

# 10 - A Pousada do Bom Barão

Luiz Enriquez

Percussion

Flute

Classical Guitar 1

Classical Guitar 2

Violin I

Violin II

Viola

Cello I

Cello II

Double Bass

Todos

The score is written for a full orchestra. The Percussion part is the only one with notes. It consists of five measures. The first four measures each contain a dotted quarter note. The fifth measure contains two eighth notes. The other instruments (Flute, Classical Guitars, Violins, Viola, Cellos, and Double Bass) have rests in all five measures. The score is in 6/8 time and D major. The Percussion part is marked 'Todos' in the fifth measure.



12 Perc. **Jumento** **Galinha** **Gata**

12 Fl.

12 Cl. Gtr. 1

Cl. Gtr. 2

12 Vln. I

Vln. II

Vla.

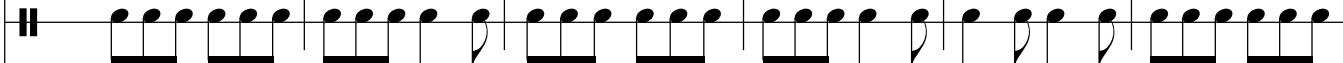
Vc. I

Vc. II

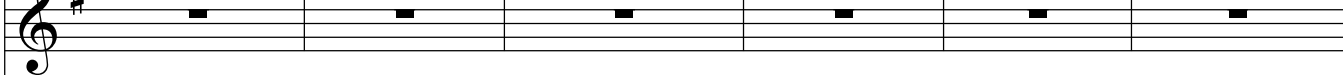
D.B.

19

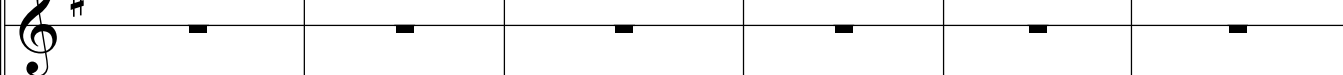
Cachorro

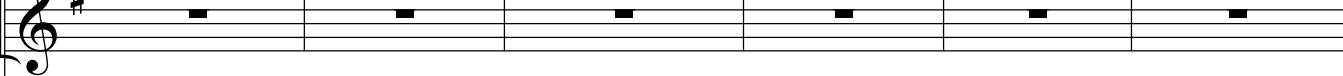
Perc. 

19

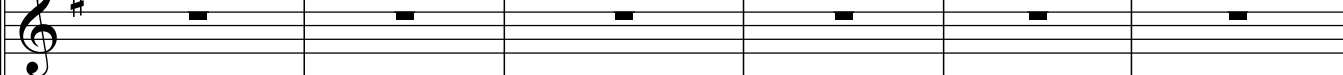
Fl. 

19

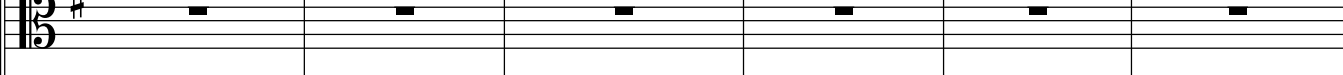
Cl. Gtr. 1 

Cl. Gtr. 2 

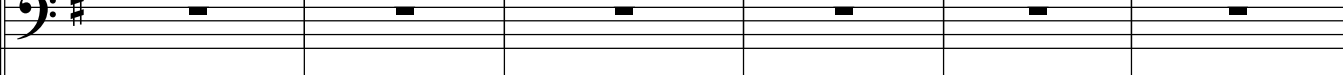
19

Vln. I 

Vln. II 

Vla. 

Vc. I 

Vc. II 

D.B. 

25 Perc. **Todos**

25 Fl.

25 Cl. Gtr. 1

25 Cl. Gtr. 2

25 Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Detailed description: This is a page of a musical score for a percussion ensemble. The page is numbered 5 and is titled '10 - A Pousada do Bom Barão'. The score begins at measure 25. The Percussion part (Perc.) is the only instrument with active notation, featuring a rhythmic pattern of eighth and sixteenth notes. Above the first measure of the Percussion staff, the word 'Todos' is written. The other instruments listed are Flute (Fl.), Clarinet 1 (Cl. Gtr. 1), Clarinet 2 (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). All of these instruments have rests in every measure from 25 to 29, indicating they are silent during this section.

