

8 - Todos Juntos

Luiz Enriquez

Flute

Soprano Recorder

Classical Guitar 1

Classical Guitar 2

Violin I

Violin II

Viola

Cello

Double Bass

This musical score is for the piece "8 - Todos Juntos" and is the second page of the score. It features a full orchestral ensemble including Flute (Fl.), Saxophone (S. Rec.), Clarinet 1 (Cl. Gtr. 1), Clarinet 2 (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into four measures. The Flute part begins with a four-measure rest, followed by a melodic line in measures 2 and 3, and a final note in measure 4. The Saxophone and Violin I parts have accents and a *8va* marking in the first measure. The Clarinet 2 part has a *8va* marking in the first measure. The Guitar part has a four-measure rest, with chords A, Bm, and E7 indicated above the staff in measures 2, 3, and 4 respectively. The Double Bass part has a *pizz.* marking in the first measure. The overall texture is a blend of woodwinds, strings, and guitar.

8

Fl.

S. Rec.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

A F#m B7 E A E B7 E

arco

v

Detailed description: This is a page of a musical score for a piece titled "8 - Todos Juntos". The score is arranged in a system with eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are: Flute (Fl.), Saxophone (S. Rec.), two Guitars (Cl. Gtr. 1 and Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute, Saxophone, Violin I, Violin II, and Violoncello parts feature melodic lines with eighth and sixteenth notes. The Guitars play chords and arpeggios. The Viola and Double Bass provide a harmonic foundation with eighth and sixteenth notes. The Double Bass part includes the instruction "arco" in the second measure. The Chorus Gtr. 1 staff contains chord symbols: A, F#m, B7, E, A, E, B7, E. The score is marked with a rehearsal sign "8" at the beginning of the first measure of each staff.

13

Fl.

S. Rec.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

Detailed description: This page of a musical score covers measures 13 through 17. The score is for a full orchestra and includes parts for Flute (Fl.), Saxophone (S. Rec.), Clarinet (Cl. Gtr. 1 and Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 13 is marked with a '13' above the Flute staff. The Flute part has a melodic line with some rests. The Saxophone part has a rhythmic pattern of eighth and quarter notes. The Clarinet parts play chords and single notes. The Violin I and II parts have similar melodic lines. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with some rests. The Double Bass part starts with a 'pizz.' (pizzicato) instruction and then switches to 'arco' (arco) in measure 17. The score is written in a standard musical notation style with a grand staff for each instrument.

18

Fl.

S. Rec.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E E

Detailed description: This is a page of a musical score for a full orchestra. The page is numbered '5' in the top right corner and '8 - Todos Juntos' in the top center. The score begins at measure 18, indicated by a '18' above the first staff. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout: Flute (Fl.), Saxophone (S. Rec.), Clarinet 1 (Cl. Gtr. 1), Clarinet 2 (Cl. Gtr. 2), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute and Saxophone parts play a melodic line with eighth and quarter notes. The Clarinet 1 part has rests in measures 18-20 and then plays a single note 'E' in measure 21. The Clarinet 2 part plays a rhythmic accompaniment of eighth notes. The Violin and Viola parts play a similar melodic line. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes. The Double Bass part plays a simple bass line with quarter notes. The score is divided into three measures by vertical bar lines. A double bar line is present at the end of the second measure. The word 'E' is written above the Clarinet 1 staff in the second and third measures. The Viola and Violoncello parts have a slur over their eighth-note accompaniment in the third measure.

22

Fl.

S. Rec.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

A E7 E B B6

Detailed description: This page of a musical score covers measures 22 to 26. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Saxophone (S. Rec.), two Guitars (Cl. Gtr. 1 and Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 22-24 feature a steady eighth-note accompaniment in the strings and saxophone, with the flute playing a melodic line. In measure 25, the guitar parts play a chord progression: A, E7, E, B, and B6. The score concludes in measure 26 with a final chordal texture.

27

Fl.

