

1 - Bicharia

Os Saltimbancos

Luiz Enriquez/Sérgio Bardotti

The score is for the piece "1 - Bicharia" by Os Saltimbancos, composed by Luiz Enriquez and Sérgio Bardotti. It is written in the key of B-flat major (one flat) and 4/4 time. The score includes parts for Flute, Soprano Recorder, Clarinet in Bb, Classical Guitar 1, Classical Guitar 2, Violin I, Violin II, Viola, Cello, and Double Bass. The guitar parts include a chord progression: F, Dm, Bb, C7, F, Dm, Gm, C7. The Cello and Double Bass parts are marked with "pizz." (pizzicato) and include accents (>) on the final notes of the first and fourth measures. The Flute, Soprano Recorder, and Clarinet parts feature melodic lines with some chromaticism, including a sharp sign on the second measure of each part.

A

This musical score is for the piece "1 - Bicharia" and is the second page of a section labeled "A". The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Part 1, playing a melodic line with some rests.
- S. Rec. (Saxophone):** Part 1, playing a melodic line.
- B♭ Cl. (Clarinet):** Part 1, playing a melodic line.
- Cl. Gtr. 1 (Guitar):** Part 1, playing chords indicated by the chord chart above.
- Cl. Gtr. 2 (Guitar):** Part 2, playing a rhythmic accompaniment with chords.
- Vln. I (Violin):** Part 1, playing a melodic line.
- Vln. II (Violin):** Part 2, playing a melodic line.
- Vla. (Viola):** Part 1, playing a melodic line.
- Vc. (Violoncello):** Part 1, playing a melodic line.
- D.B. (Double Bass):** Part 1, playing a melodic line.

The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three measures. The chord chart for the guitar parts is as follows:

5	F	Dm	B♭	G7	F	Dm	Gm	C7
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9

Fl.

S. Rec.

B \flat Cl.

9 F F7 B \flat F G7 C7

Cl. Gtr. 1

Cl. Gtr. 2

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Fl.

S. Rec.

B \flat Cl.

13

F Dm B \flat C7 F Dm Gm C7

Cl. Gtr. 1

Cl. Gtr. 2

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Fl.

S. Rec.

B \flat Cl.

17 F F7 B \flat F B \flat F C7 F

Cl. Gtr. 1

Cl. Gtr. 2

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece '1 - Bicharia', page 5. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B \flat Cl.), Guitar 1 (Cl. Gtr. 1), Guitar 2 (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major/D minor). The score begins at measure 17. The Flute, Saxophone, and Clarinet parts play a melodic line with eighth notes and quarter notes, featuring some beamed eighth notes. The Guitar 1 part consists of whole notes with chord symbols: F, F7, B \flat , F, B \flat , F, C7, and F. The Guitar 2 part provides a bass line with chords and single notes. The Violin I and II parts play a melodic line with eighth notes and quarter notes. The Viola part plays a similar melodic line in the alto register. The Violoncello and Double Bass parts play a bass line with quarter notes and eighth notes. The score is written in a clean, professional style with standard musical notation.

B

21

Fl.

Musical notation for the Flute part, starting at measure 21. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes in the first two measures, followed by a rest in the third measure, and then a sequence of quarter notes in the fourth measure.

S. Rec.

Musical notation for the Soprano Recorder part, starting at measure 21. The staff is in treble clef with a key signature of one flat (B-flat). The melody is identical to the Flute part.

B \flat Cl.

Musical notation for the B-flat Clarinet part, starting at measure 21. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody is identical to the Flute part.

1. Gtr. 1

Musical notation for the 1st Guitar part, starting at measure 21. The staff is in treble clef with a key signature of one flat (B-flat). It shows a sequence of chords: B \flat , F, C7, F, F, Dm, B \flat , and C7.

1. Gtr. 2

Musical notation for the 2nd Guitar part, starting at measure 21. The staff is in treble clef with a key signature of one flat (B-flat). It shows a sequence of chords: B \flat , F, C7, F, F, Dm, B \flat , and C7.

21

Vln. I

Musical notation for the Violin I part, starting at measure 21. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes in the first two measures, followed by a rest in the third measure, and then a sequence of quarter notes in the fourth measure.

Vln. II

Musical notation for the Violin II part, starting at measure 21. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes in the first two measures, followed by a rest in the third measure, and then a sequence of quarter notes in the fourth measure.

Vla.

Musical notation for the Viola part, starting at measure 21. The staff is in alto clef with a key signature of one flat (B-flat). The melody consists of quarter notes in the first two measures, followed by a rest in the third measure, and then a sequence of quarter notes in the fourth measure.

Vc.

Musical notation for the Violoncello part, starting at measure 21. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter notes in the first two measures, followed by a rest in the third measure, and then a sequence of quarter notes in the fourth measure.

D.B.

Musical notation for the Double Bass part, starting at measure 21. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter notes in the first two measures, followed by a rest in the third measure, and then a sequence of quarter notes in the fourth measure.

25

Fl.

S. Rec.

B \flat Cl.

25 F Dm B \flat C7 F C7 F7 B \flat

Cl. Gtr. 1

Cl. Gtr. 2

25

Vln. I

Vln. II

Vla.

Vc.

D.B.



29

Fl.

S. Rec.

B \flat Cl.

29

C7 F G7 C7 F Dm B \flat C7

Cl. Gtr. 1

Cl. Gtr. 2

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Fl.

S. Rec.

B \flat Cl.

33 F Dm B \flat C7 F C7 F7 B \flat

Cl. Gtr. 1

Cl. Gtr. 2

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

D

37

Fl.

S. Rec.

B \flat Cl.

37

B \flat F C7 F F Dm B \flat C7

Cl. Gtr. 1

Cl. Gtr. 2

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Fl.

S. Rec.

B \flat Cl.

41

F Dm Gm C7 F F7 B \flat F

Cl. Gtr. 1

Cl. Gtr. 2

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece '1 - Bicharia', page 11, starting at measure 41. The score is written for a full orchestra and includes a guitar. The key signature is one flat (B-flat major or D minor), and the time signature is common time. The instruments are arranged in a standard orchestral layout: Flute (Fl.), Saxophone (S. Rec.), Bass Clarinet (B \flat Cl.), Guitar 1 (Cl. Gtr. 1), Guitar 2 (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The guitar part includes a chord chart above the staff, showing chords F, Dm, Gm, C7, F, F7, B \flat , and F. The score features various musical notations such as notes, rests, and dynamic markings like accents (>) and hairpins (> and <). The page number '11' is in the top right corner, and the measure number '41' is at the beginning of the first staff.

45

Fl.

S. Rec.

B \flat Cl.

1. Gtr. 1

1. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

G7 C7 F Dm B \flat C7

49

Fl.

S. Rec.

B \flat Cl.

49 F Dm Gm C7 F F7 B \flat F

Cl. Gtr. 1

Cl. Gtr. 2

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Fl.

S. Rec.

B \flat Cl.

53

B \flat F C7 F B \flat F C7 F

Cl. Gtr. 1

Cl. Gtr. 2

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

E

The musical score is arranged in a system with eight staves. The top three staves are for woodwinds: Flute (Fl.), Saxophone (S. Rec.), and Clarinet in B-flat (B \flat Cl.). The next two staves are for guitar: Guitar 1 (labeled 'l. Gtr. 1') and Guitar 2 (labeled 'l. Gtr. 2'). The bottom three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures. The woodwinds play a simple melodic line of quarter notes. The guitar parts include chords and arpeggiated patterns. The strings play a rhythmic accompaniment with eighth and quarter notes. Chord symbols (F, Dm, B \flat , C7) are written above the guitar staves. A rehearsal mark '57' is placed at the beginning of the guitar and violin parts.

61

Fl.

S. Rec.

B \flat Cl.

61 F C7 F7 B \flat B \flat F C7 F

Cl. Gtr. 1

Cl. Gtr. 2

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

F

Fl.
S. Rec.
B \flat Cl.

Cl. Gtr. 1
Cl. Gtr. 2

65 F Dm B \flat C7 F Dm B \flat C7

Vln. I
Vln. II
Vla.
Vc.
D.B.

65

69

Fl.

S. Rec.

B \flat Cl.

69 F C7 F7 B \flat B \flat C7 C7 F

Cl. Gtr. 1

Cl. Gtr. 2

69

Vln. I

Vln. II

Vla.

Vc.

D.B.

G

Musical score for '1 - Bicharia' featuring Flute (Fl.), Saxophone (S. Rec.), Clarinet (B♭ Cl.), Guitar (Gtr. 1, Gtr. 2), Violin (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in G major and 4/4 time. The guitar part includes a chord progression: F, Dm, B♭, C7, F, Dm, Gm, C7. The Flute, Saxophone, and Clarinet parts feature melodic lines with some chromaticism. The Violoncello and Double Bass parts provide a steady bass line with some accents.

77

Fl.

S. Rec.

B \flat Cl.

77 F F7 B \flat F G7 G7 C7

Cl. Gtr. 1

Cl. Gtr. 2

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Fl.

S. Rec.

B \flat Cl.

81 F Dm B \flat C7 F Dm Gm C7

Cl. Gtr. 1

Cl. Gtr. 2

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

Fl.

S. Rec.

B \flat Cl.

85

F F7 B \flat F B \flat F C7 F

Cl. Gtr. 1

Cl. Gtr. 2

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

H

Fl.

S. Rec.

B \flat Cl.

89 B \flat F C7 F B \flat F C7 F B \flat F C7 F

Cl. Gtr. 1

Cl. Gtr. 2

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece '1 - Bicharia'. The score is arranged in a system with eight staves. The instruments are Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B \flat Cl.), Guitar 1 (Cl. Gtr. 1), Guitar 2 (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time and the key signature has one flat (B-flat major or D minor). The score begins at measure 89. The Flute, Saxophone, and Clarinet parts play a melodic line consisting of quarter and eighth notes. The Guitar 1 part consists of a series of chords: B \flat , F, C7, F, B \flat , F, C7, F, B \flat , F, C7, F. The Guitar 2 part provides a rhythmic accompaniment with chords and bass notes. The Violin I and II parts play a melodic line similar to the woodwinds. The Viola part plays a similar melodic line in the alto register. The Violoncello and Double Bass parts play a bass line with quarter and eighth notes. The score ends with a double bar line at the end of the system.

Score

2 - O Jumento

Saltimbancos

Luiz Enriquez

The musical score is arranged in a system of nine staves. The Soprano Recorder part is the most active, featuring a melodic line with eighth and sixteenth notes. The Flute and Clarinet in Bb parts are mostly silent, with a few notes in the final measure. The Classical Guitar part consists of five rests. The Violin I and Violin II parts play a simple, sustained note. The Viola (O Jumento) and Cello parts are also silent. The Double Bass part plays a simple, sustained note with a slur over the five measures.

A

S. Rec.

Fl.

B♭ Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

6

6

6

A

ff

S. Rec.

Fl.

B♭ Cl.

ff A A E7 A E7 A

Cl. Gtr.

ff

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

S. Rec.

Fl.