30

(Ahh) Jumento

Perc.

The percussion staff shows a rhythmic pattern starting with a double bar line and a repeat sign. It consists of a sequence of eighth notes, followed by a quarter note, and then a dotted quarter note. The pattern repeats several times.

Fl.

The flute staff begins with a treble clef and a key signature of one sharp (F#). It contains a whole rest for the entire duration of the page.

Cl. Gtr. 1

The Clarinet 1 staff begins with a treble clef and a key signature of one sharp (F#). It contains a whole rest for the entire duration of the page.

Cl. Gtr. 2

The Clarinet 2 staff begins with a treble clef and a key signature of one sharp (F#). It contains a whole rest for the entire duration of the page.

Vln. I

The Violin I staff begins with a treble clef and a key signature of one sharp (F#). It contains a whole rest for the entire duration of the page.

Vln. II

The Violin II staff begins with a treble clef and a key signature of one sharp (F#). It contains a whole rest for the entire duration of the page.

Vla.

The Viola staff begins with an alto clef and a key signature of one sharp (F#). It contains a whole rest for the entire duration of the page.

Vc. I

The Violoncello I staff begins with a bass clef and a key signature of one sharp (F#). It contains a whole rest for the entire duration of the page.

Vc. II


The Violoncello II staff begins with a bass clef and a key signature of one sharp (F#). It contains a whole rest for the entire duration of the page.

D.B.

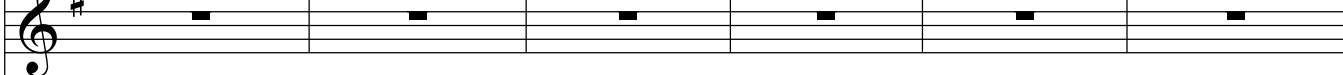
The Double Bass staff begins with a bass clef and a key signature of one sharp (F#). It contains a whole rest for the entire duration of the page.

38

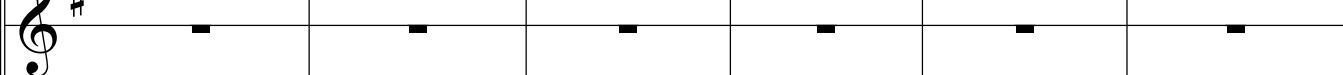
Cachorro

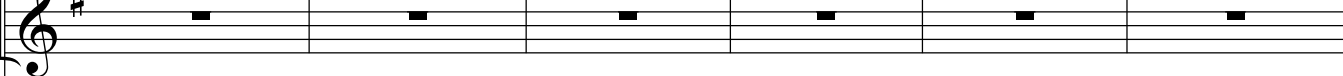
Perc. 

38

Fl. 

38

Cl. Gtr. 1 

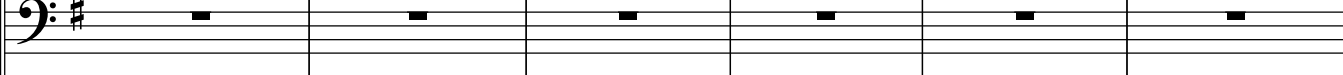
Cl. Gtr. 2 

38

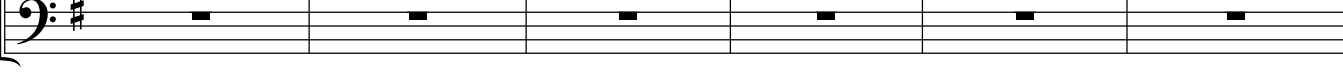
Vln. I 

Vln. II 

Vla. 

Vc. I 

Vc. II 

D.B. 



50 Perc. **Gata** **Crianças**

50 Fl.

50 Cl. Gtr. 1 Em

50 Cl. Gtr. 2

50 Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

The musical score is for a piece titled "10 - A Pousada do Bom Barão" on page 9. It features a percussion part with a rhythmic pattern of eighth notes, and several melodic instruments (Flute, Clarinet, Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass) that play a simple harmonic accompaniment. The score is divided into two sections: "Gata" and "Crianças". The key signature is one sharp (F#), and the time signature is 4/4. The percussion part starts with a double bar line and a half rest, followed by a rhythmic pattern of eighth notes. The melodic instruments play a simple harmonic accompaniment, with some instruments (Flute, Clarinet, Violin I, Violin II, Viola, Violoncello II) playing a simple harmonic accompaniment of eighth notes. The "Gata" section is marked with a "50" and the "Crianças" section is marked with a "50". The key signature is one sharp (F#), and the time signature is 4/4. The percussion part starts with a double bar line and a half rest, followed by a rhythmic pattern of eighth notes. The melodic instruments play a simple harmonic accompaniment, with some instruments (Flute, Clarinet, Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass) playing a simple harmonic accompaniment of eighth notes. The "Gata" section is marked with a "50" and the "Crianças" section is marked with a "50".

