

5 - História de uma Gata

Saltimbancos

Luiz Enriquez

Flute

Soprano Recorder

Clarinet in B \flat

Classical Guitar 1

Classical Guitar 2

Violin I

Violin II

Viola

Cello

Double Bass

E F#m7/E E D7 E F#m7/E

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This musical score is for the piece "5 - História de uma Gata". It is arranged for a full orchestra and includes the following instruments: Flute (Fl.), Soprano Saxophone (S. Rec.), B♭ Clarinet (B♭ Cl.), Clarinet in G (Cl. Gtr. 1), Clarinet in C (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in the key of A major (indicated by four sharps) and begins at measure 4. The Flute part features a melodic line with triplet markings. The Saxophone and Clarinet parts have specific melodic lines, with the Saxophone also including a triplet. The Clarinet in G part is marked with a "3" above the staff. The Guitar part (Cl. Gtr. 1 and 2) includes a rhythmic pattern of eighth notes with triplet markings and chord changes: E, D7, E, F#m7/E, E, D7. The Violoncello and Double Bass parts provide a harmonic foundation with quarter notes and chords.

A

Marcha

10

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

G#m C#m F#m B7 E C#m F#m B7

3

3

3

3

pizz.

pizz.

pizz.

13

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E C#m F#m B7 C#m E C#m

3 3 3 3 3 3

16

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

F#m B7 C#7 F#m7 E B7

arco

arco

3

Detailed description: This is a page of a musical score for the piece '5 - História de uma Gata'. The score is written for a full orchestra and includes parts for Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B \flat Cl.), two guitars (Cl. Gtr. 1 and Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of F# major (three sharps) and begins at measure 16. The Flute part features a melodic line with a triplet of eighth notes. The Saxophone and Clarinet in B-flat parts have rests in the first measure, followed by notes in the second measure. The guitar parts provide harmonic support, with the first guitar playing chords and the second playing a rhythmic accompaniment. The string parts (Violins, Viola, Violoncello, and Double Bass) play a steady accompaniment, with the Viola and Violoncello parts marked 'arco' (arco). The score is divided into three measures, with the first measure containing the initial melodic and harmonic material, and the subsequent measures continuing the development of the piece.

19

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E F#m7 G#m C#m F#m B7 E C#m

3 3 3 3

pizz.

pizz.

pizz.

22

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

F#m B7 E C#m F#m B7

3 3 3 3

Detailed description: This is a page of a musical score for the piece "5 - História de uma Gata". The page is numbered 8 and contains measures 22 through 24. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B \flat Cl.), two guitars (Cl. Gtr. 1 and Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is F# major (three sharps: F#, C#, G#). The Flute and Violin I parts feature triplet eighth notes. The Saxophone and Violin II parts also feature triplet eighth notes. The Clarinet in B-flat part is silent. The guitar parts are indicated by chord symbols: F#m, B7, E, C#m, F#m, and B7. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Double Bass part plays a steady quarter-note accompaniment.

25

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E C#m F#m B7 B A

arco

arco

28

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E F#m7 B A E F#m7

31

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

G#m C#m F#m B7 E F#7 B7

3

3

3

3

B

Fl.

S. Rec.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

E B7 E E7 A E

pizz.

pizz.

37

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

F#7 B7 E B7 E A

C

This musical score is for the piece "5 - História de uma Gata". It features a full orchestral arrangement with the following instruments: Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), Clarinet in G (Cl. Gtr. 1), Clarinet in C (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 40 and is divided into two systems. The first system contains measures 40-42, and the second system contains measures 43-45. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes first and second endings for measures 41-42, a repeat sign, and a section marked with a circled 'C' at the start of measure 43. Chord symbols E, B7, and F#m7/E are provided for the guitar part. Trill ornaments (trills) are indicated above notes in measures 41, 42, and 44. The double bass part features a triplet in measure 44.

43

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E D7 Emaj7 F#m G#m C#7 F#m7 B7

3 3 3 3 3 3 3 3

D

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

E C#m F#m B7 E C#m

3

3

3

3

pizz.

pizz.

pizz.

49

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

F#m B7 E C#m F#m B7

3

3

3

3

52

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

C#7 F#m7 E B7 E F#m7

arco

arco

3 3

55

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

G#m C#m F#m B7 E C#m F#m B7

3 3

3 3

pizz.

pizz.

pizz.

58

Fl.

S. Rec.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E C#m F#m B7 E C#m

3 3 3 3 3 3

61

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

F#m B7 B A E F#m7

arco

arco

3

64

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

B A E F \sharp m7 G \sharp m C \sharp 7 F \sharp m B7

Detailed description: This is a page of a musical score for the piece '5 - História de uma Gata'. The page number is 22. The score is for measures 64-66. The key signature is three sharps (F#, C#, G#). The instruments are Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B \flat Cl.), Clarinet in G (Cl. Gtr. 1), Clarinet in C (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Violin parts play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Saxophone and Clarinet in G parts have rests. The Clarinet in B-flat part plays a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3. The Clarinet in C part plays a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3. The Viola part plays a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3. The Violoncello part plays a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3. The Double Bass part plays a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3. The guitar part (Cl. Gtr. 1) has rests in measures 64-65 and chords in measure 66: G \sharp m, C \sharp 7, F \sharp m, B7. The guitar part (Cl. Gtr. 2) plays a descending eighth-note line: G4, F#4, E4, D4, C4, B3, A3, G3.

E

67

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E F#7 B7 E B7

3 3

pizz.

pizz.

3 3

70

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E E7 A E F#7 B7

Detailed description: This is a page of a musical score for the piece "5 - História de uma Gata". The page is numbered 24. The score is arranged in a system with eight staves. The top four staves are for Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B \flat Cl.), and Clarinet in G (Cl. Gtr. 1). The bottom four staves are for Clarinet in G (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 70. The Flute, Saxophone, and Clarinet in B-flat parts have melodic lines with eighth and quarter notes. The Clarinet in G parts have a rhythmic accompaniment with chords. The Violin and Viola parts have melodic lines with eighth and quarter notes. The Violoncello and Double Bass parts have a bass line with quarter and eighth notes. Above the Clarinet in G 1 staff, the following chords are indicated: E, E7, A, E, F#7, B7.

73

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E B7 E A E B7

1.

3 3

F

2.

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

morendo

3

3

dim.

E

F \sharp m7/E

E

D7

3

3

3

3

3

3

3

3

arco

arco *morendo*

morendo