B♭ Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

A A A E7 E A

Detailed description: This is a page of a musical score for the piece "2 - O Jumento". The page is numbered "4" at the top left. The score is for a full orchestra and includes parts for Soprano Recorder (S. Rec.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Clarinet in G (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key signature of three sharps (F#, C#, G#) and begins at measure 16. The woodwinds (S. Rec., Fl., B♭ Cl., Cl. Gtr.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly silent in this section, indicated by rests. The Clarinet in G part has some notes in the final measures, and the Viola and Violoncello parts have active melodic lines. The Double Bass part provides a steady bass line. Above the Clarinet in G staff, the chords A, A, A, E7, E, and A are indicated for the first six measures of this system.

B Tutti (as crianças)

21

S. Rec.

Fl.

B♭ Cl.

Cl. Gtr.

21 D E D A E7 A || D D

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

S. Rec.

Fl.

B♭ Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D A7 D A7 D D

Detailed description: This is a page of a musical score for the piece '2 - O Jumento'. The page is numbered '6' in the top left and '2 - O Jumento' in the top center. The score begins at measure 26, indicated by a '26' above the first staff. The key signature is two sharps (F# and C#). The instruments are arranged in a standard orchestral layout: S. Rec. (Soprano Recorder), Fl. (Flute), B♭ Cl. (B-flat Clarinet), Cl. Gtr. (Clarinete Alto), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Contrabaixo). The S. Rec., Fl., and Vln. I parts have a melodic line with eighth and sixteenth notes. The B♭ Cl. part has a similar melodic line but with some rests. The Cl. Gtr. part consists of a series of chords: D, A7, D, A7, D, D. The Vln. II, Vla., Vc., and D.B. parts provide harmonic support with sustained notes and some rhythmic patterns.

31

S. Rec.

Fl.

B \flat Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D D A A D G A



36

S. Rec.

Fl.

B♭ Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

G D A7 D D A7 D A7 D

Detailed description: This page of a musical score for 'O Jumento' (part 2) contains measures 36 through 40. The score is arranged for a full orchestra and guitar. The instruments listed on the left are Soprano Recorder (S. Rec.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Clarinet in G (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). The guitar part (Cl. Gtr.) is shown with chords: G, D, A7, D, D, A7, D, A7, D. The woodwinds and strings have specific melodic and harmonic parts. The recorder and flute parts are highly melodic, while the clarinets and guitar provide harmonic support. The strings play a steady accompaniment. The score ends with a repeat sign at the end of measure 40.

41

S. Rec.

Fl.

B♭ Cl.

41 A7 D A7 D A7 D A7 D A7 D

Cl. Gtr.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

S. Rec.

Fl.

B \flat Cl.

46 A7 D A7 D A7 D A7 D B7 E

Cl. Gtr.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

S. Rec.

Fl.

B \flat Cl.

51 B7 E C7 F C7 F D7 G D7 G

Cl. Gtr.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

D

56

S. Rec.

Fl.

B \flat Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D7 G E7 A A7 D A7 D A7 D

61

S. Rec.

Fl.

B♭ Cl.

61 A7 D A7 D A7 D A7 D A7 D

Cl. Gtr.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece "2 - O Jumento". The page is numbered 13. The score is arranged for a chamber ensemble consisting of Soprano Recorder (S. Rec.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Clarinet in G (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of D major (two sharps) and begins at measure 61. The Soprano Recorder and Flute parts play a melodic line starting with a dotted quarter note followed by eighth notes. The B-flat Clarinet part has a more active eighth-note pattern. The Clarinet in G part provides harmonic support with a steady eighth-note accompaniment, with guitar chords A7 and D indicated above the staff. The Violin I and Violin II parts play a rhythmic eighth-note accompaniment. The Viola, Violoncello, and Double Bass parts play a simple harmonic accompaniment with dotted quarter notes. The page contains 10 measures of music.

66

S. Rec.

Fl.

B♭ Cl.

66 A7 D A7 D B7 E B7 E C7 F

Cl. Gtr.

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece '2 - O Jumento'. The page number is 14. The score is arranged in a system of nine staves. The top four staves are for woodwinds: Soprano Recorder (S. Rec.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), and Clarinet in G (Cl. Gtr.). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). The score begins at measure 66. The woodwind parts feature melodic lines with various articulations and dynamics. The string parts provide harmonic support with sustained notes and rhythmic patterns. The guitar part (Cl. Gtr.) is indicated by chord symbols: A7, D, A7, D, B7, E, B7, E, C7, and F, with a rhythmic pattern of eighth notes. The overall texture is a typical orchestral arrangement for a chamber ensemble.

71

S. Rec.

Fl.

B \flat Cl.

71 C7 F D7 G D7 G D7 G

Cl. Gtr.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece "2 - O Jumento", page 15. The score is arranged in a system with nine staves. The top staff is for Soprano Recorder (S. Rec.), followed by Flute (Fl.), B-flat Clarinet (B \flat Cl.), Clarinet Gtr. (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is D major (two sharps). The Cl. Gtr. staff shows a sequence of chords: C7, F, D7, G, D7, G, D7, G. The music is in 4/4 time. The first measure of each staff is marked with the number 71. The S. Rec., Fl., and Vln. I staves contain melodic lines with various ornaments and dynamics. The B \flat Cl., Vln. II, Vla., Vc., and D.B. staves provide harmonic support with sustained notes and chords.

E

Musical score for 'O Jumento', measures 75-80. The score is arranged for a full orchestra and includes a soloist (S. Rec.). The key signature is E major (three sharps). The soloist part (S. Rec.) begins at measure 75 with a melodic line. The woodwinds (Fl., B♭ Cl., Cl. Gtr.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) provide accompaniment. The Cl. Gtr. part includes chord markings: D7, G, Eb7, Ab, E7, A, and A. The score is divided into five measures, with the final two measures (79 and 80) showing rests for the soloist and woodwinds, and active parts for the strings.

80

S. Rec.

Fl.

B \flat Cl.

Cl. Gtr.

80 A E7 A E7 A A

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

S. Rec.

Fl.

B \flat Cl.

85 A A E7 E A D E

Cl. Gtr.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

90

S. Rec.

Fl.

B♭ Cl.

Cl. Gtr.

90 D A

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece '2 - O Jumento', page 19. The score covers measures 90 to 94. The key signature is three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The woodwinds (S. Rec., Fl., B♭ Cl., Cl. Gtr.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) are all playing. The woodwinds have rests in measures 90 and 91, then enter in measure 92. The strings play a rhythmic pattern of eighth notes in measures 90 and 91, then have rests in measures 92-94. The Cl. Gtr. part has notes in measures 90 and 91, then rests. The S. Rec. part has a melodic line starting in measure 92. The Fl. and B♭ Cl. parts have long notes in measures 92-94. The Vln. I and II parts have notes in measures 90 and 91, then rests. The Vla. part has a melodic line in measures 90 and 91, then rests. The Vc. part has a rhythmic pattern in measures 90 and 91, then rests. The D.B. part has a rhythmic pattern in measures 90 and 91, then rests. The score is written in a clean, professional style with clear notation and dynamic markings.

F

Musical score for '2 - O Jumento' starting at measure 95. The score includes parts for S. Rec., Fl., B♭ Cl., Cl. Gtr., Vln. I, Vln. II, Vla., Vc., and D.B. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A dynamic marking of 'f' is present at the start of the section.

95

S. Rec.

Fl.

B♭ Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

S. Rec.

Fl.

B \flat Cl.

Cl. Gtr.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

S. Rec.

Fl.

B \flat Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 105 through 109. The instruments are arranged in a standard orchestral layout. The woodwinds (S. Rec., Fl., B \flat Cl., Cl. Gtr.) and strings (Vln. I, Vln. II, Vla., Vc., D.B.) are shown with their respective staves. The key signature is D major (two sharps). The score shows that measures 105, 106, 107, and 108 are mostly rests for the woodwinds and strings, while the Viola and Violin II parts have some activity. Measure 109 features a more active Viola and Violin II part, with the Viola playing a descending eighth-note pattern and the Violin II playing a similar pattern. The other instruments remain at rest.

G

110

S. Rec.

Fl.

B \flat Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

115

S. Rec.

Fl.

B♭ Cl.

115

Cl. Gtr.

115

Vln. I

Vln. II

Vla.

Vc.

D.B.

120

S. Rec.

Fl.

B♭ Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

125

S. Rec.

Fl.

B♭ Cl.

125

Cl. Gtr.

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

H

130

S. Rec.

Fl.

B \flat Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

134

S. Rec.

Fl.

B \flat Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 134 through 138 of the piece 'O Jumento'. The score is arranged in a system with ten staves. The instruments are: Soprano Recorder (S. Rec.), Flute (Fl.), Bass Clarinet (B \flat Cl.), Clarinet in G (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music is written in a single system with five measures per staff. The Soprano Recorder, Flute, and Violin I parts play a melodic line with eighth and quarter notes. The Bass Clarinet, Viola, and Violoncello parts play a supporting line with eighth and quarter notes. The Clarinet in G part is silent, indicated by a flat line. The Double Bass part plays a simple harmonic accompaniment with dotted quarter notes.

139

S. Rec.

Fl.

B \flat Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

144

S. Rec.

Fl.

B \flat Cl.

Cl. Gtr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 144 through 147. The score is for a symphony and includes parts for Soprano Recorder (S. Rec.), Flute (Fl.), B-flat Clarinet (B \flat Cl.), Clarinet in G (Cl. Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds (S. Rec., Fl., B \flat Cl., Cl. Gtr.) play sustained notes, indicated by short horizontal lines on the staff. The strings (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic pattern of dotted quarter notes. The Viola part features a more active melodic line with eighth and sixteenth notes. The score concludes with a double bar line at the end of measure 147.

3 - Um dia de Cão

Saltimbancos

Luiz Enriquez

The musical score is written for a chamber ensemble in 2/4 time. The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Soprano Recorder:** Plays a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats).
- Clarinet in B \flat :** Rests throughout the piece.
- Classical Guitar 1 & 2:** Rests throughout the piece.
- Violin I & II:** Rests throughout the piece.
- Viola:** Rests throughout the piece.
- Cello (Cão):** Rests throughout the piece.
- Double Bass:** Provides a rhythmic accompaniment with a bass line of eighth notes. A *pizz.* (pizzicato) marking is present in the first measure.

A

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Fl.

S. Rec.

B♭ Cl.

10 C D7 G7 C C

Cl. Gtr. 1

Cl. Gtr. 2

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece 'Um dia de Cão'. The score is arranged in a system with eight staves. The top three staves are for Flute (Fl.), Saxophone (S. Rec.), and Clarinet in B-flat (B♭ Cl.), each with a measure rest in every measure. The fourth staff is for Clarinet/Guitar 1 (Cl. Gtr. 1), also with a measure rest. The fifth staff is for Clarinet/Guitar 2 (Cl. Gtr. 2), which contains a rhythmic accompaniment of eighth notes and chords. Above this staff, the chords C, D7, G7, C, and C are indicated for the five measures. The sixth staff is for Violin I (Vln. I), with a measure rest. The seventh staff is for Violin II (Vln. II), with a measure rest. The eighth staff is for Viola (Vla.), with a measure rest. The ninth staff is for Violoncello (Vc.), which has a melodic line of eighth notes. The tenth staff is for Double Bass (D.B.), which has a bass line of eighth notes. The number '10' is written above the first measure of the Flute, Saxophone, Clarinet, and Violin I staves.

15

Fl.

S. Rec.

B♭ Cl.

15

Cl. Gtr. 1

Cl. Gtr. 2

D7 G7 C C D7

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

Marcha

20

Fl.

