

# 1 - Bicharia

Os Saltimbancos

Luiz Enriquez/Sérgio Bardotti

**A**

Musical staff for section A, measures 1-12. Measure 1 has a fermata with a '4' above it. Measure 12 has a fermata with a '5' above it.

13

Musical staff for section A, measures 13-17.

18

Musical staff for section A, measures 18-27.

**B**

Musical staff for section B, measures 28-34.

**C**

28

Musical staff for section C, measures 28-34. Measure 28 has a fermata with a '2' above it.

**D**

35

Musical staff for section D, measures 35-43. Measure 35 has a fermata with a '2' above it. Measure 36 has a fermata with a '4' above it.

44

Musical staff for section D, measures 44-51. Measure 44 has a fermata with a '4' above it.

**E**

52

Musical staff for section E, measures 52-58. Measure 52 has a fermata with a '2' above it.

59

Musical staff for section E, measures 59-66. Measure 59 has a fermata with a '2' above it.

F

Musical staff for measures 67-70. The staff is in bass clef with a key signature of one flat. It contains a sequence of eighth and quarter notes, with rests in measures 68 and 69.

G

71

Musical staff for measures 71-74. Measure 71 contains quarter notes. Measure 72 contains quarter notes. Measure 73 features a four-measure rest, indicated by a horizontal line with the number '4' above it. Measure 74 contains quarter notes.

79

Musical staff for measures 75-78. Measure 75 contains eighth notes. Measure 76 contains quarter notes. Measure 77 features a four-measure rest, indicated by a horizontal line with the number '4' above it. Measure 78 contains quarter notes.

H

87

Musical staff for measures 81-86. Measure 81 contains eighth notes. Measure 82 contains quarter notes. Measure 83 contains quarter notes. Measure 84 contains quarter notes. Measure 85 contains quarter notes. Measure 86 contains quarter notes.

92

Musical staff for measures 87-91. Measure 87 contains quarter notes. Measure 88 contains quarter notes. Measure 89 contains quarter notes. Measure 90 contains quarter notes. Measure 91 contains quarter notes.

# 2 - O Jumento

Saltimbancos

Luiz Enriquez

A

6

12

B

19

26

C

37

45

52

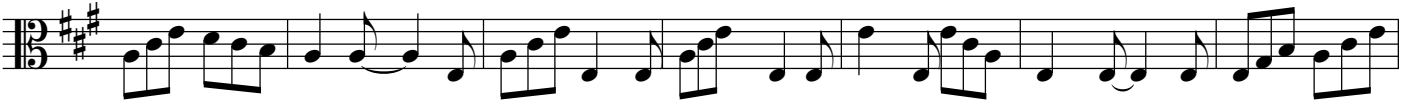
D

67

E

76

82



89



97



104



110



118



127



135



142



# 3 - Um dia de Cão

Saltimbancos

Luiz Enriquez

**A**

8 8

22

**B** **C** pizz.

8

39

**D**

**D**

50

**E**

2 5

**F** Moderato (♩ = c. 108)

**F** Moderato (♩ = c. 108)

71

**G** Vivace

**G** Vivace

6

# 4 - A Galinha

## Saltimbancos

Luiz Enriquez

4

**A**

14

**B**

8

29

**C**

36

5

47

**D**

**E**

12

66

1.

2.

# 5 - História de uma Gata

## Saltimbancos

Luiz Enriquez

**A** pizz.

8

13 arco

19 pizz.

24 arco

30 **B** pizz.

36 1.

**C** 2. **D** pizz.

49 arco

55 pizz.



# 6 - A Cidade Ideal

## Saltimbancos

Luiz Enriquez

**A**

20 2 pizz.

rit. **B**

25

4

**C**

**D** arco

12

12

50

3

**E**

**F**

pizz.

20 2

20 2 pizz.

**G** rit.

**H**

84

4 12

**I**

arco

110

118

pizz.

# 7 - Minha Canção

Saltimbancos

Luiz Enriquez

A

Musical staff 1: First system of the piece, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a sequence of eighth and quarter notes, ending with a repeat sign and a fermata over the final note.

7

Musical staff 2: Second system of the piece, continuing the melodic line with eighth and quarter notes.

14

Musical staff 3: Third system of the piece, continuing the melodic line with eighth and quarter notes.

21

Musical staff 4: Fourth system of the piece, continuing the melodic line with eighth and quarter notes.

28

Musical staff 5: Fifth system of the piece, continuing the melodic line with eighth and quarter notes, including a fermata.

B

35

Musical staff 6: Sixth system of the piece, starting with a fermata, followed by a key signature change to two sharps (F# and C#), and then continuing the melodic line.

42

Musical staff 7: Seventh system of the piece, continuing the melodic line in the new key signature with eighth and quarter notes.

49

Musical staff 8: Eighth system of the piece, continuing the melodic line in the new key signature with eighth and quarter notes.

55

Musical staff 9: Ninth system of the piece, continuing the melodic line in the new key signature with eighth and quarter notes.

61



C

67



72



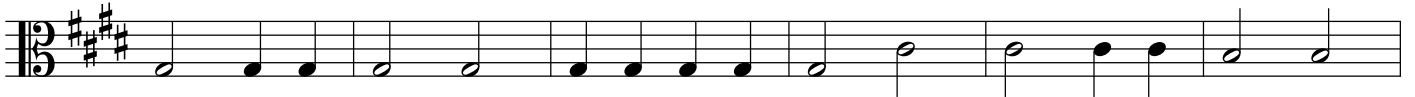
78



84



90



96



# 8 - Todos Juntos

Luiz Enriquez

9

14

20

25

30

36

42

48

A

B

C

D

E

F



Viola

# 9 - Esconde Esconde

Saltimbancos

Luiz Enriquez

♩ = 92

**A** pizz.

2

12

2

23



# 10 - A Pousada do Bom Barão

Luiz Enriquez



7



13



20



26

