

Flauta

Vida Curta

Roberth Nelson
arr.: Miguel Marques

♩ = 130

Virada de bateria

3
ff sempre

5

A 8 **B**

17

C

21

25

D ♩ = 80

5 *tr*

fp

34

E 3

notas aleatórias seguindo esse desenho de grave/agudo

ff

42

F

47

G Improviso.
Recomendo experimentar com a escala blues:

fp < *ff*

54 H

61

66 I "Fritaçon" ad lib. rall. - - - - -

75 $\text{♩} = 130$ Virada de bateria J

79 K 11 L 2ª vez oitavado 8

93 M

97

101

Clarinete

Vida Curta

Robert Nelson
arr.: Miguel Marques

$\text{♩} = 130$

Virada de bateria

5

A 8 **B**

17

C

20

24

D $\text{♩} = 80$ 5 *tr* *fp*

34

E 3 *ff*

notas aleatórias seguindo esse desenho de grave/agudo

42

F

47

G *tr* *fp* < *ff*

Improviso.
Recomendo experimentar com a escala blues:

54 H

60

65 I "Fritaço" ad lib. rall. - -

73 (rall.) - - ♩ = 130 J Virada de bateria

79 K 12 L 2ª vez oitavado

94 M

98

102

Vida Curta

Robert Nelson
arr.: Miguel Marques

♩ = 130

Virada de bateria

ff sempre

6 **A** 8 **B**

18 **C**

22

25 **D** ♩. = 80 6 **E**

clusters seguindo esse
desenho de grave/agudo

36

42 **F**

47 **G**

Improviso.
Recomendo experimentar
com a escala blues:

tr

fp < *ff*

54 H

60

65 I "Fritaço" ad lib. rall. - -

73 (rall.) - - ♩ = 130 J
Virada de bateria

79 K 12 L

95 M

99

103

Violino 1

Vida Curta

Robert Nelson
arr.: Miguel Marques

♩ = 130
Virada de bateria

The musical score for Violino 1, titled "Vida Curta" by Robert Nelson and arranged by Miguel Marques, is presented in 4/4 time. The tempo is marked as ♩ = 130. The score begins with a "Virada de bateria" (drum change) at measure 1. The initial dynamics are *ff*. The score is divided into sections A through G, each marked with a boxed letter. Section A (measures 1-4) features a *ff* dynamic. Section B (measures 5-8) is marked "solo" and *mf*. Section C (measures 9-16) is marked "tutti" and *ff*. Section D (measures 17-24) is marked *f*. Section E (measures 25-35) is marked *f* and includes a 7-measure rest. Section F (measures 36-45) is marked *ff*. Section G (measures 46-48) is marked *fp* and *ff*, with a trill indicated above the final measure. The score includes various articulations such as accents, slurs, and breath marks, as well as dynamic markings like *ff*, *mf*, *f*, and *fp*.

2

52 H

60 I

67 "Fritaço" ad lib. rall. - - - - -

75 $\text{♩} = 130$ J
Virada de bateria

79 K solo *p*

83 tutti *f* **2** solo *pp* tutti *f* **2**

90 solo *pp* tutti *f* L *ff*

94 M

97

101

Violino 2

Vida Curta

Robert Nelson
arr.: Miguel Marques

$\text{♩} = 130$
Virada de bateria

ff

A

5 **4** solo **mf**

12 **B** tutti **ff**

16 **C**

19

23 **D** $\text{♩} = 80$ **7**

34 **E** **f**

39 **F** **ff**

44 *trmm* **fp**

2

50 **G**

Musical staff 50-56: Treble clef, starting with a *ff* dynamic. The staff contains a series of eighth notes with accents, followed by dotted eighth notes with accents.

57 **H**

Musical staff 57-62: Treble clef, continuing the eighth note pattern with accents.

63 **I**

"Fritaço" ad lib.

Musical staff 63-70: Treble clef, featuring dotted eighth notes with accents, followed by a series of slanted lines indicating a fermata or a specific performance instruction.

71 *rall.* **J** $\text{♩} = 130$
Virada de bateria

Musical staff 71-77: Treble clef, starting with slanted lines, then a fermata, followed by a 6/4 time signature change and a series of dotted half notes.

78 **K** **3**

Musical staff 78-83: Treble clef, featuring a triplet of eighth notes, followed by eighth notes with accents, and ending with a *f* dynamic.

84 *solo* *p* *tutti* **2**

Musical staff 84-89: Treble clef, starting with a *p* dynamic and *solo* marking, followed by eighth notes with accents, and ending with a *f* dynamic and a 2-measure rest.

90 *solo* *tutti* **L**

Musical staff 90-93: Treble clef, starting with a *pp* dynamic and *solo* marking, followed by eighth notes with accents, and ending with a *ff* dynamic.

94 **M**

Musical staff 94-96: Treble clef, featuring eighth notes with accents and a triplet of eighth notes.

97

Musical staff 97-100: Treble clef, continuing the eighth note pattern with accents.

101

Musical staff 101-105: Treble clef, featuring eighth notes with accents and a final cadence.