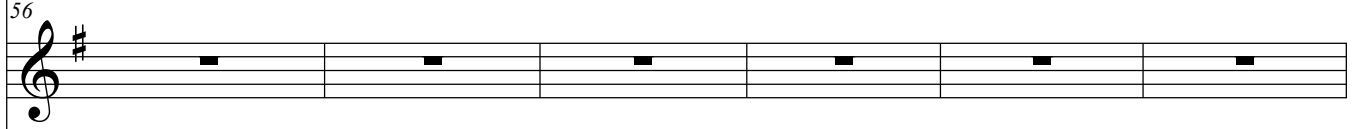
56

Perc.



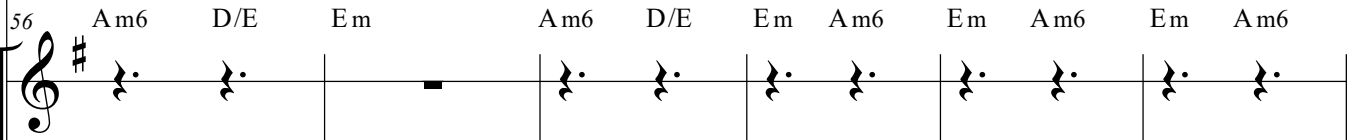
Fl.

56



Cl. Gtr. 1

56 Am6 D/E Em Am6 D/E Em Am6 Em Am6 Em Am6



Cl. Gtr. 2



Vln. I

56



Vln. II



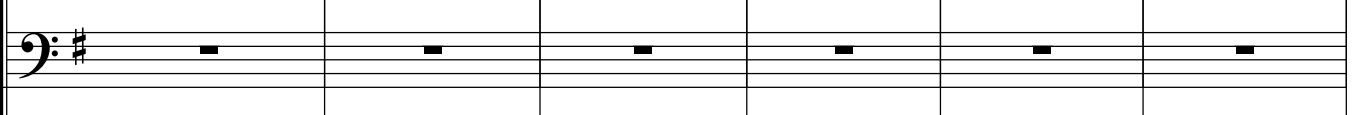
Vla.



Vc. I



Vc. II



D.B.



62

Jumento

Perc.

Fl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

The musical score for 'Jumento' is written for a full orchestra. It begins at measure 62. The percussion part features a steady rhythm of eighth notes. The flute and clarinet/guitar 1 parts have rests until measure 64, where they play a melodic line. The clarinet/guitar 2 part has a more active role, playing a rhythmic pattern. The string section (Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass) provides a harmonic and rhythmic foundation, with the Violoncello I and Double Bass parts playing a similar melodic line to the flute and clarinet/guitar 1. The score includes a key signature of one sharp (F#) and a common time signature (C). Chord markings 'Em' and 'Am6' are present above the first two measures.

69

Cachorro

Perc.

The percussion staff shows a rhythmic pattern of eighth notes in the first four measures, followed by a quarter note and a dotted quarter note in the fifth measure, and eighth notes in the sixth measure.

Fl.

The flute staff contains a melodic line of eighth notes with a dotted quarter note in the fifth measure, all in a key signature of one sharp (F#).

Cl. Gtr. 1

The Clarinet/Guitar 1 staff shows a series of six rests, indicating that the instrument is silent for this section.

Cl. Gtr. 2

The Clarinet/Guitar 2 staff shows a series of six rests, indicating that the instrument is silent for this section.

Vln. I

The Violin I staff shows a series of six rests, indicating that the instrument is silent for this section.

Vln. II

The Violin II staff shows a series of six rests, indicating that the instrument is silent for this section.

Vla.

The Viola staff shows a series of six rests, indicating that the instrument is silent for this section.

Vc. I

The Violoncello I staff shows a series of six rests, indicating that the instrument is silent for this section.