S. Rec.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

20 G7 C C D7 G7

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a march. The title is 'Marcha' and it is part of a larger work '3 - Um dia de Cão', page 5. The score is for a full orchestra and includes parts for Flute (Fl.), Saxophone (S. Rec.), Clarinet (Cl.), Guitar (Cl. Gtr. 1 and Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music starts at measure 20. The key signature has one sharp (F#). The guitar part includes chord markings: G7, C, C, D7, G7. The score is written in a standard musical notation with a common time signature.

B

Fl.

S. Rec.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

25 G7 C G7 C E7

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco



30

Fl.

S. Rec.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Am D7 G7 C G7 G7

pizz.

pizz.

36

Fl.

S. Rec.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

C C7 F F#dim C G7 C C

Detailed description: This page of a musical score, numbered 8, is for the piece '3 - Um dia de Cão'. It features a full orchestral arrangement starting at measure 36. The instruments are Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), two guitars (Cl. Gtr. 1 and Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute, Saxophone, and Clarinet parts have melodic lines with rests. The guitar parts provide harmonic support with chords and arpeggios. The string section (Violins, Viola, Cello, and Double Bass) plays a steady accompaniment. The score includes a key signature of two sharps (F# and C#) and a common time signature. Chord symbols C, C7, F, F#dim, G7, and C are indicated above the guitar staves.

42

Fl.

S. Rec.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

G7 G7 C C7 F F#dim C G7

D

48

Fl.

S. Rec.

B♭ Cl.

48

Cl. Gtr. 1

Cl. Gtr. 2

C C G7 G7 C C7

48

Vln. I

Vln. II

Vla.

Vc.

D.B.

loco

54

Fl.

S. Rec.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

F D7 G E7 Am Am D7

arco

arco

F Moderato (♩ = c. 108)

The musical score is for the piece "3 - Um dia de Cão" and is page 13 of the score. It is marked "Moderato" with a tempo of approximately 108 beats per minute. The score is in 4/4 time and the key signature has two sharps (F# and C#). The instruments included are Flute (Fl.), Saxophone (S. Rec.), Clarinet in Bb (Bb Cl.), Guitar 1 (Cl. Gtr. 1), Guitar 2 (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into measures 65 through 69. The guitar parts (Cl. Gtr. 1 and Cl. Gtr. 2) provide harmonic support with chords and rhythmic patterns. The guitar 1 part includes the following chord sequence: C, G7, C, F, G, Am, DmG7, C, Am D7, G7, C, G7, C. The dynamic marking *pp* (pianissimo) is indicated for the Flute, Saxophone, Violin I, and Violin II parts in the final measure (measure 69).

G

Vivace

70

Fl.

S. Rec.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

F G Am F G7 C C G7(13)

pizz.

Detailed description: This is a page of a musical score for the piece 'Um dia de Cão'. The page number is 14. The score is for a full orchestra and includes parts for Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), Clarinet in G (Cl. Gtr. 1), Clarinet in C (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 2/4 time and starts at measure 70. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'Vivace' tempo marking is present above the Flute part. A 'G' chord symbol is placed above the Flute staff. Chord symbols for the guitar parts are F, G, Am, F, G7, C, C, and G7(13). The Double Bass part has a 'pizz.' (pizzicato) marking. The Flute part has a slur over two measures starting at measure 70. The Saxophone part has a slur over two measures starting at measure 70. The Clarinet in B-flat part has a slur over two measures starting at measure 70. The Clarinet in C part has a slur over two measures starting at measure 70. The Violin I part has a slur over two measures starting at measure 70. The Violin II part has a slur over two measures starting at measure 70. The Viola part has a slur over two measures starting at measure 70. The Violoncello part has a slur over two measures starting at measure 70. The Double Bass part has a slur over two measures starting at measure 70.

75

Fl.

S. Rec.

B♭ Cl.

75

Cl. Gtr. 1

Cl. Gtr. 2

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

Score

4 - A Galinha

Saltimbancos

Luiz Enriquez

A

The musical score is for the piece "A Galinha" by Luiz Enriquez, titled "Saltimbancos". It is in 3/4 time and the key signature has one sharp (F#). The score is divided into five systems, each containing staves for different instruments. The first system includes Flute, Soprano Recorder, Clarinet in Bb, Classical Guitar 1, and Classical Guitar 2. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The Flute, Violin I, Violin II, Viola, and Classical Guitar 1 parts are mostly silent, indicated by rests. The Soprano Recorder part begins in the fourth measure with a quarter note G4, followed by eighth notes A4, B4, and C5. The Clarinet in Bb part features a rhythmic pattern of eighth notes with triplets in the first three measures, followed by a sixteenth-note run in the fourth measure. The Classical Guitar 2 part provides a rhythmic accompaniment with chords and single notes. The Cello part has a few notes in the fifth measure, and the Double Bass part has a few notes in the fifth measure, with a "pizz." marking. A "G" marking is present above the Classical Guitar 1 staff in the fifth measure.

This musical score is for the piece "4 - A Galinha" and is the second page of the score. It features a variety of instruments including Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), two Guitars (Cl. Gtr. 1 and Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece begins at measure 6, as indicated by the number "6" above the first staff. The Flute, Clarinet in B-flat, Violin I, Violin II, and Viola parts are mostly silent, indicated by rests. The Saxophone part plays a rhythmic melody of eighth notes with a consistent eighth rest. The two Guitars provide accompaniment; the first guitar has a treble clef and plays chords (D7, G), while the second guitar has a treble clef and plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a steady bass line of eighth notes with eighth rests. The score is divided into five measures, with chord changes for the guitar parts occurring at the beginning of each measure.

11

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

D7 G G7 C G7

Detailed description: This is a page of a musical score for the piece '4 - A Galinha', page 3. The score is written for a full orchestra and includes parts for Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B \flat Cl.), two guitars (Cl. Gtr. 1 and Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of D major (two sharps) and 4/4 time. A double bar line with a repeat sign (11) is placed at the beginning of each staff. The saxophone part has a melodic line with eighth and quarter notes. The guitar parts are primarily accompaniment, with the second guitar (Cl. Gtr. 2) playing a rhythmic pattern of eighth notes. The double bass (D.B.) part provides a steady bass line with quarter notes and rests. Above the first guitar staff, the following chords are indicated: D7, G, G7, C, and G7.

B

16

Fl.

S. Rec.

B♭ Cl.

Musical score for Flute (Fl.), Saxophone (S. Rec.), and Clarinet in B-flat (B♭ Cl.). The score is in treble clef with a key signature of one sharp (F#). It begins at measure 16. The Flute part has rests in measures 16-18 and enters in measure 19. The Saxophone and Clarinet parts have rhythmic patterns of eighth and quarter notes throughout the section.

16

C A7 D G D7

Cl. Gtr. 1

Cl. Gtr. 2

Musical score for two guitar parts (Cl. Gtr. 1 and Cl. Gtr. 2). The score is in treble clef with a key signature of one sharp (F#). It begins at measure 16. Chord changes are indicated above the staff: C, A7, D, G, and D7. The first guitar part (Cl. Gtr. 1) has rests, while the second guitar part (Cl. Gtr. 2) plays a rhythmic accompaniment.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in treble clef for Vln. I and Vln. II, and bass clef for Vla., Vc., and D.B. It begins at measure 16. The Violin parts have rests until measure 19. The Viola part has rests throughout. The Violoncello and Double Bass parts play a rhythmic accompaniment.

21

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

D7 G G D7 D7

26

Fl.

S. Rec.

B \flat Cl.

26

G G7 C G7 C

Cl. Gtr. 1

Cl. Gtr. 2

26

Vln. I

Vln. II

Vla.

Vc.

D.B.



31

Fl.

S. Rec.

B♭ Cl.

31

A7

D

D7

G

Cl. Gtr. 1

Cl. Gtr. 2

31

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Fl.

S. Rec.

B \flat Cl.

35 D7 G E7 A E7

Cl. Gtr. 1

Cl. Gtr. 2

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

40

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

A F# Bm A7 D

D

45

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

A7

D7

D7

G

D7

50

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

D7 G G D7 D7

55

Fl.

S. Rec.

B♭ Cl.

55 G G7 C A7 D7

Cl. Gtr. 1

Cl. Gtr. 2

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

E

Fl.

S. Rec.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

60 G Am D7 G G

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

1. 2.

Fl. *morendo*

S. Rec. *morendo*

B♭ Cl. *morendo*

Cl. Gtr. 1 Am D7 G G G

Cl. Gtr. 2 pizz.

Vln. I pizz.

Vln. II

Vla.

Vc. 3 3

D.B.

Detailed description: This is a page of a musical score for the piece '4 - A Galinha'. The page number is 14. The score is for a full orchestra and includes parts for Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), two Guitars (Cl. Gtr. 1 and Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of A major (indicated by two sharps) and begins at measure 65. The score is divided into two first endings (1. and 2.) and a final section. The Flute, Saxophone, and Clarinet parts feature a melodic line that concludes with a *morendo* instruction. The B-flat Clarinet part includes a triplet of eighth notes. The Guitars provide harmonic support with chords (Am, D7, G) and a pizzicato accompaniment. The Violin I and II parts also feature pizzicato passages. The Violoncello and Double Bass parts include triplet figures. The score uses various musical notations including rests, notes, slurs, and dynamic markings.

70

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

70

D7

D7

G

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, titled '4 - A Galinha', page 15, covers measures 70 to 72. The score is arranged for a full orchestra. The Flute (Fl.), Saxophone (S. Rec.), and Clarinet (Cl.) parts play a melodic line starting on measure 70. The Clarinet (Cl.) part has a key signature change to three sharps (F#, C#, G#) for measures 70-71, then returns to two sharps (F#, C#) for measure 72. The Guitar (Gtr.) parts provide harmonic support: Cl. Gtr. 1 has rests, while Cl. Gtr. 2 plays chords. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic accompaniment. The Violoncello (Vc.) and Double Bass (D.B.) parts play a bass line. The score concludes with a double bar line and repeat dots at the end of measure 72.

5 - História de uma Gata

Saltimbancos

Luiz Enriquez

Flute

Soprano Recorder

Clarinet in B \flat

Classical Guitar 1

Classical Guitar 2

Violin I

Violin II

Viola

Cello

Double Bass

E F#m7/E E D7 E F#m7/E

©

This musical score is for the piece "5 - História de uma Gata". It is a three-measure excerpt starting at measure 4. The key signature is A major (three sharps: F#, C#, G#). The score includes parts for Flute (Fl.), Soprano Saxophone (S. Rec.), B-flat Clarinet (B♭ Cl.), Clarinet in G (Cl. Gtr. 1), Clarinet in C (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The Flute part features a melodic line with eighth notes and triplets. The Saxophone and Clarinet parts have a few notes in the first measure, followed by rests. The Clarinet in G part has a melodic line with eighth notes and triplets. The Clarinet in C part has a rhythmic accompaniment of eighth notes with triplets. The Violoncello and Double Bass parts provide a harmonic foundation with quarter notes and chords. The guitar part is indicated by chords: E, D7, E, F#m7/E, E, D7.

Measure 4: Flute (4), S. Rec. (3), B♭ Cl. (4), Cl. Gtr. 1 (E, D7), Cl. Gtr. 2 (3), Vln. I (4), Vln. II (4), Vla. (4), Vc. (4), D.B. (4).

