

Flauta

Circo

Bru Cecci
arr.: Miguel Marques e Bru Cecci

Intro
♩ = 120 4/4
mf

9

A
4
p

15

B
f
3 3 3 3

24

30
p *p*
1 2
tr

37
C
f
3 3

43
D
Intro 2
2

49

55
1. *rall.* 2. 1

Clarinete em Bb

Circo

Bru Cecci
arr.: Miguel Marques e Bru Cecci

$\text{♩} = 120$ $\frac{4}{4}$ **Intro**

mf

9 *mf* solo

15 **A**

20 **B** *p* *f* *mf*

27 *f*

33 **C**

39 *f*

44 **D** **Intro 2**

50

55 **1.** *mf* solo **2.** *rall.* **1**

Escaleta

Circo

Bru Cecci
arr.: Miguel Marques e Bru Cecci

$\text{♩} = 120$
4 **Intro**

p

10 **A** 7

22 **B** 1 3 3

p *mf*

27 3 3 3 3 3

33 **C** *p*

38 *mf* 3 3

43 **D** **Intro 2**

49

55 1. 2. *rall.* 1

Violino 1

Circo

Bru Cecci
arr.: Miguel Marques e Bru Cecci

$\text{♩} = 120$
4 **Intro** 10 **A** pizz. *mf*

18

23 **B** 1 arco *mf*

28 *f* *p*

33 *mf* 3

37 **C** *f* *p*

43 **D** **Intro 2**

49

53 1.

57 *rall.* 2. pizz.

Violino 2

Circo

Bru Cecci
arr.: Miguel Marques e Bru Cecci

$\text{♩} = 120$ **Intro** $\frac{4}{4}$ 10 **A** pizz. *mf*

18

22 **B** 1 arco *mf*

27 *f* *p*

32 *f*

37 **C** *f* *p*

43 **D** **Intro 2** *f*

49

53 1.

57 *rall.* 2. pizz.

Viola

Circo

Bru Cecci
arr.: Miguel Marques e Bru Cecci

$\text{♩} = 120$
4 **Intro** 10 **A** pizz. *mf*

18 arco *f*

23 **B** 1 *mf*

29 *f* *p*

34 **C** *mf*

39 *f* *p*

44 **D** **Intro 2**

49

53 1.

57 **rall.** 2. pizz.

Violoncello

Circo

Bru Cecci
arr.: Miguel Marques e Bru Cecci

♩ = 120 **Intro**

4 pizz. *p*

11 **A** (pizz.) *mf*

17 arco *f*

23 **B** *mf*

30 *f* *p* *f* *p*

36 **C** *mf* *f* *p*

42 **D** *f*

Intro 2

48

52

56 **1.** **2.** *rall.* pizz.

Contrabaixo

Circo

Bru Cecci
arr.: Miguel Marques e Bru Cecci

$\text{♩} = 120$
4 **Intro** 10 **A** pizz. sempre
mf

18

24 **B**

30

36 **C**

41 **D**

46 **Intro 2**

51

56 **1.** **2.** **1.** *rall.*

Violão
(partitura)

Circo

Bru Cecci
arr.: Miguel Marques e Bru Cecci

♩ = 120

5 **Intro**

9

13 **A**

17

21

B

25 A7 F#7

29

33

Musical staff 33-36: Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The staff contains four measures of music. The first two measures feature eighth notes with chords, and the last two measures feature quarter notes with chords.

37

C

Musical staff 37-40: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains four measures of music. The first two measures feature eighth notes with chords, and the last two measures feature quarter notes with chords. A box labeled 'C' is positioned above the first measure.

41

D

Musical staff 41-44: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains four measures of music. The first two measures feature eighth notes with chords, and the last two measures feature quarter notes with chords. A box labeled 'D' is positioned above the third measure.

45

Intro 2

Musical staff 45-48: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains four measures of music. The first two measures feature eighth notes with chords, and the last two measures feature quarter notes with chords. A box labeled 'Intro 2' is positioned above the third measure.

49

Musical staff 49-52: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains four measures of music. The first two measures feature eighth notes with chords, and the last two measures feature quarter notes with chords.

53

1.

Musical staff 53-56: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains four measures of music. The first two measures feature eighth notes with chords, and the last two measures feature quarter notes with chords. A box labeled '1.' is positioned above the third measure.

57

rall.

2.

1

Musical staff 57-60: Treble clef, key signature of three sharps, 8/8 time signature. The staff contains four measures of music. The first two measures feature eighth notes with chords, and the last two measures feature quarter notes with chords. A dashed line labeled 'rall.' spans across the first two measures. A box labeled '2.' is positioned above the third measure, and a box labeled '1' is positioned above the final measure.

Violão
(cifra)

Circo

Bru Cecci
arr.: Miguel Marques e Bru Cecci

Intro

♩ = 120
A7M C#m G7M Bm A7M C#m G7M Bm A7M C#m G7M Bm

7 A7M C#m G7M Bm A7M C#m G7M Bm A7M C#m G7M Bm

13 Bm E4/7 E7 **A** A7M A7M G7M F#7(b13)

19 D7M Dm7 C#° F#7(b13)

B 25 A7 F#7 Bm7 Bm7(9) B47(9) B7(9) Em7 Em7(9) E47(9) E7(9) D7M C#m7

31 Bm7 E7 A7M G7M F#7(b13) Bm7 Bm7(9) B47(9)

37 **C** B° F#m7 D7M C#m7 Bm7 B° F#m7

D 43 Bm7 E7 A7M C#m G7M Bm A7M C#m G7M Bm A7M C#m **Intro 2**

49 G7M Bm A7M C#m G7M Bm A7M C#m G7M Bm A7M C#m

55 G7M Bm **1.** Bm E4/7 E7 **2.** Bm E4/7 E7 **1**

Baixolão

Circo

Bru Cecci
arr.: Miguel Marques e Bru Cecci

$\text{♩} = 120$
4 **Intro** 10 **A**

18

24 **B**

30

36 **C**

41 **D**

46 **Intro 2**

51

56 **1.** **2.** **1.** *rall.*

Baixolão
(simplificado)

Circo

Bru Cecci
arr.: Miguel Marques e Bru Cecci

♩ = 120
4 **Intro** 10 **A**

19 **B**

26

33 **C**

40 **D**

47 **Intro 2**

54 **1.** **2.** **1.** *rall.*