Vc. II

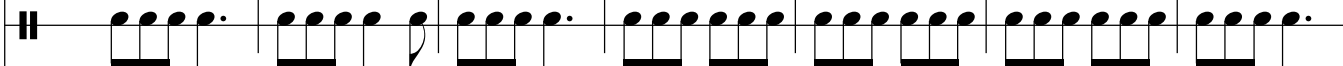
The Violoncello II staff shows a series of six rests, indicating that the instrument is silent for this section.

D.B.

The Double Bass staff shows a series of six rests, indicating that the instrument is silent for this section.

75

Gata

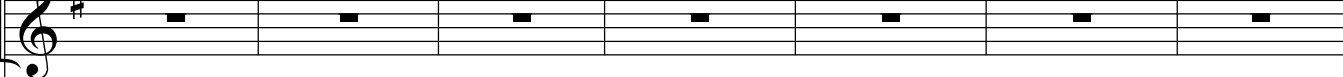
Perc. 

75

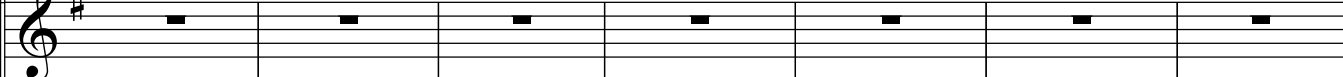
Fl. 

75

Cl. Gtr. 1 

Cl. Gtr. 2 

75

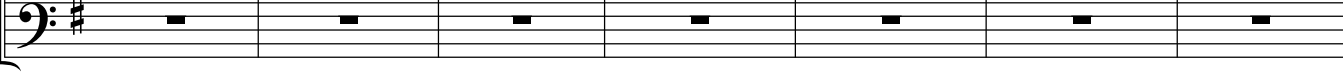
Vln. I 

Vln. II 

Vla. 

Vc. I 

Vc. II 

D.B. 

82

Galinha

Perc.

Staff for Percussion (Perc.). It begins with a double bar line and a key signature of one sharp (F#). The notation shows a rhythmic pattern of eighth notes: four groups of four eighth notes each, followed by a quarter note with a dot. The rest of the staff contains rests.

Fl.

82

Staff for Flute (Fl.). It begins with a double bar line and a key signature of one sharp (F#). The notation shows a melodic line of dotted quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The rest of the staff contains rests.

Cl. Gtr. 1

82

Staff for Clarinet 1 (Cl. Gtr. 1). It begins with a double bar line and a key signature of one sharp (F#). The notation shows a melodic line of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The rest of the staff contains rests.

Cl. Gtr. 2

Staff for Clarinet 2 (Cl. Gtr. 2). It begins with a double bar line and a key signature of one sharp (F#). The notation shows a melodic line of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The rest of the staff contains rests.

Vln. I

82

Staff for Violin I (Vln. I). It begins with a double bar line and a key signature of one sharp (F#). The notation shows a melodic line of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The rest of the staff contains rests.

Vln. II

Staff for Violin II (Vln. II). It begins with a double bar line and a key signature of one sharp (F#). The notation shows a melodic line of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The rest of the staff contains rests.

Vla.

Staff for Viola (Vla.). It begins with a double bar line and a key signature of one sharp (F#). The notation shows a melodic line of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The rest of the staff contains rests.

Vc. I

Staff for Violoncello I (Vc. I). It begins with a double bar line and a key signature of one sharp (F#). The notation shows a melodic line of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The rest of the staff contains rests.

Vc. II

Staff for Violoncello II (Vc. II). It begins with a double bar line and a key signature of one sharp (F#). The notation shows a melodic line of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The rest of the staff contains rests.

D.B.

Staff for Double Bass (D.B.). It begins with a double bar line and a key signature of one sharp (F#). The notation shows a melodic line of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The rest of the staff contains rests.

89

Musical score for Percussion (Perc.), Flute (Fl.), Clarinet (Cl. Gtr. 1 and Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello I (Vc. I), Violoncello II (Vc. II), and Double Bass (D.B.). The score is in 2/4 time and features a key signature of one sharp (F#). The Percussion part consists of a steady eighth-note pattern. The Flute and Clarinet parts play a melodic line with eighth notes and dotted quarter notes. The Violin I and II parts play a similar melodic line. The Viola part plays a bass line with eighth notes. The Violoncello I part plays a bass line with eighth notes. The Violoncello II part plays a steady eighth-note pattern. The Double Bass part plays a bass line with eighth notes.

