

Score

3 - Um dia de Cão

Saltimbancos

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The musical score is written for a chamber ensemble in 2/4 time. The Soprano Recorder part features a melodic line with various accidentals (sharps, naturals, flats) and slurs. The Flute 1 and Flute 2 parts are marked with a flat sign, indicating they are silent. The Classical Guitar 1 and 2 parts are also marked with a flat sign, indicating they are silent. The Violin I and Violin II parts are marked with a flat sign, indicating they are silent. The Viola part is marked with a flat sign, indicating it is silent. The Cello (Cão) part is marked with a flat sign and the instruction 'pizz.', indicating it is silent. The Double Bass part features a simple rhythmic pattern of quarter notes.

A

S. Rec.

Fl. 1

Fl. 2

Cl. Gtr. 1

Cl. Gtr. 2

loco

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

S. Rec.

Fl. 1

Fl. 2

10 C D7 G7 C C

Cl. Gtr. 1

Cl. Gtr. 2

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'Um dia de Cão'. The score is arranged in a system with ten staves. The top three staves are for S. Rec., Fl. 1, and Fl. 2, each with a treble clef and a measure rest in every measure. The fourth staff is for Cl. Gtr. 1, also with a measure rest. The fifth staff is for Cl. Gtr. 2, with a treble clef and a sequence of chords: C, D7, G7, C, C. The sixth staff is for Vln. I, with a measure rest. The seventh staff is for Vln. II, with a measure rest. The eighth staff is for Vla., with a measure rest. The ninth staff is for Vc., with a bass clef and a melodic line. The tenth staff is for D.B., with a bass clef and a bass line. A measure number '10' is written above the first measure of the S. Rec. staff and the Cl. Gtr. 1 staff. Chord symbols 'C', 'D7', 'G7', 'C', and 'C' are placed above the Cl. Gtr. 2 staff.

15

S. Rec.

Fl. 1

Fl. 2

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

15 D7 G7 C C D7

pizz.

Detailed description: This is a page of a musical score for the piece 'Um dia de Cão'. The page is numbered '4' at the top left. The score is arranged in a system with ten staves. The instruments are: S. Rec. (Soprano Recorder), Fl. 1 (Flute 1), Fl. 2 (Flute 2), Cl. Gtr. 1 (Clarinet in G), Cl. Gtr. 2 (Clarinet in Bb), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The music is in 4/4 time. The key signature has one sharp (F#). The score begins at measure 15. The S. Rec., Fl. 1, and Fl. 2 parts have rests in measures 15 and 16, then enter in measure 17. The Cl. Gtr. 1 part has rests in measures 15 and 16, then enters in measure 17. The Cl. Gtr. 2 part has a melodic line starting in measure 15. The Vln. I and Vln. II parts have rests in measures 15 and 16, then enter in measure 17. The Vla. part has a rest in measure 15, then enters in measure 17 with a 'pizz.' (pizzicato) marking. The Vc. and D.B. parts have melodic lines starting in measure 15. Chord symbols are written above the Cl. Gtr. 1 staff: D7, G7, C, C, D7. The score ends at measure 20.

Marcha

20

S. Rec.

Fl. 1

Fl. 2

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

20 G7 C C D7 G7

Detailed description: This is a page of a musical score for a march titled "Marcha". The score is for a full orchestra and includes a guitar. The page is numbered 5 and is part of a larger work titled "3 - Um dia de Cão". The music is in 2/4 time and begins at measure 20. The instruments are arranged in a standard orchestral layout: S. Rec. (Soprano Recorder), Fl. 1 and Fl. 2 (Flutes), Cl. Gtr. 1 and Cl. Gtr. 2 (Clarinet in G), Vln. I and Vln. II (Violins), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The guitar part is written in treble clef and includes a chord chart above it: G7, C, C, D7, G7. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

B

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- S. Rec. (Soprano Recorder):** Five staves, each with a whole rest in every measure.
- Fl. 1 (Flute 1):** Two staves, each with a whole rest in every measure.
- Fl. 2 (Flute 2):** Two staves, each with a whole rest in every measure.
- Cl. Gtr. 1 (Clarinet/Guitar 1):** One staff with a whole rest in every measure.
- Cl. Gtr. 2 (Clarinet/Guitar 2):** One staff with eighth-note chords in every measure.
- Vln. I (Violin I):** Two staves, each with a whole rest in every measure.
- Vln. II (Violin II):** Two staves, each with a whole rest in every measure.
- Vla. (Viola):** Two staves, each with a whole rest in every measure.
- Vc. (Violoncello):** One staff with eighth-note chords, starting with the instruction "arco".
- D.B. (Double Bass):** One staff with eighth-note chords.

Chord changes for Cl. Gtr. 1 are indicated above the staff: **G7**, **C**, **G7**, **C**, **E7**. A measure number **25** is placed at the beginning of the Cl. Gtr. 1 staff.



30

S. Rec.

Fl. 1

Fl. 2

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Am D7 G7 C G7 G7

pizz.

pizz.

Detailed description: This is a page of a musical score for the piece 'Um dia de Cão'. The score is for measures 30 through 35. It features a variety of instruments: Soprano Recorder (S. Rec.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet/Guitar 1 (Cl. Gtr. 1), Clarinet/Guitar 2 (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The guitar parts (Cl. Gtr. 1 and 2) are accompanied by a series of chords: Am, D7, G7, C, G7, and G7. The Viola and Violoncello parts include 'pizz.' (pizzicato) markings. The woodwind and string parts (S. Rec., Fl. 1, Fl. 2, Vln. I, Vln. II, D.B.) have rests for the first three measures and then enter with specific melodic lines. The Clarinet/Guitar parts play a rhythmic accompaniment throughout.

