

# 1 - Bicharia

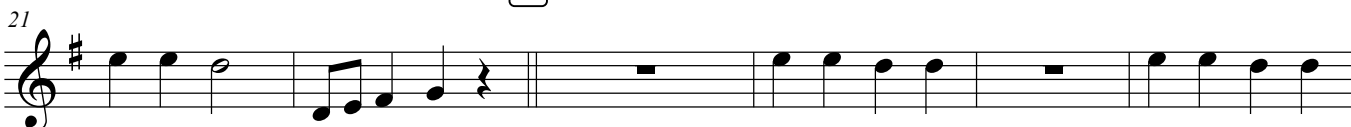
Os Saltimbancos

Luiz Enriquez/Sérgio Bardotti

**A**



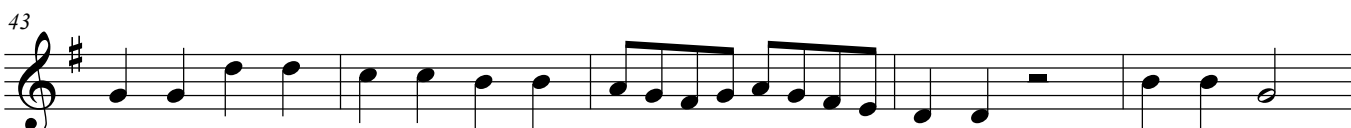
**B**



**C**



**D**





# 2 - O Jumento

Saltimbancos

Luiz Enriquez

4 2 13

**A**

23 **B**

30

38 **C** 18 **D**

62

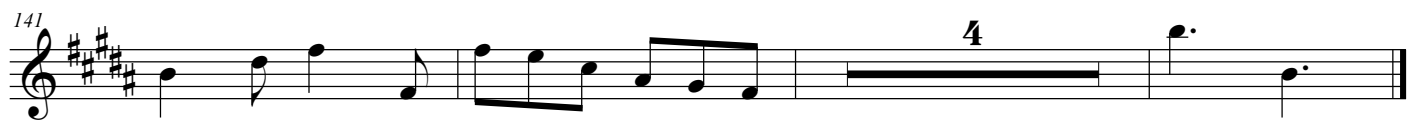
69

76 **E** 14

**F** 18 **G**

120

127 **H**



# 3 - Um dia de Cão

Saltimbancos

Luiz Enriquez

**A**

8

8

22

**B** **C**

8

38

**D**

8

54

**E** **F** **Moderato** ( $\text{♩} = \text{c. } 108$ )

2 5 4

69

**G** **Vivace**

*pp*

75

6

# 4 - A Galinha

## Saltimbancos

Luiz Enriquez

**A** 13

**B** 18

**C** 32

**D** 45

**E** 58

69 *morendo*

# 5 - História de uma Gata

Saltimbancos

Luiz Enriquez

**A**

20

**B**

32

37

**C**

**D**

2.

55

**E**

67

72

**F**

2.

# 6 - A Cidade Ideal

## Saltimbancos

Luiz Enriquez

**A**

*rit.* **B**

20 7

30

*a tempo* **C**

35

40

**D**

3

11

56

**E**

**F**

20 7

**G**

*rit.*

*a tempo* **H**

93

98

**I**

3

16

119

# 7 - Minha Canção

Saltimbancos

Luiz Enriquez

**A**

32

**B**

43

49

55

61

**C**

67

73

79

85

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 85. The staff contains six measures of music with various note values including quarter and eighth notes.

91

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 91. The staff contains six measures of music with various note values including quarter and eighth notes.

97

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), starting at measure 97. The staff contains six measures of music, ending with a fermata over a whole note.



G

51

Musical staff 51-56: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of eighth and quarter notes, with a whole rest in measure 55.

57

Musical staff 57-66: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, ending with a whole note in measure 66.

H

Musical staff 67-71: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, with a whole note in measure 71.

I

67

Musical staff 67-71: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, with a whole note in measure 71.

72

Musical staff 72-76: Treble clef, key signature of three sharps. The staff contains a sequence of eighth notes, with a whole note in measure 76.

J

77

Musical staff 77-82: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, with whole rests in measures 81 and 82.

K

83

Musical staff 83-88: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, with a whole note in measure 88.

89

Musical staff 89-94: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and quarter notes, with whole rests in measures 93 and 94.

# 9 - Esconde Esconde

Saltimbancos

Luiz Enriquez

$\text{♩} = 92$

A