96

Perc.

Fl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

Musical score for 'A Pousada do Bom Barão' starting at measure 96. The score includes parts for Percussion, Flute, Clarinet/Guitar 1, Clarinet/Guitar 2, Violin I, Violin II, Viola, Violoncello I, Violoncello II, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part has a simple rhythmic pattern. The Flute and Clarinet/Guitar 1 parts have rests. The Clarinet/Guitar 2 part has a rhythmic accompaniment. The Violin I and II parts have a melodic line. The Viola part has a rhythmic accompaniment. The Violoncello I part has a rhythmic accompaniment. The Violoncello II part has a rhythmic accompaniment. The Double Bass part has a rhythmic accompaniment.

103 Jumento Cachorro

Perc.

Fl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

110

Perc.

Galinha

Gata

Fl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc. I

Vc. II

D.B.

The image shows a musical score for a percussion and string ensemble. The percussion part (Perc.) is the only one with active notation, featuring a rhythmic pattern of eighth notes and quarter notes. The string parts (Fl., Cl. Gtr. 1, Cl. Gtr. 2, Vln. I, Vln. II, Vla., Vc. I, Vc. II, D.B.) are all marked with a fermata, indicating they are silent for this section. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 110. The percussion part is divided into two sections: 'Galinha' and 'Gata'. The 'Galinha' section consists of four measures of eighth notes, and the 'Gata' section consists of four measures of eighth notes. The string parts are all marked with a fermata, indicating they are silent for this section.

117 *Todos*

Perc.

Fl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

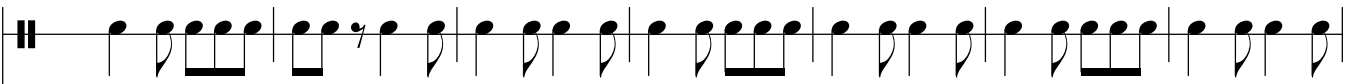
Vc. I

Vc. II

D.B.

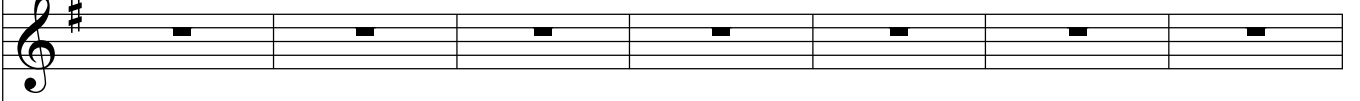
124

Perc.



124

Fl.

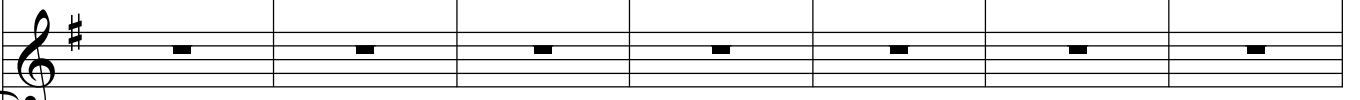


124

Cl. Gtr. 1



Cl. Gtr. 2

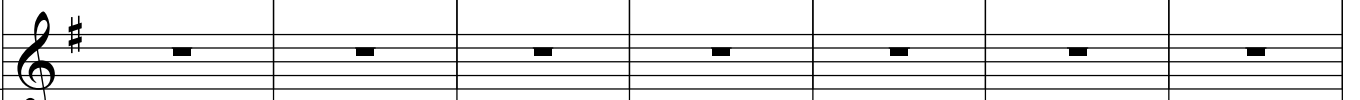


124

Vln. I




Vln. II



Vla.




Vc. I



Vc. II



D.B.



131

Todos com as crianças

Perc. 

Fl. 

Cl. Gtr. 1 

Cl. Gtr. 2 

Vln. I 

Vln. II 

Vla. 

Vc. I 

Vc. II 

D.B. 

138 (repet.)

Musical score for Percussion, Flute, Clarinets, Violins, Viola, Violas, and Double Bass. The score is for measures 138-145, marked '(repet.)'. The key signature is one sharp (F#) and the time signature is 7/8. The Percussion part features a complex rhythmic pattern. The other instruments (Flute, Clarinets, Violins, Viola, Violas, and Double Bass) are marked with a whole rest in every measure, indicating they are silent during this section.