36

S. Rec.

Fl. 1

Fl. 2

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

36 C C7 F F#dim C G7 C C loco

Detailed description: This page of a musical score, numbered 8, is for the piece '3 - Um dia de Cão'. It features a full orchestral and chamber ensemble. The score begins at measure 36. The instruments are: Soprano Recorder (S. Rec.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in G (Cl. Gtr. 1), Clarinet in Bb (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The S. Rec. part has a melodic line with some rests. The Fl. 1 and Fl. 2 parts have similar melodic lines. The Cl. Gtr. 1 part has rests, while Cl. Gtr. 2 plays chords. The Vln. I and Vln. II parts have rests until measure 41, where they play a short phrase. The Vla. part has a steady eighth-note accompaniment. The Vc. and D.B. parts provide a harmonic foundation with eighth notes. Chord symbols are provided above the Cl. Gtr. 1 staff: C, C7, F, F#dim, C, G7, C, C. The word 'loco' is written above the Vln. I staff in measure 41.

42

S. Rec.

Fl. 1

Fl. 2

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

42 G7 G7 C C7 F F#dim C G7

Detailed description: This page of a musical score, titled '3 - Um dia de Cão', page 9, contains measures 42 through 47. The score is arranged in a system with ten staves. The top staff is for Soprano Recorder (S. Rec.), followed by two Flute parts (Fl. 1 and Fl. 2), two Clarinet/Guitar parts (Cl. Gtr. 1 and Cl. Gtr. 2), two Violin parts (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The S. Rec. part features a melodic line with eighth and quarter notes, including a triplet in measure 47. The Flute parts are mostly rests. The Clarinet/Guitar parts show chordal accompaniment with specific chord symbols: G7, G7, C, C7, F, F#dim, C, and G7. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support with various rhythmic patterns, including eighth notes and quarter notes. Measure 47 includes a triplet in the S. Rec. and Vln. II parts.

D

48

S. Rec.

Fl. 1

Fl. 2

Cl. Gtr. 1

Cl. Gtr. 2

48

C C G7 G7 C C7

8^{va} loco

Vln. I

Vln. II

Vla.

Vc.

D.B.

loco

Detailed description: This page of a musical score for 'Um dia de Cão' features a key signature of one sharp (F#) and a common time signature. The score is divided into systems for woodwinds, brass, strings, and percussion. The woodwind section includes a Saxophone (S. Rec.), two Flutes (Fl. 1 and Fl. 2), and two Clarinets in G (Cl. Gtr. 1 and Cl. Gtr. 2). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The percussion part includes a Drum Set (D.B.). The score begins at measure 48 with a key signature change to D major, indicated by a 'D' in a box. The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The brass parts play chords corresponding to the key signature: C major, C major, G7, G7, C major, and C7. The strings are marked with '8^{va}' (octave up) and 'loco' (ad libitum). The percussion part features a simple bass line.

54

S. Rec.

Fl. 1

Fl. 2

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

F D7 G E7 Am Am D7

arco

arco

E

allargando

The musical score is for the piece "Um dia de Cão" (A Dog's Day), page 12. It is in the key of E major and 4/4 time. The tempo is marked *allargando*. The score includes parts for Soprano Recorder (S. Rec.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in G (Cl. Gtr. 1), Clarinet in Bb (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 60. The key signature is E major. The time signature is 4/4. The tempo is *allargando*. The score includes parts for S. Rec., Fl. 1, Fl. 2, Cl. Gtr. 1, Cl. Gtr. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The Cl. Gtr. 2 part features a series of chords: D7, G7, G7, G7, G7. The Vln. I and Vln. II parts feature triplets. The Vc. part features a melodic line with a slur. The D.B. part features a bass line with triplets.

F Moderato (♩ = c. 108)

The musical score is for the piece "3 - Um dia de Cão" and is page 13 of the score. It is marked "Moderato" with a tempo of approximately 108 beats per minute. The score is in 4/4 time and features a variety of instruments: S. Rec., Fl. 1, Fl. 2, Cl. Gtr. 1, Cl. Gtr. 2, Vln. I, Vln. II, Vla., Vc., and D.B. The score begins at measure 65. The guitar part includes the following chords: C, G7, C, F, G, Am, Dm, G7, C, Am, D7, G7, C, G7, C. The dynamics are marked *pp* (pianissimo) for the Fl. 1, Vln. I, and Vln. II parts. The Fl. 2, Vln. II, and Vc. parts have melodic lines, while the S. Rec., Fl. 1, Cl. Gtr. 1, and Vla. parts have more rhythmic or harmonic accompaniment. The D.B. part provides a steady bass line.

G

Vivace

70

S. Rec.

Fl. 1

Fl. 2

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

70 F G Am F G7 C C G7(13)

The musical score is arranged in a system of staves. The top staff is for Soprano Recorder (S. Rec.), followed by Flute 1 (Fl. 1) and Flute 2 (Fl. 2). Below these are Clarinet in G (Cl. Gtr. 1) and Clarinet in C (Cl. Gtr. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 70. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Vivace'. The guitar part includes chords: F, G, Am, F, G7, C, C, and G7(13). The woodwinds and strings play melodic lines, while the recorder and flute 1 play sustained notes. The flute 2 and violin II play a rhythmic pattern. The clarinets play a steady accompaniment. The strings provide a harmonic foundation.

75

S. Rec.

Fl. 1

Fl. 2

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.