S. Rec.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

B7 E7 A E7 E7

Detailed description: This page of a musical score, titled '8 - Todos Juntos', is page 7. It features seven staves for different instruments: Flute (Fl.), Saxophone (S. Rec.), two Guitars (Cl. Gtr. 1 and Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score begins at measure 27. The Flute and Saxophone parts play a melodic line of quarter notes. The Guitars provide harmonic support, with the first guitar playing chords (B7, E7, A, E7, E7) and the second guitar playing a rhythmic pattern of eighth notes. The Violins and Viola play a melodic line, while the Violoncello and Double Bass play a rhythmic pattern of eighth notes. The score is written in a clean, professional style with clear notation and a well-organized layout.

32

Fl.

S. Rec.

32

Cl. Gtr. 1

Cl. Gtr. 2

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

A A E7 D E7 A

Musical score for page 9 of "8 - Todos Juntos". The score is in G major (one sharp) and 4/4 time. It features seven staves: Flute (Fl.), Saxophone (S. Rec.), Clarinet 1 (Cl. Gtr. 1), Clarinet 2 (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 37. The Flute and Saxophone parts play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Clarinet 1 part has rests in measures 37-41. The Clarinet 2 part plays a rhythmic accompaniment of quarter notes: G3, B3, D4, E4, D4, C4, B3, A3, G3. The Violin I and II parts play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Viola part plays a melodic line of quarter notes: G3, B3, D4, E4, D4, C4, B3, A3, G3. The Violoncello and Double Bass parts play a rhythmic accompaniment of quarter notes: G2, B2, D3, E3, D3, C3, B2, A2, G2. The guitar part (Cl. Gtr. 1) has rests in measures 37-41. The guitar part (Cl. Gtr. 2) plays a rhythmic accompaniment of quarter notes: G3, B3, D4, E4, D4, C4, B3, A3, G3. The score includes a key signature of one sharp (F#) and a common time signature (C). The piece concludes at measure 41.

37

Fl.

S. Rec.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E7 A E E7 E7

This musical score is for the piece "8 - Todos Juntos" and is page 10. It features a full ensemble of instruments. The score is written in the key of A major (three sharps) and begins at measure 42. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth notes, followed by a sixteenth-note flourish in the final measure.
- S. Rec. (Saxophone):** Plays a melodic line with eighth notes, mirroring the flute's initial part.
- Cl. Gtr. 1 (Electric Guitar 1):** Plays a rhythmic accompaniment consisting of a steady eighth-note pattern.
- Cl. Gtr. 2 (Electric Guitar 2):** Provides harmonic support with chords and single notes.
- Vln. I (Violin I):** Plays a melodic line with eighth notes.
- Vln. II (Violin II):** Plays a melodic line with eighth notes, similar to the first violin.
- Vla. (Viola):** Plays a melodic line with eighth notes.
- Vc. (Violoncello):** Plays a melodic line with eighth notes.
- D.B. (Double Bass):** Provides the bass line with eighth notes. A "pizz." (pizzicato) instruction is present in the final measure.

Chord markings above the guitar staves include A, E7, and A.

This musical score page contains measures 47 through 52. The score is for a full orchestra and includes the following parts:

- Fl.** (Flute): Melodic line starting on a half note G4, followed by quarter notes A4, B4, and a sixteenth-note run.
- S. Rec.** (Soprano Recorder): Melodic line starting on a half note G4, followed by quarter notes A4, B4, and a sixteenth-note run.
- Cl. Gtr. 1** and **Cl. Gtr. 2** (Clarinets/Guitars): Chordal accompaniment. Chords are Bm, E7, A, F#m7, B7, E, and A.
- Vln. I** and **Vln. II** (Violins): Melodic lines mirroring the flute and recorder parts.
- Vla.** (Viola): Melodic line starting on a half note G3, followed by quarter notes A3, B3, and a sixteenth-note run.
- Vc.** (Violoncello): Melodic line starting on a half note G3, followed by quarter notes A3, B3, and a sixteenth-note run.
- D.B.** (Double Bass): Melodic line starting on a half note G2, followed by quarter notes A2, B2, and a sixteenth-note run.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The word "arco" is written above the double bass staff in measure 50.