Measure 5: Flute (3), S. Rec. (4), B♭ Cl. (4), Cl. Gtr. 1 (E, F#m7/E), Cl. Gtr. 2 (3), Vln. I (4), Vln. II (4), Vla. (4), Vc. (4), D.B. (4).

Measure 6: Flute (3), S. Rec. (4), B♭ Cl. (4), Cl. Gtr. 1 (E, D7), Cl. Gtr. 2 (3), Vln. I (4), Vln. II (4), Vla. (4), Vc. (4), D.B. (4).

A

Marcha

10

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

G#m C#m F#m B7

E C#m F#m B7

3

3

3

3

pizz.

pizz.

pizz.

13

Fl.

S. Rec.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E C#m F#m B7 E C#m

3 3 3 3 3 3

Detailed description: This is a page of a musical score for the piece "5 - História de uma Gata". The score is arranged for a full orchestra and includes parts for Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), two guitars (Cl. Gtr. 1 and Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of E major (indicated by four sharps in the key signature) and begins at measure 13. The Flute part features a melodic line with a triplet of eighth notes. The Saxophone and Violin I parts also play triplets. The Clarinet in B-flat part is mostly silent. The guitar parts provide harmonic support, with the first guitar (Cl. Gtr. 1) playing chords (E, C#m, F#m, B7, E, C#m) and the second guitar (Cl. Gtr. 2) playing a rhythmic accompaniment. The Viola, Violoncello, and Double Bass parts provide a steady bass line.

16

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

F#m B7 C#7 F#m7 E B7

arco

arco

3

Detailed description: This is a page of a musical score for the piece '5 - História de uma Gata'. The score is written for a full orchestra and includes parts for Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B \flat Cl.), two guitars (Cl. Gtr. 1 and Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of F# major (indicated by four sharps in the key signature) and begins at measure 16. The Flute part features a melodic line with a triplet of eighth notes. The Saxophone and Clarinet in B-flat parts have rests in the first measure, followed by notes in the second measure. The guitar parts provide harmonic support, with the first guitar part showing chord changes from F#m to B7, C#7, F#m7, E, and B7. The string parts (Violins, Viola, Violoncello, and Double Bass) play a steady accompaniment, with the Viola and Violoncello parts marked 'arco' (arco). The Double Bass part features a simple bass line with quarter notes.

19

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E F#m7 G#m C#m F#m B7 E C#m

3 3 3 3

pizz.

pizz.

pizz.

22

Fl.

S. Rec.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

F#m B7 E C#m F#m B7

3 3 3 3

Detailed description: This page of a musical score, numbered 8, is for the piece '5 - História de uma Gata'. It features eight staves: Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), Clarinet/Guitar 1 (Cl. Gtr. 1), Clarinet/Guitar 2 (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 22. The Flute and Violin I parts play a melodic line with triplet markings. The Saxophone and Violin II parts also play a similar melodic line with triplet markings. The Clarinet in B-flat part is silent. The Clarinet/Guitar 1 part shows a sequence of chords: F#m, B7, E, C#m, F#m, and B7. The Clarinet/Guitar 2 part provides harmonic support with chords corresponding to the guitar part. The Viola, Violoncello, and Double Bass parts provide a steady bass line with quarter notes.

25

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E C#m F#m B7 B A

arco

arco

28

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E F#m7 B A E F#m7

31

Fl.

S. Rec.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

G#m C#m F#m B7 E F#7 B7

3

3

3

B

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

E B7 E E7 A E

pizz.

pizz.

37

Fl.

S. Rec.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

F#7 B7 E B7 E A

C

This musical score is for the piece "5 - História de uma Gata" and is page 14. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems, each with a first ending (1.) and a second ending (2.).

Flute (Fl.): Starts at measure 40. The first ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending consists of a quarter rest.

Saxophone (S. Rec.): Starts at measure 40. The first ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending consists of a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet of eighth notes G4, A4, B4.

B♭ Clarinet (B♭ Cl.): Starts at measure 40. The first ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending consists of a quarter rest.

Cl. Gtr. 1: Shows chords E and B7 in the first ending, and E and F#m7/E in the second ending.

Cl. Gtr. 2: Starts at measure 40. The first ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending consists of a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet of eighth notes G4, A4, B4.

Violin I (Vln. I): Starts at measure 40. The first ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending consists of a quarter rest.

Violin II (Vln. II): Starts at measure 40. The first ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending consists of a quarter rest.

Viola (Vla.): Starts at measure 40. The first ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending consists of a quarter rest.

Violoncello (Vc.): Starts at measure 40. The first ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending consists of a quarter note G4, a quarter note A4, and a quarter note B4.

Double Bass (D.B.): Starts at measure 40. The first ending consists of a quarter note G4, a quarter note A4, and a quarter note B4. The second ending consists of a quarter note G4, a quarter note A4, and a quarter note B4, with a triplet of eighth notes G4, A4, B4.

43

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E D7 Emaj7 F#m G#m C#7 F#m7 B7

3 3 3 3 3 3 3 3

D

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

E C \sharp m F \sharp m B7 E C \sharp m

3 3 3 3

pizz.

pizz.

pizz.

49

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

F#m B7 E C#m F#m B7

3 3

3 3

52

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

52 C#7 F#m7 E B7 E F#m7

arco

arco

3 3

55

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

G \sharp m C \sharp m F \sharp m B7 E C \sharp m F \sharp m E B7

pizz.

58

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E C#m F#m B7 E C#m

3 3 3 3 3 3

61

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

F#m B7 B A E F#m7

arco

arco

3

64

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

B A E F \sharp m7 G \sharp m C \sharp 7 F \sharp m B7

Detailed description: This is a page of a musical score for the piece '5 - História de uma Gata'. The page is numbered 22. The score is for a full orchestra and includes parts for Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B \flat Cl.), Clarinet in G (Cl. Gtr. 1), Clarinet in C (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of D major (indicated by four sharps in the key signature) and begins at measure 64. The Flute part features a melodic line of eighth notes. The Saxophone and Clarinet in G parts are mostly rests. The Clarinet in C part has a melodic line with some accidentals. The Guitar parts (Cl. Gtr. 1 and Cl. Gtr. 2) provide harmonic support with chords and arpeggios. The Violin and Viola parts have melodic lines, and the Violoncello and Double Bass parts provide a bass line. The score is divided into three measures, with a key signature change to D major indicated by the four sharps.

E

67

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E F#7 B7 E B7

3 3

pizz.

pizz.

3

70

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E E7 A E F#7 B7

Detailed description: This is a page of a musical score for the piece '5 - História de uma Gata'. The page is numbered 24. The score is arranged in a system with ten staves. The top four staves are for Flute (Fl.), Saxophone (S. Rec.), and Clarinet in B-flat (B \flat Cl.). The fifth and sixth staves are for two guitar parts (Cl. Gtr. 1 and Cl. Gtr. 2). The bottom four staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in a key signature of three sharps (F#, C#, G#) and starts at measure 70. The guitar parts include chord diagrams for E, E7, A, E, F#7, and B7. The notation includes various note values, rests, and articulation marks.

73

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E B7 E A E B7

1.

3 3

F

2.

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

morendo

3

3

dim.

E

F \sharp m7/E

E

D7

3

3

3

3

3

3

3

3

arco

arco *morendo*

morendo

79

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

morendo

83

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for the piece '5 - História de uma Gata'. The page is numbered 28 and contains measures 83 and 84. The score is arranged in a system with eight staves. The top three staves are for Flute (Fl.), Recorder (S. Rec.), and Clarinet in B-flat (B \flat Cl.). The next two staves are for Clarinet in G (Cl. Gtr. 1) and Clarinet in G (Cl. Gtr. 2). The bottom three staves are for Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.), followed by Violoncello (Vc.) and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#). The Flute, Recorder, and B-flat Clarinet parts are mostly silent, indicated by a small horizontal bar on the staff. The Clarinet in G parts have a melodic line consisting of eighth-note triplets. The Violoncello and Double Bass parts provide a harmonic accompaniment with sustained notes. The page ends with a double bar line.

6 - A Cidade Ideal

Saltimbancos

Luiz Enriquez

The score is for the piece "A Cidade Ideal" by Luiz Enriquez, titled "Saltimbancos". It is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The score includes parts for Flute, Soprano Recorder, Clarinet in Bb, Classical Guitar 1, Classical Guitar 2, Violin I, Violin II, Viola, Cello, and Double Bass. The first measure of each part contains a whole rest. From the second measure onwards, the woodwinds and strings play sustained notes, while the guitars play a rhythmic accompaniment. The Cello and Double Bass parts are marked "pizz." (pizzicato) and feature a melodic line with slurs. The Classical Guitar 1 part has an "E" marking above the staff in the second, third, and fourth measures. The Classical Guitar 2 part features a complex rhythmic pattern of chords and single notes.

4

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E E E E

Detailed description: This is a page of a musical score for a piece titled "6 - A Cidade Ideal". The page is numbered "2" in the top left corner. The score is arranged in a system of staves. At the top, there are four staves for woodwinds: Flute (Fl.), Saxophone (S. Rec.), and Clarinet in B-flat (B \flat Cl.). Below these are two guitar staves (Cl. Gtr. 1 and Cl. Gtr. 2). The bottom section consists of four staves for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc./D.B.). The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. A rehearsal mark "4" is placed at the beginning of the first staff. The woodwind parts (Fl., S. Rec., B \flat Cl., Cl. Gtr. 1) are mostly silent, indicated by rests. The guitar parts (Cl. Gtr. 1 and Cl. Gtr. 2) play a rhythmic accompaniment. Cl. Gtr. 1 plays a steady eighth-note pattern, while Cl. Gtr. 2 plays a more complex pattern with chords and a bass line. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Vc. and D.B. parts are identical. The Vln. I and Vln. II parts are identical. The Vla. part is identical to the Vln. parts. The Vc. and D.B. parts have some notes marked with an "x".

8

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E E E E

This musical score page contains measures 12 through 15 of the piece "A Cidade Ideal". The score is arranged in a system with the following parts from top to bottom: Flute (Fl.), Soprano Saxophone (S. Rec.), B♭ Clarinet (B♭ Cl.), Clarinet/Guitar 1 (Cl. Gtr. 1), Clarinet/Guitar 2 (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 12, 13, and 14 are marked with a first ending bracket (12) and contain rests for the Flute, S. Rec., B♭ Cl., Vln. I, Vln. II, and Vla. parts. The Cl. Gtr. 1 part has a whole note chord of E in each of these measures. The Cl. Gtr. 2 part plays a rhythmic accompaniment of eighth notes in pairs, with a double bar line in measure 13. The Vc. and D.B. parts play a melodic line of eighth notes, with some notes marked with an 'x'.

Measure 15 is also marked with a first ending bracket (12) and contains rests for the Flute, S. Rec., B♭ Cl., Vln. I, Vln. II, and Vla. parts. The Cl. Gtr. 1 part has a whole note chord of E. The Cl. Gtr. 2 part continues its rhythmic accompaniment. The Vc. and D.B. parts continue their melodic line.