Viola

Vida Curta

Robert Nelson
arr.: Miguel Marques

$\text{♩} = 130$
Virada de bateria

ff

5 **A** 7 **B** **ff**

16 **C**

19

23 **D** $\text{♩} = 80$ 3

30 **E** *fp* *gliss* **f**

37 **ff**

42 **F**

47 **G** *trump* **fp** < **ff**

54

H

Musical staff 54-60: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with accents, followed by a double bar line and a sequence of eighth notes with slurs and accents.

61

I

"Fritação" ad lib.

Musical staff 61-68: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, followed by a double bar line and a sequence of eighth notes with slurs and accents.

69

rall. - - - - -

J
♩ = 130
Virada de bateria

Musical staff 69-76: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, followed by a double bar line and a sequence of eighth notes with slurs and accents. A tempo change to 6/4 is indicated at the end of the staff.

77

K

3

Musical staff 77-82: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, followed by a double bar line and a sequence of eighth notes with slurs and accents. A triplet of eighth notes is indicated at the end of the staff.

83

f

3

p

solo

Musical staff 83-88: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, followed by a double bar line and a sequence of eighth notes with slurs and accents. A triplet of eighth notes is indicated at the end of the staff. Dynamics *f* and *p* are marked.

89

L

tutti

f

ff

Musical staff 89-92: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, followed by a double bar line and a sequence of eighth notes with slurs and accents. Dynamics *f* and *ff* are marked.

93

M

Musical staff 93-96: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, followed by a double bar line and a sequence of eighth notes with slurs and accents.

97

Musical staff 97-100: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, followed by a double bar line and a sequence of eighth notes with slurs and accents.

101

Musical staff 101-104: Treble clef, 3/4 time signature. The staff contains a sequence of eighth notes with slurs and accents, followed by a double bar line and a sequence of eighth notes with slurs and accents.

Violoncelo

Vida Curta

Roberth Nelson
arr.: Miguel Marques

♩ = 130

Virada de bateria

ff

A

B

ff

C

D ♩ = 80

E

f

F

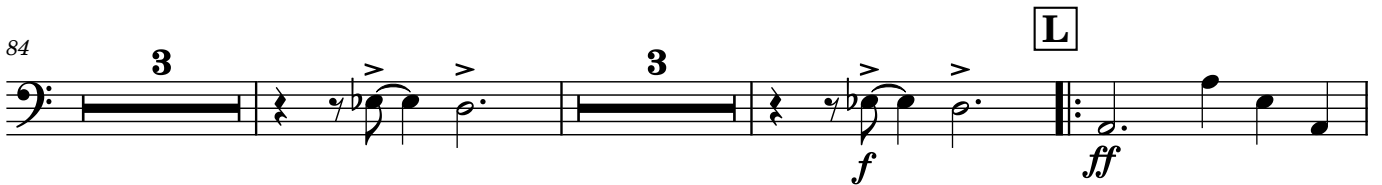
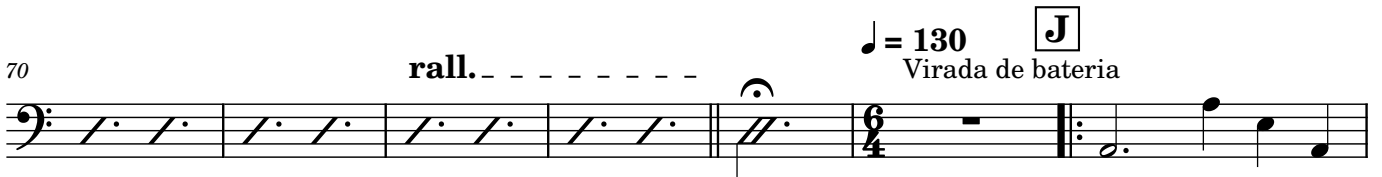
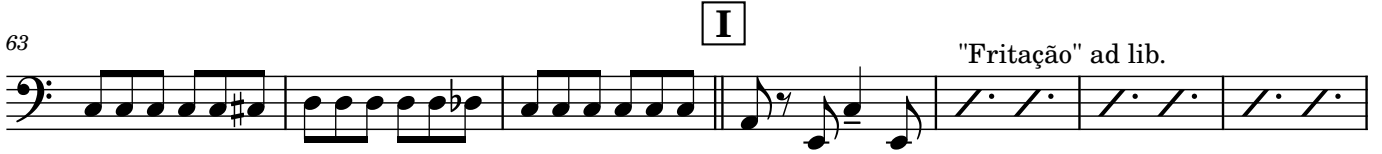
ff

G

gliss.

2

58 **H**



Contrabaixo

Vida Curta

Robert Nelson
arr.: Miguel Marques

♩ = 130
Virada de bateria

A
6 pizz.
ff

11 **B** arco
ff

16 **C**

20

24 **D** ♩. = 80
ff sempre

29 **E**

35

41 **F**

47 **G** *sliso.*

53

H

Musical staff 53-58: Bass clef, 4/4 time signature. Measures 53-58 contain eighth and sixteenth notes with slurs and accents.