52

Fl.

S. Rec.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E B7 E

pizz.

Detailed description: This page of a musical score covers measures 52 to 56. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Saxophone (S. Rec.), two Guitars (Cl. Gtr. 1 and Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 52 starts with a treble clef and a key signature of three sharps. The Flute part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Saxophone part has a quarter note G3, followed by quarter notes A3, B3, and C4. The first guitar part has a whole rest. The second guitar part has a quarter note G2, followed by quarter notes A2, B2, and C3. The Violin I part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Violin II part has a quarter note G3, followed by quarter notes A3, B3, and C4. The Viola part has a quarter note G3, followed by quarter notes A3, B3, and C4. The Violoncello part has a quarter note G2, followed by quarter notes A2, B2, and C3. The Double Bass part has a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 53 has a whole rest for the Flute and first guitar. The Saxophone part has a quarter note G3, followed by quarter notes A3, B3, and C4. The second guitar part has a quarter note G2, followed by quarter notes A2, B2, and C3. The Violin I part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Violin II part has a quarter note G3, followed by quarter notes A3, B3, and C4. The Viola part has a quarter note G3, followed by quarter notes A3, B3, and C4. The Violoncello part has a quarter note G2, followed by quarter notes A2, B2, and C3. The Double Bass part has a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 54 has a whole rest for the Flute and first guitar. The Saxophone part has a quarter note G3, followed by quarter notes A3, B3, and C4. The second guitar part has a quarter note G2, followed by quarter notes A2, B2, and C3. The Violin I part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Violin II part has a quarter note G3, followed by quarter notes A3, B3, and C4. The Viola part has a quarter note G3, followed by quarter notes A3, B3, and C4. The Violoncello part has a quarter note G2, followed by quarter notes A2, B2, and C3. The Double Bass part has a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 55 has a whole rest for the Flute and first guitar. The Saxophone part has a quarter note G3, followed by quarter notes A3, B3, and C4. The second guitar part has a quarter note G2, followed by quarter notes A2, B2, and C3. The Violin I part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Violin II part has a quarter note G3, followed by quarter notes A3, B3, and C4. The Viola part has a quarter note G3, followed by quarter notes A3, B3, and C4. The Violoncello part has a quarter note G2, followed by quarter notes A2, B2, and C3. The Double Bass part has a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 56 has a whole rest for the Flute and first guitar. The Saxophone part has a quarter note G3, followed by quarter notes A3, B3, and C4. The second guitar part has a quarter note G2, followed by quarter notes A2, B2, and C3. The Violin I part has a quarter note G4, followed by quarter notes A4, B4, and C5. The Violin II part has a quarter note G3, followed by quarter notes A3, B3, and C4. The Viola part has a quarter note G3, followed by quarter notes A3, B3, and C4. The Violoncello part has a quarter note G2, followed by quarter notes A2, B2, and C3. The Double Bass part has a quarter note G2, followed by quarter notes A2, B2, and C3.

57

Fl.

S. Rec.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

Detailed description: This is a page of a musical score for a full orchestra, labeled '8 - Todos Juntos' and page number '13'. The score covers measures 57 through 60. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Saxophone (S. Rec.), Clarinet/Guitar 1 (Cl. Gtr. 1), Clarinet/Guitar 2 (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute, Saxophone, Violin I, Violin II, Viola, and Violoncello parts feature melodic lines with eighth and sixteenth notes. The Clarinet/Guitar 2 part plays a rhythmic accompaniment with chords and eighth notes. The Double Bass part plays a simple harmonic line with quarter notes. A 'arco' instruction is placed above the Double Bass staff in measure 58. The score ends with a double bar line and a sharp sign in the final measure of each part.

61

Fl.