16

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E E E E E

Detailed description: This page of a musical score, titled '6 - A Cidade Ideal', is page 5. It features a multi-staff arrangement for various instruments. The key signature is E major (three sharps: F#, C#, G#). The score begins at measure 16. The Flute (Fl.), Soprano Recorder (S. Rec.), and B-flat Clarinet (B \flat Cl.) parts are mostly silent, indicated by horizontal lines. The Clarinet 1 (Cl. Gtr. 1) part has a treble clef and contains the letter 'E' above the staff in measures 16, 17, 18, 19, and 20. The Clarinet 2 (Cl. Gtr. 2) part has a treble clef and plays a rhythmic accompaniment of eighth notes, with some measures containing chords. The Violin I (Vln. I) and Violin II (Vln. II) parts are also silent. The Viola (Vla.) part has a bass clef and is silent. The Violoncello (Vc.) and Double Bass (D.B.) parts have bass clefs and play a melodic line with eighth notes, including some notes marked with an 'x'.

A

20

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E E E7 A C7 B7

pizz.

pizz.

pizz.

Detailed description: This is a page of a musical score for the piece 'A Cidade Ideal', page 6. The score is for a section labeled 'A' and begins at measure 20. The instrumentation includes Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B \flat Cl.), Clarinet in G (Cl. Gtr. 1), Clarinet in C (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute, Saxophone, and Clarinet in B-flat parts are mostly silent, indicated by rests. The Clarinet in G part has a few notes in the first measure. The Clarinet in C part plays a rhythmic accompaniment of chords. The Violin I and II parts play a melodic line, with 'pizz.' (pizzicato) markings. The Viola part has a 'pizz.' marking in the third measure. The Violoncello and Double Bass parts play a rhythmic accompaniment. Chord symbols E, E7, A, C7, and B7 are written above the Clarinet in G part. The score is divided into four measures by vertical bar lines.

24

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E E E7 A C7 B7

rit. **B**

28

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E A7 D7 Gmaj7 C7 B7

3

C

a tempo

32

Fl.

S. Rec.

B \flat Cl.

32

Cl. Gtr. 1

Cl. Gtr. 2

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

B7 E B7 E F#m C#7 F#m G#7

arco

arco

This musical score is for the piece "6 - A Cidade Ideal" and is page 10 of the score. It features a variety of instruments including Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), Clarinet in G (Cl. Gtr. 1 and 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins at measure 37. The Flute and Clarinet in B-flat parts have melodic lines with some triplet markings. The Saxophone and Violin parts are mostly silent, indicated by rests. The Clarinet in G part has a rhythmic accompaniment. The Guitar part shows a chord progression: C#m, C, E, F#7, F#7. The Violoncello and Double Bass parts provide a harmonic foundation with sustained notes and some melodic movement.

D

42

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

F#7 B7 B7 E B7 E

arco

arco

arco

47

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

F \sharp m C \sharp 7 F \sharp m G \sharp 7 C \sharp m C E

52

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

F#7

F#7

F#7

F#7

F#7

3

E

57

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

E E E

62

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

62

E E E E

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 70-73 of 'A Cidade Ideal'. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- S. Rec. (Soprano Recorder)
- B♭ Cl. (B-flat Clarinet)
- Cl. Gtr. 1 (Clarinet in G)
- Cl. Gtr. 2 (Clarinet in G)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- D.B. (Double Bass)

The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. Measure 70 is marked with a '70' above the staff. The Flute, Soprano Recorder, B-flat Clarinet, Violin I, Violin II, and Viola parts are mostly silent, indicated by a horizontal line with a bar. The Clarinet in G parts have specific markings: Cl. Gtr. 1 has an 'E' above the staff in measures 70, 71, 72, and 73. Cl. Gtr. 2 has a complex rhythmic pattern of eighth notes in measures 71 and 73. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes with some accidentals (sharps and naturals) and a double bar line in measure 71. The Violoncello part has a double bar line in measure 72. The Double Bass part has a double bar line in measure 73.

74

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E E E E E

Detailed description: This page of a musical score covers measures 74 to 77. The key signature is E major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is arranged for a full orchestra and guitar. The Flute (Fl.), Saxophone (S. Rec.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts are mostly silent, indicated by rests. The Clarinet/Guitar 1 (Cl. Gtr. 1) part consists of a single note, E, in the treble clef. The Clarinet/Guitar 2 (Cl. Gtr. 2) part features a rhythmic accompaniment of eighth notes, with some chords and a bass line. The Violoncello (Vc.) and Double Bass (D.B.) parts play a similar eighth-note accompaniment. The Violoncello part includes some notes marked with an asterisk (*), possibly indicating a specific performance technique or a correction. The Double Bass part follows a similar pattern. The overall texture is sparse, focusing on the guitar and double bass accompaniment.

F

78

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E E E7 A C7 B7

pizz.

pizz.

pizz.

Detailed description: This page of a musical score covers measures 78 to 81. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B \flat Cl.), Clarinet in G (Cl. Gtr. 1), Clarinet in C (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 78 and 79 are mostly rests for the woodwinds and strings. Measure 80 features guitar chords (E, E7, A, C7) and pizzicato (pizz.) markings for the Violin I and II parts. Measure 81 continues with guitar chords (B7) and pizzicato markings for the Violin II and Viola parts. The Double Bass part provides a rhythmic accompaniment throughout.

82

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E E E7 A C7 B7

Detailed description: This page of a musical score, numbered 20, is for the piece '6 - A Cidade Ideal'. It features eight staves for various instruments: Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B \flat Cl.), Clarinet in G (Cl. Gtr. 1), Clarinet in C (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 82. The Flute, Saxophone, and Clarinet in B-flat parts are mostly silent, indicated by rests. The Clarinet in G part has a few notes in the first measure. The Clarinet in C part plays a rhythmic pattern of chords in the first measure. The Violin I and II parts play a melodic line starting with a half note. The Viola, Violoncello, and Double Bass parts play a more complex rhythmic accompaniment. Chord symbols E, E7, A, C7, and B7 are written above the Clarinet in G staff. The key signature has three sharps (F#, C#, G#).

G rit.

86

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

86

E A7 D7 Gmaj7 C7 B7

Vln. I

Vln. II

Vla.

Vc.

D.B.

H

a tempo

90

Fl.

S. Rec.

B \flat Cl.

90

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

B7

E

B7

E

F \sharp m

C \sharp 7

arco

arco

The musical score is for the piece "6 - A Cidade Ideal" on page 22. It features a key signature of three sharps (F#, C#, G#) and a tempo marking of "a tempo" with a metronome marking of 90. The score includes parts for Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B \flat Cl.), Clarinet in G (Cl. Gtr. 1 and Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins with a rest and then plays a melodic line. The Saxophone part has a few notes in the first measure. The Clarinet in B-flat part plays a similar melodic line to the flute. The Clarinet in G parts play a rhythmic accompaniment. The Violoncello and Double Bass parts are marked "arco" and play a simple harmonic accompaniment. The guitar parts are marked with chords: B7, E, B7, E, F \sharp m, and C \sharp 7. A rehearsal mark "H" is placed above the first measure.

94

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

F#m G#7 C#m C E

This musical score page covers measures 98 to 101 of the piece "6 - A Cidade Ideal". The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 98-101. Measure 98 has a dynamic marking of *98*. Measures 99-101 feature a triplet of eighth notes.
- S. Rec.** (Soprano Recorder): Measures 98-101. Rested throughout.
- B♭ Cl.** (B-flat Clarinet): Measures 98-101. Measure 98 has a dynamic marking of *98*. Measures 99-101 feature a triplet of eighth notes.
- Cl. Gtr. 1** (Clarinet/Guitar 1): Measures 98-101. Rested throughout. Chord markings **F#7** are placed above the staff in measures 98, 99, and 100, and **B7** is placed above the staff in measure 101.
- Cl. Gtr. 2** (Clarinet/Guitar 2): Measures 98-101. Active in measures 98 and 99, then rests in measures 100 and 101.
- Vln. I** (Violin I): Measures 98-101. Rested throughout.
- Vln. II** (Violin II): Measures 98-101. Rested throughout.
- Vla.** (Viola): Measures 98-101. Rested throughout.
- Vc.** (Violoncello): Measures 98-101. Active in measures 98 and 99, then rests in measures 100 and 101.
- D.B.** (Double Bass): Measures 98-101. Active in measures 98 and 99, then rests in measures 100 and 101.

I

102

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

102

B7 E B7 E F#m C#7

arco

arco

arco

106

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

F \sharp m G \sharp 7 C \sharp m C E F \sharp 7 Am

112

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E F#7 F#7 F#7 F#7

117

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

F#7 F#7 B7 E E

pizz.

3

Detailed description: This page of a musical score, numbered 28, is for the piece '6 - A Cidade Ideal'. It covers measures 117 to 121. The score is arranged for a woodwind section (Flute, Saxophone, Clarinet), guitar, and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds play mostly whole notes, with the saxophone featuring a triplet of eighth notes in measure 117. The guitar part includes a melodic line in measure 117 and a series of chords (F#7, F#7, B7, E, E) in the following measures. The string section provides a harmonic foundation with whole notes, and the double bass part includes 'pizz.' (pizzicato) markings in measures 119 and 121.

7 - Minha Canção

Saltimbancos

Luiz Enriquez

The score is written for a chamber ensemble. It begins with a first ending marked 'A' and a second ending marked 'C'. The instruments are:

- Flute 1
- Flute 2
- Alto Recorder
- Clarinet in B \flat
- Classical Guitar 1
- Classical Guitar 2
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The key signature is one sharp (F#) and the time signature is common time (C). The score features a variety of rhythmic patterns and melodic lines across the instruments.

5

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

5

Am Dm G7 C Am

Cl. Gtr. 1

Cl. Gtr. 2

5

Vln. I

Vln. II

Vla.

Vc.

D.B.

10

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

10 Dm G7 Em7 Em7 F A7

Cl. Gtr. 1

Cl. Gtr. 2

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

15

Cl. Gtr. 1

Cl. Gtr. 2

Dm G7 G7 C C

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

20

C C G7 G7 Am

Cl. Gtr. 1

Cl. Gtr. 2

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

25

Am Em7 A A7 Dm G7

Cl. Gtr. 1

Cl. Gtr. 2

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

30

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

C E7 A7 Dm7 G7 F

Detailed description of the musical score: The score is for page 7 of '7 - Minha Canção'. It begins at measure 30. The woodwind section (Fl. 1, Fl. 2, A. Rec., B \flat Cl.) has rests in all measures. The guitar section (Cl. Gtr. 1, Cl. Gtr. 2) plays chords: C (measure 30), E7 (measure 31), A7 (measure 32), Dm7 (measure 33), G7 (measure 34), and F (measure 35). The string section (Vln. I, Vln. II, Vla., Vc., D.B.) plays a melodic line: Vln. I and Vln. II play quarter notes (G4, A4, B4, C5, B4, A4, G4); Vla. plays quarter notes (G3, A3, B3, C4, B3, A3, G3); Vc. and D.B. play quarter notes (G2, A2, B2, C3, B2, A2, G2).

B

35

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

35

C

Cl. Gtr. 1

Cl. Gtr. 2

35

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for a symphony orchestra. It begins at measure 46. The key signature is two sharps (F# and C#). The instruments and their parts are: Fl. 1 (Flute 1), Fl. 2 (Flute 2), A. Rec. (Alto Saxophone), B \flat Cl. (B-flat Clarinet), Cl. Gtr. 1 (Clarinet Gtr. 1), Cl. Gtr. 2 (Clarinet Gtr. 2), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The Fl. 1 part features a melodic line with eighth and sixteenth notes. The Fl. 2 part has a similar melodic line. The A. Rec. part has a melodic line with some accidentals. The B \flat Cl. part has a melodic line. The Cl. Gtr. 1 part has a simple rhythmic pattern. The Cl. Gtr. 2 part has a complex rhythmic pattern with many notes. The Vln. I and Vln. II parts have melodic lines. The Vla. part has a melodic line. The Vc. part has a melodic line. The D.B. part has a melodic line.

