

# 1 - Bicharia

Os Saltimbancos

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The score is written for a chamber ensemble. It begins with a key signature of one flat (Bb) and a common time signature (C). The piece is in 4/4 time. The first system includes staves for Flute, Soprano Recorder, Clarinet in Bb, Classical Guitar 1, and Classical Guitar 2. The second system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The guitar parts feature a series of chords: F, Dm, Bb, C7, F, Dm, Gm, and C7. The Cello and Double Bass parts are marked with 'pizz.' (pizzicato) and include accents (>) on certain notes. The Flute, Soprano Recorder, and Clarinet parts have melodic lines with some chromaticism, including a key signature change to two sharps (F# and C#) in the second measure of the first system.

A

This musical score is for the piece "1 - Bicharia" and is the second page of a section labeled "A". The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Part 1, playing a melodic line with some rests.
- S. Rec. (Saxophone):** Part 1, playing a melodic line.
- B♭ Cl. (Clarinet):** Part 1, playing a melodic line.
- Cl. Gtr. 1 (Guitar):** Part 1, playing chords indicated by the chord chart above.
- Cl. Gtr. 2 (Guitar):** Part 2, playing a rhythmic accompaniment with chords.
- Vln. I (Violin):** Part 1, playing a melodic line.
- Vln. II (Violin):** Part 2, playing a melodic line.
- Vla. (Viola):** Part 1, playing a melodic line.
- Vc. (Violoncello):** Part 1, playing a melodic line.
- D.B. (Double Bass):** Part 1, playing a melodic line.

The key signature is one flat (B-flat major or D minor). The score is divided into three measures. The chord chart for the guitar parts is as follows:

5	F	Dm	B♭	G7	F	Dm	Gm	C7
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13

Fl.

S. Rec.

B $\flat$  Cl.

13

F Dm B $\flat$  C7 F Dm Gm C7

Cl. Gtr. 1

Cl. Gtr. 2

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Fl.

S. Rec.

B $\flat$  Cl.

17 F F7 B $\flat$  F B $\flat$  F C7 F

Cl. Gtr. 1

Cl. Gtr. 2

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece '1 - Bicharia', page 5. The score is arranged in a system with seven staves. The instruments are Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B $\flat$  Cl.), Guitar 1 (Cl. Gtr. 1), Guitar 2 (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor). The score begins at measure 17. The Flute, Saxophone, and Clarinet parts play a melodic line consisting of quarter notes and eighth notes. The Guitar 1 part is mostly silent, with some chordal notation above the staff. The Guitar 2 part provides a harmonic accompaniment with chords and single notes. The Violin I and II parts play a melodic line similar to the woodwinds. The Viola part plays a similar melodic line in the alto register. The Violoncello and Double Bass parts play a bass line with quarter notes and eighth notes. The score is divided into four measures. The first measure starts with a treble clef and a key signature of one flat. The second measure has a key signature change to two flats. The third measure has a key signature change to one flat. The fourth measure has a key signature change to two flats. The score ends with a double bar line and a repeat sign.

**B**

21

Fl.

Musical notation for the Flute part, starting at measure 21. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes, with some rests and a fermata at the end of the first phrase.

S. Rec.

Musical notation for the Soprano Recorder part, starting at measure 21. The staff is in treble clef with a key signature of one flat (Bb). The melody is identical to the Flute part.

Bb Cl.

Musical notation for the Bb Clarinet part, starting at measure 21. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody is identical to the Flute part.

1. Gtr. 1

Musical notation for the 1st Guitar part, starting at measure 21. The staff is in treble clef with a key signature of one flat (Bb). It shows a sequence of chords: Bb, F, C7, F, F, Dm, Bb, and C7.

1. Gtr. 2

Musical notation for the 2nd Guitar part, starting at measure 21. The staff is in treble clef with a key signature of one flat (Bb). It shows a sequence of chords: Bb, F, C7, F, F, Dm, Bb, and C7.

21

Vln. I

Musical notation for the Violin I part, starting at measure 21. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes.

Vln. II

Musical notation for the Violin II part, starting at measure 21. The staff is in treble clef with a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes.

Vla.

Musical notation for the Viola part, starting at measure 21. The staff is in alto clef with a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes.

Vc.

Musical notation for the Violoncello part, starting at measure 21. The staff is in bass clef with a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes.

D.B.

Musical notation for the Double Bass part, starting at measure 21. The staff is in bass clef with a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes.

25

Fl.

S. Rec.

B $\flat$  Cl.

25 F Dm B $\flat$  C7 F C7 F7 B $\flat$

Cl. Gtr. 1

Cl. Gtr. 2

25

Vln. I

Vln. II

Vla.

Vc.

D.B.



29

Fl.

S. Rec.

B $\flat$  Cl.

29

C7 F G7 C7 F Dm B $\flat$  C7

Cl. Gtr. 1

Cl. Gtr. 2

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Fl.

