

Flauta

# Contradição

Miguel Marques e Rodrigo Vasques  
Arr: Miguel Marques

7 *f* *Fim* **A** 8 *mf*

20 *rall.* **B** *a tempo* 3

29 *p* **C**

36 2 *p*

44 3 3 3

50 3 3 3 3 3 3 3

56 **D** 2 *mf*

64 3 3 *f*

69 *D.S. ao Fim*

# Contradição

Miguel Marques e Rodrigo Vasques  
Arr: Miguel Marques

§

*f*

7 *Fim* **A** solo *mf*

14 **4**

23 *rall.* **B** *a tempo* **3** **2** *pp*

33 *mf*

40 **C** *p* **3**

47 **3** **3** **3** **3**

53 **D** **2** *mf*

61

68 *f* **D.S. ao Fim**

Detailed description of the musical score: The score is for Clarinet in Bb in 3/4 time. It begins with a repeat sign and a forte (*f*) dynamic. The first staff (measures 1-6) features a melodic line with slurs and accents. The second staff (measures 7-13) starts with a 'Fim' instruction and a boxed 'A', followed by a 'solo' marking and a mezzo-forte (*mf*) dynamic. The third staff (measures 14-22) includes a four-measure rest and a four-measure phrase. The fourth staff (measures 23-32) is marked 'rall.' and 'a tempo', with boxed 'B', triplets, and a two-measure rest, ending with a piano-piano (*pp*) dynamic. The fifth staff (measures 33-39) continues the melodic line with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 40-46) is marked with boxed 'C', a piano (*p*) dynamic, and triplets. The seventh staff (measures 47-52) features multiple triplet markings. The eighth staff (measures 53-60) is marked with boxed 'D', a two-measure rest, and a mezzo-forte (*mf*) dynamic. The ninth staff (measures 61-67) continues the melodic line. The final staff (measures 68-74) begins with a forte (*f*) dynamic and concludes with the instruction 'D.S. ao Fim'.

Violino 1

# Contradição

Miguel Marques e Rodrigo Vasques  
Arr: Miguel Marques

§ *f* *Fim*

10 **A** pizz. *mf*

18 *rall.*

26 **B** a tempo

33

40 **C** arco *mf*

47 *f*

54 **D** *mp*

61 *p*

68 *f* *mf* *D.S. ao Fim*

Violino 2

# Contradição

Miguel Marques e Rodrigo Vasques

Arr: Miguel Marques

**f**

**A** pizz. **mf**

**B** rall. - - a tempo

**C** arco **mf**

**D** **f** **mp** **p**

**f** **mf** **D.S. ao Fim**

Viola

# Contradição

Miguel Marques e Rodrigo Vasques

Arr: Miguel Marques

§

*Fim*

10

**A**

*pizz.*

18

*rall.* - -

**B**

*a tempo*

32

**C**

*arco*

45

*arco*

*f* <<

61

*p*

68

*D.S. ao Fim*

Violoncelo

# Contradição

Miguel Marques e Rodrigo Vasques  
Arr: Miguel Marques

8

**Fim** **A** pizz. *f*

17 *rall. . .*

26 **B** a tempo

33

40 **C** arco *mf*

48 *f*

58 **D** *f*

66 *p* *f* *D.S. ao Fim*

Contrabaixo

# Contradição

Miguel Marques e Rodrigo Vasques  
Arr: Miguel Marques

8 **Fim** **A** *pizz.* *mf*

17 *rall.*

26 **B** *a tempo*

34

42 **C** *arco* *mf*

50 *f*

58 **D**

66 *p* *f* *D.S. ao Fim*

Detailed description: The score is for a double bass in 3/4 time, key of B-flat major. It consists of eight staves of music. The first staff (measures 1-7) starts with a piano (*p*) dynamic and a crescendo to forte (*f*). It features a repeat sign and slurs. The second staff (measures 8-16) begins with a 'Fim' instruction and a boxed section marker 'A'. It includes a pizzicato (*pizz.*) section and a mezzo-forte (*mf*) dynamic. The third staff (measures 17-25) is marked 'rall.' (ritardando). The fourth staff (measures 26-33) is marked 'B a tempo'. The fifth staff (measures 34-41) continues the melodic line. The sixth staff (measures 42-49) is marked 'C arco' and 'mf'. The seventh staff (measures 50-57) is marked 'f' and includes slurs. The eighth staff (measures 58-65) is marked 'D'. The final staff (measures 66-72) starts with piano (*p*), has a crescendo to forte (*f*), and ends with a 'D.S. ao Fim' instruction and a repeat sign.

Violão

# Contradição

Miguel Marques e Rodrigo Vasques

Arr: Miguel Marques

8  $\%$  G7/F Cm/E $\flat$  F7/E $\flat$  B $\flat$ /D E $\flat$ 7/D $\flat$  A $\flat$ /C D7

9 *Fim* **A** *f*  
Gm Gm Gm/B $\flat$  A $\emptyset$  D7(b9) Gm Gm/B $\flat$  A $\emptyset$

17 *mf*  
D7(b13) G7/F Cm/E $\flat$  F7/E $\flat$  B $\flat$ /D E7/D Am/C A7(b5)/C $\sharp$

25 *rall.* **B** *a tempo*  
D7(b9) Gm Gm/B $\flat$  A $\emptyset$  D7(b9) Gm Gm/B $\flat$

32 A $\emptyset$  D7(b13) G7/F Cm/E $\flat$  F7/E $\flat$  B $\flat$ /D E $\flat$ 7/D $\flat$

39 **C**  
A $\flat$ /C D7 G G B $\flat$ o Am E7

46 Am B $\flat$ o Cm7 F7 B $\flat$  D7/A G7

53 *f* **D**  
G7/B Cm C7/E F7 F7/A B $\flat$  D $\flat$ o

60 *f*  
Cm G7 Cm Do E $\flat$ m7 A $\flat$ 7 D $\flat$

67 D $\flat$ /B D/A Bm7 Em7 A7 D *D.S. ao Fim*  
D7

# Contradição

Miguel Marques e Rodrigo Vasques  
Arr: Miguel Marques

§

*Fim*

*f*

10 **A**

*p*

18 *rall.* - -

26 **B** a tempo

34

42 **C**

*mf*

50

*f*

58 **D**

66 *D.S. ao Fim*