59

Musical staff 59-64: Bass clef, 4/4 time signature. Measures 59-64 contain eighth and sixteenth notes with slurs and accents.

65

I

"Fritaço" ad lib.

Musical staff 65-71: Bass clef, 4/4 time signature. Measures 65-71 contain eighth notes, followed by slanted lines indicating a fermata or ad libitum section.

72

rall. - - - - -

$\text{♩} = 130$ **J**

Virada de bateria

Musical staff 72-78: Bass clef, 4/4 time signature. Measure 72 has slanted lines. Measure 73 has a 6/4 time signature change. Measures 74-78 contain quarter and eighth notes with triplets.

79

K

pizz.

p

Musical staff 79-82: Bass clef, 4/4 time signature. Measures 79-82 contain eighth notes with accents and slurs, followed by a triplet.

83

Musical staff 83-87: Bass clef, 4/4 time signature. Measures 83-87 contain eighth notes with accents and slurs, followed by a triplet.

88

L

arco

p

f

ff

Musical staff 88-92: Bass clef, 4/4 time signature. Measures 88-92 contain eighth notes with accents and slurs, followed by a triplet.

93

M

Musical staff 93-96: Bass clef, 4/4 time signature. Measures 93-96 contain eighth notes with accents and slurs, followed by a triplet.

97

Musical staff 97-100: Bass clef, 4/4 time signature. Measures 97-100 contain eighth notes with accents and slurs.

101

Musical staff 101-104: Bass clef, 4/4 time signature. Measures 101-104 contain eighth notes with accents and slurs, ending with a fermata.

ff sempre

Vida Curta

Robert Nelson
arr.: Miguel Marques

♩ = 130

Virada de bateria

sempre preencher com colcheias ad. lib.

A5

A \flat 5

G5

E \flat 5

D5

The musical score is written for guitar in 4/4 time. It begins with a tempo of 130 and a 'Virada de bateria' (drum change). The first section (measures 1-24) is marked *ff* and contains chords A5, A \flat 5, G5, E \flat 5, and D5. Section A (measures 6-11) is marked *mf*. Section B (measures 12-15) is marked *ff*. Section C (measures 16-19) is marked *ff*. Section D (measures 20-23) is marked *ff*. Section E (measures 24-34) is marked *ff* and includes a tempo change to 80. Section F (measures 35-40) is marked *ff*. Section G (measures 41-45) is marked *ff* and includes chords C, C \sharp , D, D \flat , and C. Section H (measures 46-50) is marked *ff* and includes Am7. Section I (measures 51-55) is marked *ff*.

57 **H**
 C C# D Db C

62 **I** "Fritação" ad lib.

68 **rall.** - - - - -

74 **J** $\text{♩} = 130$ Virada de bateria

79 **K**

84

89 **L** **ff**

93 **M**

97

101

Baixolão

Vida Curta

Roberth Nelson
arr.: Miguel Marques

♩ = 130
Virada de bateria

5 **A** *ff*

9 *mf*

13 **B** *ff*

17 **C**

21

25 **D** ♩ = 80 *ff sempre*

30 **E**

36

42 **F**

48 G

Musical staff 48-53: Bass clef, 4/4 time. Measure 48 starts with sixteenth notes and accents. Measure 49 has a *gliss.* marking. Measures 50-53 continue with rhythmic patterns and accents.

54 H

Musical staff 54-59: Bass clef, 4/4 time. Measures 54-59 feature rhythmic patterns with accents and a key signature change to one sharp (F#) in measure 57.

60

Musical staff 60-65: Bass clef, 4/4 time. Measures 60-65 continue with rhythmic patterns and accents, including a key signature change to one sharp (F#) in measure 62.

66 I "Fritaço" ad lib. rall. - - - - -

Musical staff 66-74: Bass clef, 4/4 time. Measures 66-74 are marked "Fritaço" ad lib. and "rall.". Measures 67-73 contain slanted lines representing a drum solo. Measure 74 ends with a double bar line and a 6/4 time signature.

75 $\text{♩} = 130$ J Virada de bateria

Musical staff 75-79: Bass clef, 6/4 time. Measure 75 is a whole rest. Measures 76-79 feature a drum solo with rhythmic patterns and accents.

80 K

Musical staff 80-84: Bass clef, 6/4 time. Measures 80-84 feature a drum solo with dynamic markings *p*, *f*, and *p*.

85

Musical staff 85-89: Bass clef, 6/4 time. Measures 85-89 feature a drum solo with dynamic markings *f* and *p*.

90 L

Musical staff 90-93: Bass clef, 6/4 time. Measures 90-93 feature a drum solo with dynamic markings *f* and *ff*.

94 M

Musical staff 94-97: Bass clef, 6/4 time. Measures 94-97 feature a drum solo with rhythmic patterns and accents.

98

Musical staff 98-101: Bass clef, 6/4 time. Measures 98-101 feature a drum solo with rhythmic patterns and accents.

102

Musical staff 102-106: Bass clef, 6/4 time. Measures 102-106 feature a drum solo with rhythmic patterns and accents.