S. Rec.

B $\flat$  Cl.

33 F Dm B $\flat$  C7 F C7 F7 B $\flat$

Cl. Gtr. 1

Cl. Gtr. 2

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

**D**

37

Fl.

S. Rec.

B $\flat$  Cl.

37

B $\flat$  F C7 F F Dm B $\flat$  C7

Cl. Gtr. 1

Cl. Gtr. 2

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Fl.

S. Rec.

B $\flat$  Cl.

41 F Dm Gm C7 F F7 B $\flat$  F

Cl. Gtr. 1

Cl. Gtr. 2

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece '1 - Bicharia', page 11, starting at measure 41. The score is arranged for a full orchestra and includes a guitar. The instruments listed are Flute (Fl.), Saxophone (S. Rec.), Bass Clarinet (B $\flat$  Cl.), Guitar 1 (Cl. Gtr. 1), Guitar 2 (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B $\flat$ ). The score consists of eight measures. Measures 41-44 show the woodwinds and guitar playing a melodic line with some rests. Measures 45-48 show the strings and double bass playing a rhythmic accompaniment. A guitar chord chart is provided above the guitar staves, showing chords F, Dm, Gm, C7, F, F7, B $\flat$ , and F. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like accents (>).

45

Fl.

S. Rec.

B $\flat$  Cl.

1. Gtr. 1

2. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

G7 C7 F Dm B $\flat$  C7

49

Fl.

S. Rec.

B $\flat$  Cl.

49

F Dm Gm C7 F F7 B $\flat$  F

Cl. Gtr. 1

Cl. Gtr. 2

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece '1 - Bicharia', page 13, starting at measure 49. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Saxophone (S. Rec.), Bass Clarinet (B $\flat$  Cl.), Guitar 1 (Cl. Gtr. 1), Guitar 2 (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B $\flat$ ). The guitar parts include chord diagrams for F, Dm, Gm, C7, F, F7, B $\flat$ , and F. The Flute, Saxophone, and Bass Clarinet parts have melodic lines with some accidentals. The string parts (Violin I, Violin II, Viola, Vc., D.B.) provide harmonic support with various rhythmic patterns and dynamics.

53

Fl.

S. Rec.

B $\flat$  Cl.

53

B $\flat$  F C7 F B $\flat$  F C7 F

Cl. Gtr. 1

Cl. Gtr. 2

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

E

Fl.  
S. Rec.  
B $\flat$  Cl.

Cl. Gtr. 1  
Cl. Gtr. 2

57 F Dm B $\flat$  C7 F Dm B $\flat$  C7

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

57

61

Fl.

S. Rec.

B $\flat$  Cl.

61 F C7 F7 B $\flat$  B $\flat$  F C7 F

Cl. Gtr. 1

Cl. Gtr. 2

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

F

Fl.  
S. Rec.  
B $\flat$  Cl.

Cl. Gtr. 1  
Cl. Gtr. 2

65 F Dm B $\flat$  C7 F Dm B $\flat$  C7

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

65

69

Fl.

S. Rec.

B $\flat$  Cl.

69 F C7 F7 B $\flat$  B $\flat$  C7 C7 F

Cl. Gtr. 1

Cl. Gtr. 2

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

G

Musical score for '1 - Bicharia' featuring Flute (Fl.), Saxophone (S. Rec.), Clarinet (B♭ Cl.), Guitar (Gtr. 1, Gtr. 2), Violin (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in G major and 4/4 time. The guitar part includes a chord chart above the staff: F, Dm, B♭, C7, F, Dm, Gm, C7. The score is marked with a '73' at the beginning of the first system.

77

Fl.

S. Rec.

B $\flat$  Cl.

77 F F7 B $\flat$  F G7 G7 C7

Cl. Gtr. 1

Cl. Gtr. 2

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Fl.

S. Rec.

B $\flat$  Cl.

81 F Dm B $\flat$  C7 F Dm Gm C7

Cl. Gtr. 1

Cl. Gtr. 2

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

Fl.

S. Rec.

B $\flat$  Cl.

85

F F7 B $\flat$  F B $\flat$  F C7 F

Cl. Gtr. 1

Cl. Gtr. 2

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

H

Fl.

S. Rec.

B♭ Cl.

89 B♭ F C7 F B♭ F C7 F B♭ F C7 F

Cl. Gtr. 1

Cl. Gtr. 2

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece '1 - Bicharia'. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), Guitar 1 (Cl. Gtr. 1), Guitar 2 (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time and features a repeating rhythmic pattern of eighth and sixteenth notes. The guitar parts include a chord progression: B♭, F, C7, F, B♭, F, C7, F, B♭, F, C7, F. The score includes a rehearsal mark 'H' at the beginning and a measure number '89' at the start of the guitar and violin parts. The page number '23' is in the top right corner, and the title '1 - Bicharia' is at the top center.