51

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.



66

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E

76

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

86

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

Fl. 1

Fl. 2

A. Rec.

B \flat Cl.

This section of the score covers measures 96 to 101. It features four staves: Flute 1, Flute 2, Recorder, and B-flat Clarinet. All instruments play in the key of A major (three sharps). The Flute 1 part begins with a rest in measure 96, then plays a melodic line. Flute 2 and Recorder play a similar melodic line, while the B-flat Clarinet provides a harmonic accompaniment. The section concludes with a final chord in measure 101.

96

Cl. Gtr. 1

Cl. Gtr. 2

This section covers measures 96 to 101. It features two staves: Clarinet and Guitar. The Clarinet part is mostly silent, indicated by rests. The Guitar part provides a rhythmic accompaniment with chords and arpeggios. The key signature is A major (three sharps).

96

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section covers measures 96 to 101. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. All instruments play in the key of A major (three sharps). Violin I and II play a melodic line, while the Viola, Violoncello, and Double Bass provide a harmonic and rhythmic accompaniment. The section concludes with a final chord in measure 101.

8 - Todos Juntos

Luiz Enriquez

Flute

Soprano Recorder

Clarinet in B \flat

Classical Guitar 1

Classical Guitar 2

Violin I

Violin II

Viola

Cello

Double Bass

A

Fl.

S. Rec.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

A Bm E7

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

8

Fl.

S. Rec.

B \flat Cl.

8

Cl. Gtr. 1

Cl. Gtr. 2

A F#m B7 E A E B7 E

Vln. I

Vln. II

Vla.

Vc.

arco

D.B.

B

Fl.

S. Rec.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

13

13

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part has a melodic line with some rests. The Saxophone (S. Rec.) and B♭ Clarinet (B♭ Cl.) parts play a similar melodic line. The Clarinet Gtr. 1 (Cl. Gtr. 1) part is mostly silent. The Clarinet Gtr. 2 (Cl. Gtr. 2) part plays a rhythmic accompaniment of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line. The Viola (Vla.) part plays a melodic line. The Violoncello (Vc.) part plays a melodic line. The Double Bass (D.B.) part plays a melodic line. The score is divided into two systems, with the first system starting at measure 4 and the second system starting at measure 13. The first system is marked with a 'B' in a box. The second system is marked with '13' above the first staff. The Double Bass part has 'pizz.' (pizzicato) markings in measures 4-12 and 'arco' (arco) markings in measures 13-17.

C

18

Fl.

S. Rec.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E

E

Detailed description of the musical score: The score is for a rehearsal mark starting at measure 18. It features nine staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Flute (Fl.) part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Soprano Recorder (S. Rec.) part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The B-flat Clarinet (B♭ Cl.) part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Clarinet 1 (Cl. Gtr. 1) part has rests. The Clarinet 2 (Cl. Gtr. 2) part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Violin I (Vln. I) part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Violin II (Vln. II) part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Viola (Vla.) part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Violoncello (Vc.) part starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The Double Bass (D.B.) part starts with a half note G3, followed by half notes A3, B3, and C4. There are two 'E' markings above the Clarinet 1 staff in measures 21 and 22. The score ends with a double bar line in measure 22.

22

Fl.

S. Rec.

B \flat Cl.

22 A E7 E B B6

Cl. Gtr. 1

Cl. Gtr. 2

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

D

27

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

B7 E7 A E7 E7

32

Fl.

S. Rec.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

A A E7 D E7 A

Detailed description: This is a page of a musical score for a piece titled "8 - Todos Juntos". The page number is 8. The score is for a full band and includes parts for Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), two guitars (Cl. Gtr. 1 and Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of A major (indicated by three sharps: F#, C#, G#) and begins at measure 32. The Flute, Saxophone, and Violin I/II parts play a simple melody of quarter notes: A4, B4, C5, B4, A4 in the first two measures, followed by G4, F#4, E4, D4 in the next two measures, and finally a half note A3 in the fifth measure. The Clarinet in B-flat part plays a descending eighth-note line: A3, G3, F#3, E3, D3, C3, B2, A2. The two guitar parts play chords: the first guitar has whole notes (A, A, E7, D, E7, A) and the second guitar plays a rhythmic eighth-note accompaniment. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Double Bass part plays a walking bass line with eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3.

E

This musical score page, titled "8 - Todos Juntos" and numbered "9", features a key signature of three sharps (F#, C#, G#) and a common time signature. A rehearsal mark "E" is placed at the beginning of the score. The instruments and parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with quarter and eighth notes.
- S. Rec.** (Soprano Recorder): Treble clef, playing a melodic line with quarter and eighth notes.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with quarter and eighth notes.
- Cl. Gtr. 1** (Classical Guitar 1): Treble clef, mostly rests with some chordal markings.
- Cl. Gtr. 2** (Classical Guitar 2): Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Vln. I** (Violin I): Treble clef, playing a melodic line with quarter and eighth notes.
- Vln. II** (Violin II): Treble clef, playing a melodic line with quarter and eighth notes.
- Vla.** (Viola): Bass clef, playing a melodic line with quarter and eighth notes.
- Vc.** (Violoncello): Bass clef, playing a melodic line with quarter and eighth notes.
- D.B.** (Double Bass): Bass clef, playing a melodic line with quarter and eighth notes.

Chord markings for the guitar parts are: **E7**, **A**, **E**, **E7**, and **E7**, positioned above the first guitar staff. A measure number "37" is indicated at the start of the guitar and violin parts.

47

Fl.

S. Rec.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Bm E7 A F#m7 B7 E A

arco

Detailed description: This page of a musical score contains measures 47 through 52. The score is for a full orchestra and includes parts for Flute, Saxophone, Clarinet, Guitar, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 47 begins with a treble clef and a key signature of three sharps. The Flute part starts with a quarter note G5, followed by a quarter rest, and then a series of eighth notes. The Saxophone and Clarinet parts have similar rhythmic patterns. The Guitar parts (Cl. Gtr. 1 and Cl. Gtr. 2) play chords corresponding to the chord symbols: Bm, E7, A, F#m7, B7, E, and A. The Violin and Viola parts have melodic lines, and the Violoncello and Double Bass parts provide a harmonic foundation. The word 'arco' is written above the Double Bass staff in measure 50.

G

52

Fl.

S. Rec.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E B7 E

pizz.

57

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

H

61

Fl.

S. Rec.

B \flat Cl.

Cl. Gtr. 1

Cl. Gtr. 2

61

E

E

A

E7

E

Vln. I

Vln. II

Vla.

Vc.

D.B.

I

66

Fl.

S. Rec.

B \flat Cl.

66

B B6 B7 E7 A

Cl. Gtr. 1

Cl. Gtr. 2

66

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Fl.

S. Rec.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E7 E7 A A E7

J

76

Fl.

S. Rec.

B \flat Cl.

76

Cl. Gtr. 1

Cl. Gtr. 2

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

D E7 A E7 A E

81

Fl.

S. Rec.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

E7 E7 A E7 A E7

Detailed description: This page of a musical score, numbered 18, is titled '8 - Todos Juntos'. It features eight staves for different instruments: Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), two guitars (Cl. Gtr. 1 and Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in the key of A major (three sharps) and begins at measure 81. The Flute part has rests in measures 81 and 82, then plays a melodic line. The Saxophone and Clarinet in B-flat parts play a similar melodic line. The two guitar parts provide harmonic support, with the first guitar staff showing chord changes: E7, E7, A, E7, A, E7. The Violin I and II parts play a melodic line, while the Viola, Violoncello, and Double Bass parts provide a steady bass line.

K

86

Fl.

S. Rec.

B \flat Cl.

86 A A Bm E7 A

Cl. Gtr. 1

Cl. Gtr. 2

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

9 - Esconde Esconde

Saltimbancos

Luiz Enriquez

♩ = 92

A

The score is for the piece "Esconde Esconde" by Luiz Enriquez, titled "Saltimbancos". It is in 2/4 time with a tempo of 92 beats per minute. The key signature has two sharps (F# and C#). The score is divided into two systems. The first system contains the Flute, Soprano Recorder, Clarinet in Bb, and Classical Guitar 1. The second system contains Classical Guitar 2, Violin I, Violin II, Viola, Cello, and Bass Guitar. The piece begins with a 4-measure rest for all instruments. In the second system, measures 5-6 show the guitar parts with chords and a pizzicato instruction. Measures 7-8 show the string parts (Violin I, Violin II, Viola, Cello, and Bass Guitar) with pizzicato markings. The section is marked with a circled 'A' at the beginning of measure 5.

5

Fl.

S. Rec.

B♭ Cl.

5 A7 D D A7 A7

Cl. Gtr. 1

Cl. Gtr. 2

5

Vln. I

Vln. II

Vla.

Vc.

5

Bass

Detailed description: This is a page of a musical score for the piece '9 - Esconde Esconde'. The score is arranged in a standard orchestral layout with eight staves. The instruments are Flute (Fl.), Saxophone (S. Rec.), Clarinet in B-flat (B♭ Cl.), Clarinet in G (Cl. Gtr. 1), Clarinet in C (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The music is in the key of D major (indicated by two sharps) and 4/4 time. A rehearsal mark '5' is placed at the beginning of the first measure of each staff. The Flute part begins with a melodic line in the first measure, followed by rests. The Saxophone and Clarinet in B-flat parts have rests in the first measure. The Clarinet in G and Clarinet in C parts play a rhythmic accompaniment of eighth notes. The Violin I and Violin II parts play a simple harmonic accompaniment of quarter notes. The Viola part has a whole note in the first measure, followed by rests. The Violoncello and Bass parts play a rhythmic accompaniment of eighth notes. The guitar parts (Cl. Gtr. 1 and Cl. Gtr. 2) play a rhythmic accompaniment of eighth notes. The chord progression is A7, D, D, A7, A7.

This musical score is for the piece "9 - Esconde Esconde" and is page 4 of the score. It features a variety of instruments: Flute (Fl.), Soprano Saxophone (S. Rec.), B-flat Clarinet (B♭ Cl.), Clarinet in G (Cl. Gtr. 1), Clarinet in C (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in treble clef for most instruments and bass clef for the cello and bass. The key signature has two sharps (F# and C#). The piece begins at measure 15. The Flute, Saxophone, and Clarinet in C parts have melodic lines with eighth and quarter notes. The Clarinet in G part is mostly silent, indicated by rests. The Guitar part consists of chords: G, D/F#, Em, A7, and D. The Violin I and II parts have simple melodic lines. The Viola part has a single note in the first measure. The Violoncello and Bass parts provide a rhythmic and harmonic foundation with eighth and quarter notes.

15

Fl.

