

# Morena, morena ...

Luciano Gallet (1893 - 1931)

**Moderato**

The musical score is arranged for a chamber ensemble. It features the following parts:

- Flute 1:** Melodic line with a *p* dynamic marking.
- Flute 2:** Harmonic accompaniment with a *p* dynamic marking.
- Bb Clarinet 1:** Harmonic accompaniment.
- Guitarra Clássica:** Rhythmic accompaniment with chord diagrams for **Bb7+**, **G**, and **F9/C**.
- Violins 1:** Melodic line with lyrics: "Mo - re-na mo -".
- Violins 2:** Harmonic accompaniment.
- Violas:** Harmonic accompaniment.
- Violoncellos:** Harmonic accompaniment.
- Baixo Acústico:** Harmonic accompaniment with chord diagrams for **Bb7+**, **G**, **Bb7+**, and **F7(9)**.

5

Fl. 1

Fl. 2

Bb Cl. 1

Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Baixo

*p*

Bb7+ Gm Bb7+ Gm

Bb7+ Gm

re - na Teus o-lhos cas - ta - nhos Teus o-lhos bri -

re - na Teus o-lhos cas - ta - nhos Teus o-lhos bri -

Detailed description: This is a page of a musical score for a 4-measure passage. The score is written in 3/4 time and the key signature has two flats (Bb and Eb). The instruments are Flute 1, Flute 2, Bb Clarinet 1, Guitar, Violin 1, Violin 2, Viola, Cello, and Bass. Flute 1 has a fingering of 5 at the start. Flute 2 starts with a piano (*p*) dynamic. The guitar part includes chord changes from Bb7+ to Gm. The vocal lines (Bb Cl. 1 and Vlins. 1) have lyrics in Portuguese. The score includes various musical notations such as slurs, accents, and dynamic markings.

9

Fl. 1

Fl. 2

Bb Cl. 1

Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Baixo

lhan - tes, São dois di - a - man - tes Mo - re-na mo -

*gracioso*

*mf marcando*

*p gracioso*

C

F/C

G7

13

Fl. 1

Fl. 2

Bb Cl. 1

re - na Mo - re - na mo - re - na,

*cresc.* -----

Guit.

C7(9) F7 Dm

*cresc.* -----

Vlins. 1

re - na Mo - re - na mo - re - na,

Vlins. 2

Vlas.

Vcs.

Baixo

16

Fl. 1

Fl. 2

B♭ Cl. 1

Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Baixo

1. 5

Mo - re - na mo - re - na, tem pe. na de

Mo - re - na mo - re - na, tem pe. na de

Em  
xx OXO

E♭  
xx O X

F7  
x x

*sfz*

19

2.

Fl. 1

Fl. 2

Bb Cl. 1

Guit.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Baixo

mim! tem pe\_ na de mim!

Bb7+

F7

Bb

23

Fl. 1

Fl. 2

B $\flat$  Cl. 1

Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Baixo

D. C. al %

The musical score is written for a symphony orchestra. It consists of two systems of music. The first system begins with a rehearsal mark '23'. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Clarinet 1 (B $\flat$  Cl. 1), Guitar (Guit.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Cello (Vcs.), and Bass (Baixo). The key signature is one flat (B $\flat$ ), and the time signature is 3/8. The first system contains two measures of music. The second system begins with the instruction 'Para acabar' and contains two measures of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'v' (forte) and 'D. C. al %' (Da Capo). The guitar part is written in a 3/8 time signature and includes a capo sign (8) on the first measure.

27

Fl. 1

Fl. 2

Bb Cl. 1

Guit.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Baixo

*p*

Detailed description: This page of a musical score contains measures 27 through 30. The score is for a chamber ensemble consisting of two flutes (Fl. 1 and Fl. 2), a B-flat clarinet (Bb Cl. 1), guitar (Guit.), two violins (Vlins. 1 and Vlins. 2), a viola (Vlas.), a cello (Vcs.), and a bass (Baixo). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measure 27 begins with a dynamic marking of *p* (piano). The flute parts feature melodic lines with accents and slurs. The guitar part provides harmonic support with chords and single notes. The string parts (violins, viola, cello, and bass) play a rhythmic pattern of quarter notes and eighth notes. The score concludes with a double bar line at the end of measure 30.