S. Rec.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E E A E7 E

Detailed description: This page of a musical score, numbered 14, is titled '8 - Todos Juntos'. It features seven staves for different instruments: Flute (Fl.), Saxophone (S. Rec.), two Guitars (Cl. Gtr. 1 and Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of E major (three sharps) and begins at measure 61. The Flute and Saxophone parts play a melodic line of quarter notes: E4, F#4, G4, A4, B4, C5, D5, E5. The Guitars provide accompaniment; the first guitar has a sustained E chord, while the second guitar plays a rhythmic pattern of eighth notes. The Violins play a similar quarter-note melody. The Viola and Violoncello play a sixteenth-note accompaniment pattern, and the Double Bass plays a steady quarter-note bass line. Chord symbols E, E, A, E7, and E are written above the first guitar staff.

71

Fl.

S. Rec.

71 E7 E7 A A E7

Cl. Gtr. 1

Cl. Gtr. 2

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for rehearsal mark 71. It consists of nine staves. The top two staves are for Flute (Fl.) and Saxophone (S. Rec.), both playing a melodic line of quarter notes. The Clarinet (Cl.) part has a similar melodic line. The Guitar (Cl. Gtr.) part has a rhythm of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line of quarter notes. The Viola (Vla.) part plays a melodic line of quarter notes. The Violoncello (Vc.) part plays a melodic line of quarter notes. The Double Bass (D.B.) part plays a rhythmic pattern of eighth notes. The key signature is three sharps (F#, C#, G#). The guitar part shows chords E7, E7, A, A, E7.

76

Fl.

S. Rec.

76 D E7 A E7 A E

Cl. Gtr. 1

Cl. Gtr. 2

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 76 through 80. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a full band. The Flute (Fl.) and Saxophone (S. Rec.) parts play a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Guitar 1 (Cl. Gtr. 1) part consists of a series of whole notes: D4, E4, A3, E4, A3, E4. The Guitar 2 (Cl. Gtr. 2) part features a rhythmic pattern of eighth notes in the first measure, followed by chords in the subsequent measures. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The Viola (Vla.) part plays a melodic line of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The Violoncello (Vc.) part plays a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The Double Bass (D.B.) part plays a rhythmic pattern of eighth notes in the first measure, followed by chords in the subsequent measures.

81

Fl.

S. Rec.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E7 E7 A E7 A E7

Detailed description: This is a page of a musical score for rehearsal mark 81. The page number is 18, and the section is titled '8 - Todos Juntos'. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Saxophone (S. Rec.), Clarinet (Cl.), Guitar 1 (Cl. Gtr. 1), Guitar 2 (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score shows a 4-measure phrase. The Flute staff has a whole rest in the first measure, followed by quarter notes in the second, third, and fourth measures. The Saxophone staff has a quarter note in the first measure, followed by quarter notes in the second, eighth notes in the third, and quarter notes in the fourth. The Clarinet staff has a whole rest in the first measure, followed by a whole rest in the second, and quarter notes in the third and fourth. The Guitar 1 staff has a whole rest in the first measure, followed by a whole rest in the second, and quarter notes in the third and fourth. The Guitar 2 staff has quarter notes in the first measure, followed by a whole rest in the second, and quarter notes in the third and fourth. The Violin I staff has a quarter note in the first measure, followed by quarter notes in the second, eighth notes in the third, and quarter notes in the fourth. The Violin II staff has quarter notes in the first measure, followed by quarter notes in the second, eighth notes in the third, and quarter notes in the fourth. The Viola staff has a quarter note in the first measure, followed by quarter notes in the second, eighth notes in the third, and quarter notes in the fourth. The Violoncello staff has quarter notes in the first measure, followed by quarter notes in the second, eighth notes in the third, and quarter notes in the fourth. The Double Bass staff has quarter notes in the first measure, followed by quarter notes in the second, eighth notes in the third, and quarter notes in the fourth. Chord symbols E7, A, and E7 are written above the Clarinet staff in measures 1, 2, 3, and 4 respectively.

86

Fl.

S. Rec.

86 A A Bm E7 A

Cl. Gtr. 1

Cl. Gtr. 2

86

Vln. I

Vln. II

Vla.

Vc.

D.B.