fourth measures.
- Flute 2:** Provides harmonic support with a *p* dynamic.
- Bb Clarinet 1:** Plays a bass line, with lyrics "Mo - re-na mo -" appearing at the end of the piece.
- Guitarra Clássica:** Accompanies the piece with chords and a melodic line. Chord diagrams are provided for **Bb7+**, **G**, and **F9/C**.
- Violins 1:** Plays a melodic line with lyrics "Mo - re-na mo -" at the end.
- Violins 2:** Provides harmonic support.
- Violas:** Provides harmonic support.
- Violoncellos:** Provides harmonic support.
- Baixo Acústico:** Provides the bass line with chords **Bb7+**, **G**, **Bb7+**, and **F7(9)**.

The score is in 2/4 time and B-flat major. The tempo is *Moderato*. The dynamics are generally *p* (piano).

Fl. 1

Fl. 2

Bb Cl. 1

re - na Teus o-lhos cas - ta - nhos Teus o-lhos bri - lhan - tes,

Guit.

Bb7+ Gm Bb7+ Gm C

mf marcando

Vlins. 1

re - na Teus o-lhos cas - ta - nhos Teus o-lhos bri - lhan - tes,

Vlins. 2

Vlas.

Vcs.

Baixo

Bb7+ Gm

Fl. 1

Fl. 2

Bb Cl. 1

São dois di - a - man - tes *gracioso* re - na mo - re - na

Guit.

F/C

G7

C7(9)

Vlms. 1

São dois di - a - man - tes *p* *gracioso* Mo - re - na mo - re - na

Vlms. 2

Vlas.

Vcs.

Baixo

14

Fl. 1

Fl. 2

Bb Cl. 1

Guit.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Baixo

cresc.

cresc.

sfz

Mo - re-na mo - re - na, Mo - re-na mo - re - na,

Mo - re-na mo - re - na, Mo - re-na mo - re - na,

F7

Dm

Em

Eb

x x

xxo x

xx o xo

xx o x

8

1.

2.

5

18

Fl. 1

Fl. 2

Bb Cl. 1

tem pe. na de mim!

tem pe. na de mim!..

F7

Bb7+

F7

Bb

Guit.

Vlms. 1

tem pe. na de mim!

tem pe. na de mim!..

Vlms. 2

Vlas.

Vcs.

Baixo



22

Fl. 1

Fl. 2

Bb Cl. 1

Guit.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Baixo

D. C. al %

26

Fl. 1

Fl. 2

Bb Cl. 1

Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Baixo

p

Detailed description: This is a page of a musical score for a chamber ensemble. It features nine staves, each for a different instrument. The instruments are Flute 1 (Fl. 1), Flute 2 (Fl. 2), B-flat Clarinet 1 (Bb Cl. 1), Guitar (Guit.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vcs.), and Bass (Baixo). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first measure of the score is marked with the number '26'. The Flute 1 part begins with a sixteenth-note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all under a slur. The Flute 2 part has a quarter rest, followed by a quarter note G4, and then a quarter note A4 with a staccato mark. The B-flat Clarinet 1 part has a quarter rest, followed by a quarter note G4, and then a quarter note A4 with a staccato mark. The Guitar part starts with a sixteenth-note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all under a slur. The Violin 1 and Violin 2 parts have a quarter rest, followed by a quarter note G4, and then a quarter note A4. The Viola part has a half note G3. The Violoncello part has a quarter rest, followed by a quarter note G3, and then a quarter note A3 with a staccato mark. The Bass part has a half note G3. The score concludes with a double bar line. A dynamic marking of *p* (piano) is placed below the Violoncello staff, with a hairpin indicating a crescendo.

Moderato

Flute 1

Flute 2

p

p

p

Fl. 1

Fl. 2

6

Fl. 1

Fl. 2

11

Fl. 1

Fl. 2

15

cresc.

1.

Fl. 1

Fl. 2

20

D. C.
al %

Para acabar

25

Fl. 1

Fl. 2

The musical score is for two flutes, Fl. 1 and Fl. 2, in 3/4 time. The key signature has one flat (B-flat). The score begins with a measure rest for Fl. 1. Fl. 1 then plays two slurred eighth-note pairs: G4 and A4 in the first measure, and G4 and A4 in the second measure. Fl. 2 plays a half-note chord of G4 and Bb4 in the first measure, followed by a quarter note G4 in the second measure. In the third measure, Fl. 1 has a measure rest, and Fl. 2 plays two slurred eighth-note pairs: G4 and Bb4, and G4 and Bb4. The piece concludes with a double bar line.

Violoncellos

Morena, morena ...

Arr. Tiago Mateus

Nº 2 Modinha

Luciano Gallet (1893 - 1931)

Moderato

Violoncellos

Violoncellos

Two staves of music in bass clef, 2/4 time, key of B-flat. The top staff has a melodic line with slurs and accents, while the bottom staff provides a harmonic accompaniment.

Vcs.

Vcs.

Measures 9-16. The top staff features a more complex melodic line with slurs and accents. A dynamic marking of *sfz* (sforzando) is present in the final measure of the top staff.

Vcs.

Vcs.

Measures 17-23. This section includes a first ending (1.) and a second ending (2.). The notation includes slurs, accents, and a fermata over the final note of the second ending.

Vcs.

Vcs.

Measures 24-27. The section is titled "Para acabar" (To finish). It begins with a double bar line and a fermata. A dynamic marking of *p* (piano) is shown. The instruction "D. C. al %" is written between the staves.

B \flat Clarinet 1
N $^{\circ}$ 2 Modinha

Morena, morena ...

Arr. Tiago Mateus
Luciano Gallet (1893 - 1931)

Moderato

B \flat Clarinet 1

Mo-re-na mo - re - na Teus o-lhos cas - ta - nhos

B \flat Clarinet 1

B \flat Cl. 1

Teus o-lhos bri - lhan - tes, São dois di - a - man - tes

gracioso
Mo-re-na mo - re - na

B \flat Cl. 1

B \flat Cl. 1

Mo-re-na mo - re - na, Mo-re-na mo - re - na, tem pe-na de mim!

cresc.

B \flat Cl. 1

cresc.

B \flat Cl. 1

tem pe-na de mim!

2.

Para acabar

B \flat Cl. 1

D. C.
al $\$$

Moderato

Violins 1

Violins 2

Violas

Mo-re-na mo - re - na Teus o-lhos cas - ta - nhos Teus o-lhos bri -

9

Vlms. 1

Vlms. 2

Vlas.

p *gracioso*

lhan - tes, São dois di - a - man - tes Mo-re-na mo - re - na Mo-re-na mo -

15

Vlms. 1

Vlms. 2

Vlas.

1. 2.

re - na, Mo-re-na mo - re - na, tem pe - na de mim! tem pe - na de mim!.

22

Vlms. 1

Vlms. 2

Vlas.

Para acabar

D. C. al. ff

violoncelos e baixo

Morena, morena ...

Arr. Tiago Mateus

Nº 2 Modinha

Luciano Gallet (1893 - 1931)

Moderato

Violoncellos

Violoncellos

Baixo Acústico

Bb7+ G Bb7+ F7(9) Bb7+ Gm

Vcs.

Vcs.

Baixo

Vcs.

Vcs.

Baixo

1. 2.

sfz

Vcs.

Vcs.

Baixo

23

Para acabar

p

D. O al %