S. Rec.

B♭ Cl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Bass

G D/F# Em A7 D

Musical score for measures 19-22 of '9 - Esconde Esconde'. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Fl.**: Flute, playing a melodic line of quarter notes.
- S. Rec.**: Soprano Recorder, playing a melodic line with eighth notes and quarter notes.
- B♭ Cl.**: Bass Clarinet, playing a melodic line of quarter notes.
- Cl. Gtr. 1**: Clarinet/Guitar 1, playing a whole note chord in each measure.
- Cl. Gtr. 2**: Clarinet/Guitar 2, playing a rhythmic accompaniment of eighth notes.
- Vln. I**: Violin I, playing a melodic line of quarter notes.
- Vln. II**: Violin II, playing a melodic line of quarter notes.
- Vla.**: Viola, playing a melodic line of quarter notes.
- Vc.**: Violoncello, playing a melodic line of quarter notes.
- Bass**: Bass, playing a simple bass line of quarter notes.

Measures 19-22 are marked with the following chords: D, A7, A7, D.

10 - A Pousada do Bom Barão

Luiz Enriquez

Em Am6 D/E Em Am6 D/E

Classical Guitar 1

Classical Guitar 2

Violin I

Violin II

Viola

Cello

Double Bass

5 Em Am6 Em Am6 Em Am6 Em Am6 Em Em

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for the second page of the piece 'A Pousada do Bom Barão'. It features a guitar part with two staves (Cl. Gtr. 1 and Cl. Gtr. 2) and a string quartet (Vln. I, Vln. II, Vla., Vc., and D.B.). The guitar part includes a chord progression of Em, Am6, Em, Am6, Em, Am6, Em, Am6, Em, and Em. The string parts consist of eighth and sixteenth notes, with some rests and a final double bar line. The key signature is one sharp (F#).

Musical score for "A Pousada do Bom Barão" (Page 3). The score is in G major (one sharp) and 4/4 time. It features the following parts:

- Cl. Gtr. 1:** Chords: Em, Am, Em/G, Am/F#, Em/G.
- Cl. Gtr. 2:** Rhythmic accompaniment.
- Vln. I & Vln. II:** Violin parts with a 7-measure rest in the first measure.
- Vla.:** Viola part with a 7-measure rest in the first measure.
- Vc.:** Violoncello part.
- D.B.:** Double Bass part.

The score includes a *ff* dynamic marking at the beginning of the first measure for the guitar and string parts.

16 Am Em/G Am/F# B7 Em Am

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

21 Em/G Am/F# Em/G Am

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

25 Em/G Am/F# B7 Em

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score is for the piece 'A Pousada do Bom Barão', page 6. It features a guitar duo (Cl. Gtr. 1 and Cl. Gtr. 2) and a string quartet (Vln. I, Vln. II, Vla., and D.B.). The guitar parts are in treble clef with a key signature of one sharp (F#). The string parts are in various clefs: Violins I and II in treble clef, Viola in bass clef, and Double Bass in bass clef. The score is divided into three measures. The first measure has a whole rest for Cl. Gtr. 1 and a quarter note for Cl. Gtr. 2. The second measure has a dotted quarter note for Cl. Gtr. 1 and a quarter note for Cl. Gtr. 2. The third measure has a whole rest for Cl. Gtr. 1 and a quarter note for Cl. Gtr. 2. The string parts play a melodic line in the first measure, a rhythmic pattern in the second, and a melodic line in the third. The guitar parts play a rhythmic pattern in the first measure, a melodic line in the second, and a melodic line in the third. The score ends with a double bar line and repeat dots.

10 - A Pousada do Bom Barão

Luiz Enriquez

Percussion

Flute

Classical Guitar 1

Classical Guitar 2

Violin I

Violin II

Viola

Cello

Double Bass

Todos

The score is for a piece in 6/8 time with a key signature of one sharp (F#). The percussion part features a steady eighth-note pattern. The string and guitar parts are currently marked with rests, indicating they are silent during this section. The 'Todos' section begins in the fifth measure with a rhythmic pattern of eighth notes.

6 Perc. **Gata**

6 Fl.

6 Cl. Gtr. 1

6 Cl. Gtr. 2

6 Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for a percussion ensemble. The title is '10 - A Pousada do Bom Barão' and it is page 2. The score is for a piece named 'Gata'. The percussion part (Perc.) is the only one with notes, showing a complex rhythmic pattern with eighth and sixteenth notes, and dotted notes. The other instruments (Flute, Clarinet 1, Clarinet 2, Violin I, Violin II, Viola, Violoncello, and Double Bass) are shown with rests in every measure, indicating they are silent during this section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part starts with a double bar line and a common time signature. The other instruments have a treble clef (except for Viola and Double Bass which have a bass clef) and a sharp sign indicating the key signature. The percussion part is marked with a '6' above the first measure, and the other instruments are also marked with a '6' above their first measure. The percussion part has a total of 6 measures, and the other instruments have 6 measures of rests.

12 Perc. **Jumento** **Galinha** **Gata**

12 Fl.

12 Cl. Gtr. 1

Cl. Gtr. 2

12 Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Cachorro

Perc.

A percussion staff with a double bar line at the beginning. The notation consists of six measures of rhythmic patterns: four groups of four eighth notes, followed by a quarter note, and then four groups of four eighth notes.

Fl.

A flute staff in treble clef with a key signature of one sharp (F#). It contains a whole rest in the first measure of the system.

Cl. Gtr. 1

A clarinet 1 staff in treble clef with a key signature of one sharp (F#). It contains a whole rest in the first measure of the system.

Cl. Gtr. 2

A clarinet 2 staff in treble clef with a key signature of one sharp (F#). It contains a whole rest in the first measure of the system.

Vln. I

A violin I staff in treble clef with a key signature of one sharp (F#). It contains a whole rest in the first measure of the system.

Vln. II

A violin II staff in treble clef with a key signature of one sharp (F#). It contains a whole rest in the first measure of the system.

Vla.

A viola staff in alto clef with a key signature of one sharp (F#). It contains a whole rest in the first measure of the system.

Vc.

A violoncello staff in bass clef with a key signature of one sharp (F#). It contains a whole rest in the first measure of the system.

D.B.

A double bass staff in bass clef with a key signature of one sharp (F#). It contains a whole rest in the first measure of the system.

25 Perc. **Todos**

25 Fl.

25 Cl. Gtr. 1

25 Cl. Gtr. 2

25 Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score is for the piece '10 - A Pousada do Bom Barão', page 5. It features a percussion part with a rhythmic pattern of eighth notes, starting at measure 25. The word 'Todos' is written above the percussion staff. The other instruments (Flute, Clarinet 1 & 2, Violin I & II, Viola, Violoncello, and Double Bass) have rests in all measures shown.

30

(Ahh) Jumento

Perc.

The percussion staff shows a rhythmic pattern starting with a double bar line and a repeat sign. It consists of a sequence of eighth notes, followed by a quarter note, and then a dotted quarter note. The pattern repeats several times.

Fl.

The flute staff begins with a treble clef and a key signature of one sharp (F#). It contains a whole rest for the entire duration of the page.

Cl. Gtr. 1

The Clarinet 1 staff begins with a treble clef and a key signature of one sharp (F#). It contains a whole rest for the entire duration of the page.

Cl. Gtr. 2

The Clarinet 2 staff begins with a treble clef and a key signature of one sharp (F#). It contains a whole rest for the entire duration of the page.

Vln. I

The Violin I staff begins with a treble clef and a key signature of one sharp (F#). It contains a whole rest for the entire duration of the page.

Vln. II

The Violin II staff begins with a treble clef and a key signature of one sharp (F#). It contains a whole rest for the entire duration of the page.

Vla.

The Viola staff begins with an alto clef and a key signature of one sharp (F#). It contains a whole rest for the entire duration of the page.

Vc.


The Violoncello staff begins with a bass clef and a key signature of one sharp (F#). It contains a whole rest for the entire duration of the page.

D.B.

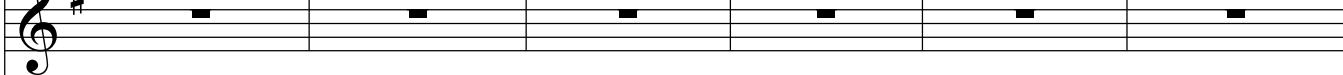
The Double Bass staff begins with a bass clef and a key signature of one sharp (F#). It contains a whole rest for the entire duration of the page.

38

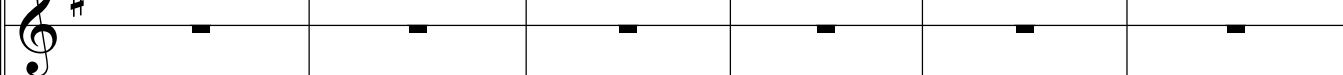
Cachorro

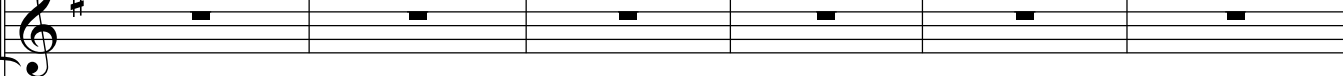
Perc. 

38

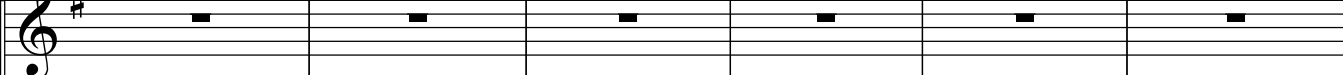
Fl. 

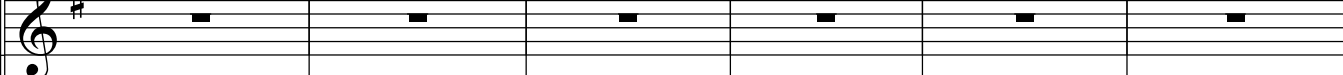
38

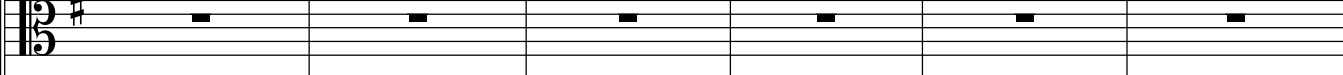
Cl. Gtr. 1 

Cl. Gtr. 2 

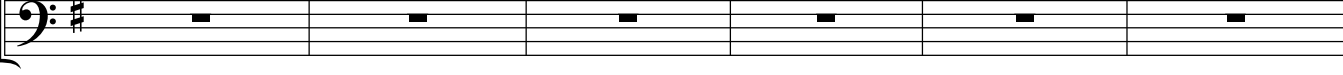
38

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

44

Galinha

Perc.

A percussion staff starting with a double bar line. It contains a sequence of rhythmic patterns: a group of six eighth notes, a group of six eighth notes, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a group of six eighth notes, a group of six eighth notes, and a group of six eighth notes.

Fl.

A flute staff in treble clef with a key signature of one sharp (F#). It contains a whole rest for the entire duration of the six measures.

Cl. Gtr. 1

A clarinet/guitar 1 staff in treble clef with a key signature of one sharp (F#). It contains a whole rest for the entire duration of the six measures.

Cl. Gtr. 2

A clarinet/guitar 2 staff in treble clef with a key signature of one sharp (F#). It contains a whole rest for the entire duration of the six measures.

Vln. I

A violin I staff in treble clef with a key signature of one sharp (F#). It contains a whole rest for the entire duration of the six measures.

Vln. II

A violin II staff in treble clef with a key signature of one sharp (F#). It contains a whole rest for the entire duration of the six measures.

Vla.

A viola staff in alto clef with a key signature of one sharp (F#). It contains a whole rest for the entire duration of the six measures.

Vc.

A violoncello staff in bass clef with a key signature of one sharp (F#). It contains a whole rest for the entire duration of the six measures.

D.B.

A double bass staff in bass clef with a key signature of one sharp (F#). It contains a whole rest for the entire duration of the six measures.

50 Perc. **Gata** **Crianças**

50 Fl.

50 Cl. Gtr. 1 **Em**

50 Cl. Gtr. 2

50 Vln. I

50 Vln. II

50 Vla.

50 Vc.

50 D.B.

56

Perc.

Fl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Jumento

Perc.

Staff for Percussion (Perc.). It begins with a double bar line. The notation consists of several rests followed by a series of eighth notes in a rhythmic pattern.

Fl.

Staff for Flute (Fl.). It starts with a treble clef and a key signature of one sharp (F#). The notation includes several rests followed by a melodic line of quarter notes.

Cl. Gtr. 1

Staff for Clarinet/Guitar 1 (Cl. Gtr. 1). It starts with a treble clef and a key signature of one sharp (F#). Above the staff, the chords Em, Am6, Em, and Em are indicated. The notation shows a few notes and rests.

Cl. Gtr. 2

Staff for Clarinet/Guitar 2 (Cl. Gtr. 2). It starts with a treble clef and a key signature of one sharp (F#). The notation includes a melodic line and several rests.

Vln. I

Staff for Violin I (Vln. I). It starts with a treble clef and a key signature of one sharp (F#). The notation includes a melodic line and several rests.

Vln. II

Staff for Violin II (Vln. II). It starts with a treble clef and a key signature of one sharp (F#). The notation includes a melodic line and several rests.

Vla.

Staff for Viola (Vla.). It starts with an alto clef and a key signature of one sharp (F#). The notation includes a melodic line and several rests.

Vc.

Staff for Violoncello (Vc.). It starts with a bass clef and a key signature of one sharp (F#). The notation includes a melodic line and several rests.

D.B.

Staff for Double Bass (D.B.). It starts with a bass clef and a key signature of one sharp (F#). The notation includes a melodic line and several rests.

69

Cachorro

Perc.

Staff for Percussion (Perc.) showing rhythmic notation with eighth and sixteenth notes.

Fl.

Staff for Flute (Fl.) showing musical notation in treble clef with a key signature of one sharp (F#).

Cl. Gtr. 1

Staff for Clarinet/Guitar 1 (Cl. Gtr. 1) showing musical notation in treble clef with a key signature of one sharp (F#).

Cl. Gtr. 2

Staff for Clarinet/Guitar 2 (Cl. Gtr. 2) showing musical notation in treble clef with a key signature of one sharp (F#).

Vln. I

Staff for Violin I (Vln. I) showing musical notation in treble clef with a key signature of one sharp (F#).

Vln. II

Staff for Violin II (Vln. II) showing musical notation in treble clef with a key signature of one sharp (F#).

Vla.

Staff for Viola (Vla.) showing musical notation in alto clef with a key signature of one sharp (F#).

Vc.

Staff for Violoncello (Vc.) showing musical notation in bass clef with a key signature of one sharp (F#).

D.B.

Staff for Double Bass (D.B.) showing musical notation in bass clef with a key signature of one sharp (F#).

75 Perc. **Gata**

75 Fl.

75 Cl. Gtr. 1

75 Cl. Gtr. 2

75 Vln. I

75 Vln. II

75 Vla.

75 Vc.

75 D.B.

82

Galinha

Perc.

Staff for Percussion (Perc.). It begins with a drum set icon. The notation shows a sequence of eighth notes in the first four measures, followed by a quarter note and a quarter rest in the fifth measure, and rests in the sixth and seventh measures.

Fl.

Staff for Flute (Fl.). It starts with a treble clef and a key signature of one sharp (F#). The notation consists of dotted quarter notes in the first four measures, followed by rests in the fifth, sixth, and seventh measures.

Cl. Gtr. 1

Staff for Clarinet 1 (Cl. Gtr. 1). It starts with a treble clef and a key signature of one sharp (F#). The notation shows rests in the first four measures, followed by quarter notes in the fifth and sixth measures, and a rest in the seventh measure.

Cl. Gtr. 2

Staff for Clarinet 2 (Cl. Gtr. 2). It starts with a treble clef and a key signature of one sharp (F#). The notation shows rests in the first four measures, followed by eighth notes in the fifth and sixth measures, and eighth notes in the seventh measure.

Vln. I

Staff for Violin I (Vln. I). It starts with a treble clef and a key signature of one sharp (F#). The notation shows rests in the first four measures, followed by quarter notes in the fifth and sixth measures, and quarter notes in the seventh measure.

Vln. II

Staff for Violin II (Vln. II). It starts with a treble clef and a key signature of one sharp (F#). The notation shows rests in the first four measures, followed by quarter notes in the fifth and sixth measures, and quarter notes in the seventh measure.

Vla.

Staff for Viola (Vla.). It starts with an alto clef and a key signature of one sharp (F#). The notation shows rests in the first four measures, followed by quarter notes in the fifth and sixth measures, and quarter notes in the seventh measure.

Vc.

Staff for Violoncello (Vc.). It starts with a bass clef and a key signature of one sharp (F#). The notation shows rests in the first four measures, followed by eighth notes in the fifth and sixth measures, and eighth notes in the seventh measure.

D.B.

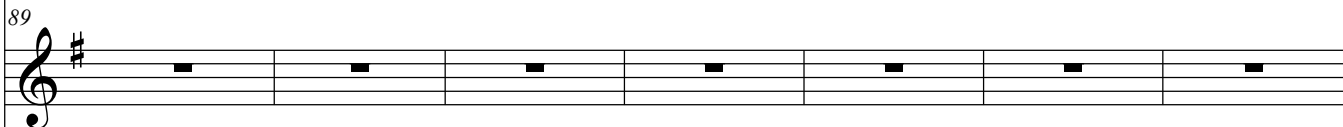
Staff for Double Bass (D.B.). It starts with a bass clef and a key signature of one sharp (F#). The notation shows rests in the first four measures, followed by eighth notes in the fifth and sixth measures, and eighth notes in the seventh measure.

89

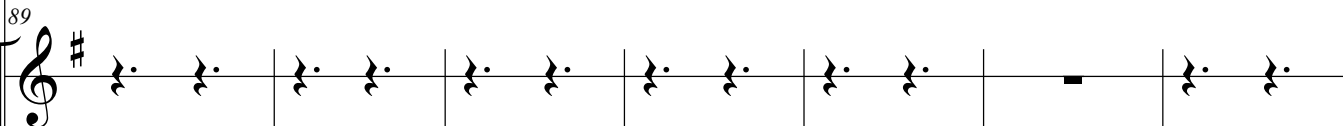
Perc.



Fl.



Cl. Gtr. 1



Cl. Gtr. 2



Vln. I



Vln. II



Vla.



Vc.

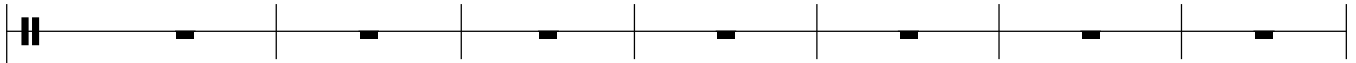


D.B.

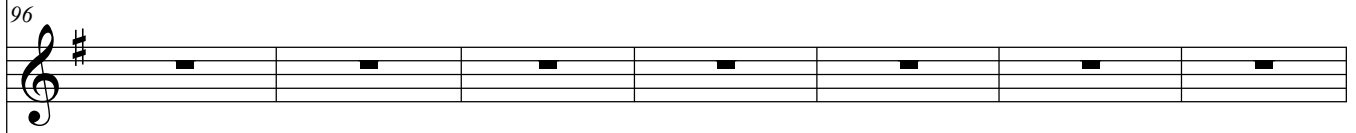


96

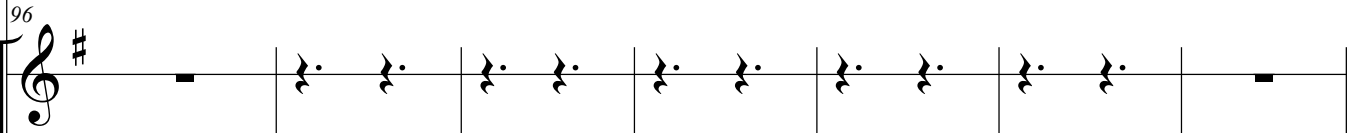
Perc.



Fl.



Cl. Gtr. 1



Cl. Gtr. 2



Vln. I



Vln. II



Vla.



Vc.



D.B.



103

Perc. **Jumento** **Cachorro**

Fl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description of the musical score: The score is for a piece titled '10 - A Pousada do Bom Barão' on page 17. It begins at measure 103. The percussion part (Perc.) has a complex rhythmic pattern, with the first half labeled 'Jumento' and the second half labeled 'Cachorro'. The flute (Fl.), clarinet/guitar 1 (Cl. Gtr. 1), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violoncello (Vc.), and double bass (D.B.) parts all have rests for the majority of the section, with some initial rhythmic notation in measures 103-104.

110

Perc.

Galinha

Gata

Fl.

110

Cl. Gtr. 1

110

Cl. Gtr. 2

Vln. I

110

Vln. II

Vla.

Vc.

D.B.

The image shows a musical score for a percussion ensemble. The percussion part is the only one with notes, featuring a rhythmic pattern of eighth notes and quarter notes. The other instruments (Flute, Clarinet/Guitar 1 & 2, Violin I & II, Viola, Violoncello, and Double Bass) are represented by empty staves with a key signature of one sharp (F#) and a tempo marking of 110. The score is divided into two sections: 'Galinha' and 'Gata'. The percussion part is marked with a double bar line at the beginning of the 'Galinha' section and another at the beginning of the 'Gata' section. The 'Galinha' section consists of 10 measures, and the 'Gata' section consists of 10 measures. The percussion part is marked with a double bar line at the beginning of the 'Galinha' section and another at the beginning of the 'Gata' section. The 'Galinha' section consists of 10 measures, and the 'Gata' section consists of 10 measures.

117 **Todos**

The image shows a musical score for a percussion ensemble. The score is for measures 117 to 123. The percussion part (Perc.) is the only one with notes, showing a rhythmic pattern of eighth and sixteenth notes. The other instruments (Flute, Clarinet 1 & 2, Violin I & II, Viola, Violoncello, and Double Bass) are shown with rests, indicating they are silent during this section. The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion part starts with a double bar line and a repeat sign, followed by a series of rhythmic patterns. The other instruments have a single rest in each measure.

Perc.

Fl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

124

Perc.

124

Fl.

124

Cl. Gtr. 1

Cl. Gtr. 2

124

Vln. I

Vln. II

Vla.

Vc.

D.B.

138 (repet.)

Perc.

Fl.

Cl. Gtr. 1

Cl. Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image shows a page of a musical score for the piece "10 - A Pousada do Bom Barão". The page number is 22. The score is for measures 138 to 145, with measure 138 marked as a repetition. The instruments listed are Percussion (Perc.), Flute (Fl.), Clarinet/Guitar 1 (Cl. Gtr. 1), Clarinet/Guitar 2 (Cl. Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The other instruments (Fl., Cl. Gtr. 1, Cl. Gtr. 2, Vln. I, Vln. II, Vla., Vc., D.B.) are shown with rests in every measure, indicating they are silent during this section.